

# Secret Chorus Business

23 November 2022

## THIS WEEKS REHEARSAL

This week's rehearsal will be in the Pacifica Room.

- Arrival: 6.30pm onwards
- Rehearsal starting at 7.30pm
- Departure: 10.30pm 11.00 pm

This week's rehearsal will also be shared on our private Facebook page Circular Keys Chorus – On- Key via Facebook live for those who are unable to make rehearsal or prefer not to attend in person.

Unfortunately there will be no zoom meeting for this week's rehearsal.

Please Note:

- 1. On arrival at St Josephs, sign in as usual at the front desk
- 2. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
  - a. You have tested positive for Covid within the last week
  - b. You are a close contact of someone with Covid
  - c. You are not well or have any symptoms, even if you have tested negative for Covid
- 3. If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask

Integrity 🖈 Commitment 🖈 Fun Dare to be Different



### **Rehearsal Songs**

- All I Want for Christmas is
  You
- Christmas Chopstix
- Do You Hear What I Hear
- Do You Want to Build A Snowman medley
- Have Yourself a Merry Little Christmas
- Here Comes Santa Claus
- Holly Jolly Christmas
- It's Beginning to Look A Lot Like Christmas
- Jingle Bell Rock
- Jingle Bells
- Santa Baby
- Santa Claus Is Coming to Town
- Text Me Merry Christmas
- The Little Drummer Boy
- Up On the Housetop
- Various Themes Of "Fa-La-La"
- We Need A Little Christmas

# Christmas Songs for 2022

#### Get those risers recorded if you want to perform

The list of Christmas songs for 2022 is:

- All I Want for Christmas is You
- Christmas Chopstix
- Do You Hear What I Hear
- Do You Want to Build A Snowman medley
- Have Yourself a Merry Little Christmas
- Here Comes Santa Claus
- Holly Jolly Christmas
- It's Beginning to Look A Lot Like Christmas
- Jingle Bell Rock
- Jingle Bells
- Santa Baby
- Santa Claus Is Coming to Town
- Text Me Merry Christmas
- The Little Drummer Boy
- Up On the Housetop
- Various Themes Of "Fa-La-La"
- We Need A Little Christmas



We have 6 Christmas sing outs booked – all of them are paid gigs. What a boost to our finances that will be.

Please check the website and mark your attendance for these events. If you plan to join in the performances, you will need to have passed risers for the above songs. Check out your song status on the website and submit recordings for assessment for those that are not Approved.

For your convenience, you can download the Christmas Carols Book 2022 (Double sided print) containing these songs at: https://circularkeys.org/node/7705 You can print this double sided and bind it if you wish.



Thursday 24<sup>th</sup> November – Blacktown Saturday 26<sup>th</sup> November – City of Sydney Sunday 27<sup>th</sup> November – City of Sydney 3<sup>rd</sup> December – Kenthurst 4<sup>th</sup> December – City of Sydney 15<sup>th</sup> December – City of Sydney

# **RISER RECORDINGS**

#### Check out the new guides from our wonderful Music Team

On the website, under Chorus Documentation there is a new entry called: All about Risers and Recordings. This has all the information about recording and submitting risers.

Check them out: https://circularkeys.org/node/12093

# CHRISTMAS PARTY

#### Are you getting a little excited yet?



Seasons greetings to you all!

Our annual Christmas party is coming up on December 14th and we need to get an idea of how many people will be in attendance. If you would like to enjoy the 2 course buffet on the night, please let us know by November 28 either by filling in the dietary requirement sheet at rehearsal or emailing Jen (jenkumar74@yahoo.com.au) or Jessi (j-fo75@hotmail.com).

Payment of \$45 should be made ASAP into the CKC account with your name and "Xmas" in the description. Please note that you do not have to purchase a buffet meal in order to attend if you wish to simply bring your own snacks on the night. (BYO drinks for all!)

If you would like to participate in a lucky dip style Secret Santa gift exchange, simply buy a small gift (maximum spend of \$20), place in the Santa sack at rehearsal, and write your name on the sheet next to it. That's it! That's all you have to do! Our trusty band of elves will wrap them up and label them at random to be placed under the tree at our Christmas party. Who knows? You might even get your own gift back (so make sure it's something you like)! We only ask that you don't bring food in case of allergies/intolerances.



Merry Christmas!!



- Anne Thompson Nov
- Cathy Horner
- Belinda Stewart
- Frances Gurto
- n November 23
  - November 24
  - November 27

  - December 08

## **CONVENTION PLANNING**

#### Get ready to Rise Shine and Sing in Brisbane – 4-7 May 2023

Next year the Region 34 convention will be held in Brisbane at the magnificent Brisbane Convention and Exhibition Centre located in Southbank.

Competition is a central part of the Sweet Adelines International experience, not just so a proportion of members can win medals and be recognised for their achievements, but so that all ensembles have something to strive for. Performing at convention gives us something to work towards and is a hugely valuable opportunity for learning. We learn from watching each other's performances and also gain expert feedback from a highly trained panel of judges.

