

Secret Chorus Business

5 October 2022

THIS WEEKS REHEARSAL

This week's rehearsal will be in the Pacifica Room.

- Arrival: 6.30pm onwards
- Rehearsal starting at 7.30pm
- Departure: 10.30pm – 11.00 pm

This week's rehearsal will also be shared on zoom for those who are unable to make rehearsal or prefer not to attend in person.

Join Zoom Meeting: <https://us02web.zoom.us/j/85132896955>

Password: **080226**

Please Note:

1. On arrival at St Josephs, sign in as usual at the front desk
2. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
 - a. You have tested positive for Covid within the last week
 - b. You are a close contact of someone with Covid
 - c. You are not well or have any symptoms, even if you have tested negative for Covid
3. If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask



Rehearsal Songs

- All The Things You Are
- Almost Like Being In Love
- How High The Moon
- I Will Survive
- I Wish You Love
- True Colours

Song List

Granny Smith Festival

15th October 2022

- All The Things You Are
- Almost Like Being In Love
- How High The Moon
- True Colours
- I Will Survive
- I Wish You Love
- Titanium
- (Believe) - if needed to fill

Integrity ★ Commitment ★ Fun
Dare to be Different

RISER RECORDINGS

*You are responsible for submitting your riser recordings!
Don't wait to be asked.*

If you are unsure where you are up to with your recordings, these are listed in under "MY MUSIC" in the main pull-down menu of the members only section on the website.

If you have fallen behind in submitting your recordings, please drop an email to your section leader to give them an update on what you are working on and when you think you'll be submitting a recording. Please remember, recording is a member responsibility, not the responsibility of the section leader to chase you.

It is Vicki's plan that we will be doing a show next year, and we have added a lot of repertoire over the last 2 years that all need to be passed. We will also be adding visual plans to all of the songs for the show. Therefore, it's better to get those songs ready gradually rather than waiting until things go crazy straight after contest in early May.

RISER STATUS CLARIFICATION

NOT STARTED means you have a new song to learn but you haven't started yet.

LEARNING is the status you set when you start learning a song.

TEST READY is the status you set when you are ready to submit a riser for checking.

APPROVED means your notes, words and breaths are correct. This means you can perform these songs in public with the chorus. This status is set by your riser checker.

PERFORMANCE READY is the requirement to compete with the chorus and this is the step after 'approved'. It includes the interpretation of the piece such as dynamics and vocal textures and also the visual communication aspect such as physical moves, facial expressions and commitment to the story. This status is set by your riser checker/visual team approver.

NEW RISER REQUIRED means that you are required to submit a new riser for assessment, even if you have previously been approved or performance ready. This usually happens when we have changed our interpretation of a song, or if (as in the case with Christmas songs) the approval was gained a long time ago. This status will be set by the Music Team.



A reminder that our coaching from last Wednesday night with Bec is available to be reviewed on our Facebook Group page – Circular Keys – On Key.

It will only be available for 30 days after posting (it has slid down the page under a bunch of other notices but it IS there).

SUGGESTION BOX

Submitting Suggestions

Have a suggestion you want to raise? Simple the suggestionbox@circularkeys.org

This email has been set up so that it is sent to me (Team Coordinator) only and as you can see in this screenshot, I do not know who sent the email unless you want to sign it.

All suggestions will be discussed by the management team and outcomes of the discussions will be included in SCB.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.



CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award.

To nominate a member, simply email Anne Thompson (amthompson@live.com.au) with the member's name and short description as to why you would like to nominate them.

If no nominations are received, the star will not be awarded.



Are you interested in quartetting but don't know how to start?

Just want to try it out?

Then an opportunity to give it a go is coming your way.

Stay tuned for more information coming soon!

YOUR 2022 MANGAGEMENT TEAM

- Team Co-Ordinator Carol Lutz
- Finance Manager Sue Gray
- Secretary Pippa Anderson
- Public Relations Co-Ordinator Candace Deller
- Performance Co-Ordinator Jane Masters
- Membership Chair Anne Thompson

Appointed members:

- Diane Jenkins
- Susan Kelly
- Marea Witt

MEMBER LEAVE

Current member leave

Are you planning on taking holidays or unable to attend rehearsal?

If so please email
absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

Karen Pike	8 June - 31 October
Heather Baeza	29 June - 30 September
Sue Winter	9 September - 23 October
Alison Anderson	18 October - 6 November
Marea Witt	19 September - 23 September
Jen Senior	12 – 26 October
Jenny DoRozario	13 – 24 October
Anne Harris	18 October- 20 November
Kath Ware	5 th October 26 October – 3 November
Ann Keating	5 th October



❖	Ann Keating	October 07
❖	Sharon Muir	October 12
❖	Alison Anderson	November 05
❖	Emma Edwards	November 21

DIARY DATES

2022	
Friday 7 th October	Management Team Meeting – 7.30pm – Diane Jenkin's House
Saturday 15 th October	PERFORMANCE Granny Smith Festival – 2.40 – 3pm on the Plaza Stage Eastwood Song list: All The Things You Are, Almost Like Being In Love, How High The Moon, True Colours, I Will Survive, I Wish You Love, Titanium, (Believe) - if needed to fill
Wed 26 th October	October Supper and Birthday night

LOCK UP ROSTER

If you are not able to make it on the night, please arrange with someone else on the roster to swap weeks and let me know so I can update the roster.