We, Circular Keys Chorus, are planning to compete on stage in Brisbane.

Contest Songs: I Wish You Love and Almost Like Being in Love

To compete on stage, you need to have been assessed as **Performance Ready** on both these songs. This means you have mastered the interpretation of the piece such as dynamics and vocal textures and also the visual communication aspect such as physical moves, facial expressions and commitment to the story. We will be working on these in the lead up to competition, and Vicki will let us now the deadline for achieving Performance Ready as we approach competition.

In the meantime, you need to decide if you will be coming to Brisbane to compete. This requires a personal commitment to attendance and learning, along with a financial commitment.

Expenses you will need to cover:

- Accommodation minimum 3 nights
  - o you must arrive by Thursday 4<sup>th</sup> May and stay until Sunday 7<sup>th</sup> May
  - o goggle search shows price range from \$166 \$464 per night for a double room
- Flights (or other transport to Brisbane) flights currently from \$154 to \$268 return according to google
- Food and spending money
- Contest Registration Fees budget estimate: AUD \$150 (Youth) AUD \$300 (Adult) there is usually an early bird reduced price

Accommodation is not being organised by Region this year, so you will need to book your ownyour management team is currently compiling a list of preferred accommodation as we would like everyone to stay close together. There are a number of options in Southbank which are close to the convention centre. Stay tuned for more details and start thinking about a room buddy, as a number of rooms have multiple beds and this can help offset some costs.



#### 2023 Regional Convention

Brisbane Conv & Expo Centre, 4-7 May 2023

About **9** Wednesday rehearsals before we take the stage 🐵

# **CONVENTION ACCOMMODATION**

Thanks to Jane for the following research

I have been looking into accommodation for the Brisbane Convention in May. The following is a list of places that we suggest you book as they are with 5-10 minutes walk of the Convention Centre and each other:

CLLIX Group have a number of hotel apartments close to the convention centre, with a mixture of 1,2 and a few 3 bedroom apartments.

- Atlas Apartments 39 Cordelia Street
- Brisbane 1 Apartments 1 Cordelia Street
- Soda Apartments 27 Cordelia Street
- Arena Apartments 9 Edmonstone Street
- Ivy & Eve Apartments 22-28 Merivale Street
- Hope Street Apartments 19 Hope St

If you book with CLLIX directly we have been offered a 10% discount. Use code "CKCBris23" when booking http://www.cllix.com

You will also find them on Booking.com, Wotif and other accommodation sites, so shop around and make sure you're getting the best rate at the time of booking. A 2 bedroom apartment is approximately \$460 a night for 4 people, so hopefully you will find this affordable.

If you would prefer somewhere more budget friendly you might also consider:

- Somewhere to Stay Backpackers. 47 Brighton Road. Double room with ensuite is approx \$100/night on Booking.com. This is the furthest option from the Convention Centre, approx 15 mins walk, so you will need to take this into consideration.
- Morgan Suites, 14 Merivale Road. This is only 5 mins to Convention Centre and is approximately \$303/night for a 2 bed apartment on Booking.com

If you would think you would be happier in a hotel:

• The Novotel and Rydges are both close to the Convention Centre and CLLIX Apartments but are potentially the most expensive option.



#### Post Convention Trip?

How about some R&R with chorus friends in Fiji? Sue Gray is planning to go to Fiji and is wondering if anyone else would like to go. Please see the information in last week's SCB and have a think about it.

# **CONVENTION ACCOMMODATION continued**

#### Things to Consider

The cheapest rate is often the least flexible, so you might want to pay a little more for free cancellation should anything happen to stop your travel plans.

None of the above accommodations have guaranteed availability, so please start finding your room mates so you can get something organised. Feel free to reach out to the Management Team if you are finding it difficult to find someone to share with.

If you would prefer to book somewhere other than the options above, please make sure you're not on the other side of town so that we can still meet up easily. South Brisbane/Southbank is the area you need to be looking at.

Hope the above is helpful. Let me know if anything needs clarifying.

Cheers! Jane

#### Need a room buddy?

Please email me (Carol - <u>incazo@bigpond.net.au</u>) if you are looking for someone to share a room with – I will create a list and help you find someone to share with.

## YOUR 2022 MANGAGEMENT TEAM

- Team Co-Ordinator
- Finance Manager
- Secretary
- Public Relations Co-Ordinator
- Performance Co-Ordinator
- Membership Chair

Appointed members:

- Diane Jenkins
- Susan Kelly
- Marea Witt

Carol Lutz Sue Gray Pippa Anderson Candace Deller Jane Masters Anne Thompson



It's important to remember our chorus etiquette. We need to work as a team and respect each other when rehearsing. Look out for the Riser etiquette signs at each rehearsal.

## **COMMITTEES** HOSPITALITY COMMITTEE





To all our wonderful members who volunteered to help on the various committees. You rock!

## ANGEL FUND



Did you know CKC has an Angel Fund to assist Chorus members who may be experiencing personal hardship that prevents them from participating in Chorus activities such as weekend retreats and Convention. Angel Fund assistance cannot be used to pay monthly membership dues.

The Fund is funded from donations and specific fund-raising events. It is administered by the Team Coordinator and Finance Manager and all requests for assistance are confidential.

If you would like to make a donation to the Angel Fund, please deposit it via EFT to the Circular Keys Account and make sure you include *Angel Fund* in the reference field.

There is no requirement to repay assistance, but any members may wish to make a donation to the fund when they are able to do so.

You can contact the Team Coordinator or Finance Manager if you want to ask about assistance. All enquiries will be kept confidential.

## AUSTRALIA DAY

We have been asked to perform at Parramatta Park on Australia Day 2023. This will be the usual roaming singing around the hot air balloons from early morning.

Stay tuned for more details as they come to hand.





# **SUGGESTION BOX**

#### Submitting Suggestions

Have a suggestion you want to raise? Simple the suggestionbox@circularkeys.org

This email has been set up so that it is sent to me (Team Coordinator) only and as you can see in this screenshot, I do not know who sent the email unless you want to sign it.

All suggestions will be discussed by the management team and outcomes of the discussions will be included in SCB.

## **CHORUS PAYMENTS**

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.



#### CKC Bank Account Details for online payments:

Westpac Bank:	BSB: 032170
Account Number:	273702
Account Name:	Circular Keys Chorus Incorporated

## ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award.

To nominate a member, simply email Anne Thompson (<u>amthompson@live.com.au</u>) with the member's name and short description as to why you would like to nominate them.

If no nominations are received, the star will not be awarded.



Congratulations to our stars of the week

# LOCK UP ROSTER

If you are not able to make it on the night, please arrange with someone else on the roster to swap weeks and let me know so I can update the roster.

DATE	NAME
Wed 23 November	Deb Martin
Wed 30 November	Rachael Moessis
Wed 7 December	Marea Witt
Wed 14 December	Amanda Lovegreen
Wed 1 February	Alison Anderson
Wed 8 February	Inese Kamenyitzky
Wed 15 February	Cathy Sugar
Wed 22 February	Kath Ware

## DIARY DATES

2022	
Thurs 24 <sup>th</sup> November	Blacktown Christmas Performance – 5pm -7pm
Sat 26 <sup>th</sup> November	City of Sydney Performance – 5.30pm
Sun 27 <sup>th</sup> November	City of Sydney Performance – 12pm (midday)
Wed 30 <sup>th</sup> November	November Shared Supper and Birthday night
Sat 3 <sup>rd</sup> December	Kenthurst Christmas Carols – 6pm -9pm
Sun 4 <sup>th</sup> December	City of Sydney Performance – 6pm Martin Place
Wed 7 <sup>th</sup> December	Last rehearsal for 2022
Wed 14 <sup>th</sup> December	CKC Christmas Party
Thurs 15 <sup>th</sup> December	City of Sydney Performance – 6pm Martin Place



Please don't forget to logon to the website and update your attendance and song status on a regular basis. Your Music Team and Management Team work very hard behind the scenes and if you can assist by taking responsibility for always making sure your status is up-to-date this will certainly assist

# **DIARY DATES continued**

2023		
Friday 13 <sup>th</sup> January	Management Team Meeting – 7.30pm	
Thursday 26 <sup>th</sup> January	Australia Day Performance – Parramatta Park	
Wed 1 <sup>st</sup> February	First rehearsal 2023	
Wed 8 <sup>th</sup> March	COMPULSORY ATTENDANCE for competing members	
Wed 15 <sup>th</sup> March	COMPULSORY ATTENDANCE for competing members	
Wed 22 <sup>nd</sup> March	COMPULSORY ATTENDANCE for competing members	
Wed 29 <sup>th</sup> March	COMPULSORY ATTENDANCE for competing members	
Wed 5 <sup>th</sup> April	COMPULSORY ATTENDANCE for competing members	
Friday 31st March – Sunday 2nd April	COACHING WEEKEND at St Josephs – to be confirmed Compulsory attendance for competing members	SAVE THE DATE
Wed 12 <sup>th</sup> April	COMPULSORY ATTENDANCE for competing members	
Wed 19 <sup>th</sup> April	COMPULSORY ATTENDANCE for competing members	
Wed 26 <sup>th</sup> April	COMPULSORY ATTENDANCE for competing members	
Wed 3 <sup>rd</sup> May	No rehearsal – night before convention	
Thu 4 <sup>th</sup> May	Start of Convention - you need to be in Brisbane on or before this day	
Fri 5 <sup>th</sup> May	Quartet Competition	
Sat 6 <sup>th</sup> May	Chorus Competition	
Sun 7 <sup>th</sup> May	Convention Education workshops – Convention Close	

## **MEMBER LEAVE**

Are you planning on taking holidays or unable to attend rehearsal?

If so please email <u>absence@circularkeys.org</u> Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.