DATE	NAME
Wed 5 October	Amanda Lovegreen
Wed 12 October	Alison Anderson
Wed 19 October	Cathy Sugar
Wed 26 October	Inese Kamenyitzky
Wed 2 November	Kath Ware
Wed 9 November	Anne Thompson
Wed 16 November	Carol Lutz
Wed 23 November	Deb Martin
Wed 30 November	Rachael Moessis
Wed 7 December	Marea Witt



2023 Regional Convention

Brisbane Conv & Expo Centre, 4-7 May 2023

About **16** Wednesday rehearsals
before we take the stage 😊



ASSESSMENT RECORDINGS PROTOCOL

The pathway to excellence in our singing performance is to ensure that every singer is fully prepared in her knowledge of her part, confident to sing it correctly and has thoroughly practiced and prepared her voice to capably navigate the song with energy and freedom.

Why are riser recordings necessary?

- Encourage you to practise at home;
- Help you address any misunderstandings of interpretation (phrasing/dynamics/breath plan);
- Call your attention to any incorrect/mis-learned notes;
- Unify approach to word/vowel/consonant/diphthong sounds;
- Receive advice on technique when issues are occurring for reasons other than note/word/breath;
- Raise ensemble confidence that the team is ready to perform.

Riser recordings, when submitted early, allow information to be shared by the music team to include areas of section discrepancy in rehearsal planning.

Recordings need to be submitted for:-

- All new material
- Songs that have new interpretation (notes/breath plan/interpretive plan or new key)
- Songs that have not been assessed in more than 15 months
- Contest songs after coaching

When should I submit a riser recording?

- As soon as possible after the new song is introduced and sung in chorus without the sheet music.
- As soon as you fall outside the qualification period from previous assessments

Do I have to submit risers for Christmas songs, Australia Day songs, special repertoire songs?

Yes, unless you are specifically advised otherwise. Notable exceptions to this rule have been when songs are performed for a funeral service and we have not had time to assess recordings in advance.

What if I'm away sick?

Get your recordings in as soon as you possibly can. If you have been sick and could not get your riser assessed before a performance, you will be ineligible to perform that song in the performance.

What if I'm on holidays?

When possible, get everything you need submitted before you go away. If not, your riser might not have time to be assessed before a performance and you will be ineligible to perform that song.

If I had my assessments done before I went on holidays, can I still perform on the show/concert etc?

This needs to be assessed on a case by case basis and is determined by:-

- How well you were performing the material before you left;
- How many rehearsals and key preparation time you have missed out on;
- The importance of the performance and what will be required of you in that performance as an ensemble member
- How well the ensemble is performing as a unit (will the sudden addition of a voice that has been absent benefit or adversely affect the riser placements already set in your absence?).

NB: the factors that influence whether you can perform on your return may change during your absence based on what is in the best interest of the ensemble. You are not guaranteed a place on the risers if you have missed concurrent rehearsals prior to a performance date.

May I mime in a performance:-

This is extremely rare and is only ever permitted if the visual plan will be significantly altered by a person missing from the ensemble. If members are not well enough to sing or if they are not assessed as approved to sing, they will not be eligible to perform.

If I have not met the assessment requirement, when do I need to step off the risers?

- In rehearsal, once we have passed the assessment period (most relevant for contest songs in the lead up to contest), if you have not been approved as performance ready you will need to step down from the risers when those songs are 'performed'.
- In coaching in the lead up to contest, if you have not been approved prior to the session, you will stand on the floor at the sides of the risers without obstructing any front row members. In full run throughs of the material, you may be asked to sit to the sides. You should still attend the coaching sessions even if you are not intending to or eligible to compete.
- In a show, if there is an appropriate moment between songs for you to do so, you will quietly and surreptitiously move to the side of the risers and walk down at the edge and remove yourself from the stage area. Your riser position should be planned to allow this with minimum disruption to other performers.
- In a performance without risers, move to the side and out of the ensemble group.

In contest you need to be fully approved on both singing and visual performance in order to be eligible to compete. Singing qualification is 'approved'. Singing AND visual qualification is 'performance ready'.

Commitment to submit risers in time for assessment

- In fairness to your section leaders, recordings need to be submitted with sufficient time to provide feedback and for you to have ample time to re-record as many times as needed to achieve the standard for approval.
- Your performance approval needs to have been granted two rehearsals before the performance date. This allows the ensemble to have two rehearsals where all singers are confidently performance ready.
- For contest preparation, the approval date will be six weeks prior to the contest. Any variations to this will be on a case by case basis.