

# Secret Chorus Business

12 October 2022

## THIS WEEKS REHEARSAL

This week's rehearsal will be in the **Chapel**.

- Arrival: 6.30pm onwards
- Rehearsal starting at 7.30pm
- Departure: 10.30pm 11.00 pm

This week's rehearsal will also be shared on zoom for those who are unable to make rehearsal or prefer not to attend in person.

Join Zoom Meeting: https://us02web.zoom.us/j/85132896955 Password: 080226

Please Note:

- 1. On arrival at St Josephs, sign in as usual at the front desk
- 2. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
  - a. You have tested positive for Covid within the last week
  - b. You are a close contact of someone with Covid
  - c. You are not well or have any symptoms, even if you have tested negative for Covid
- 3. If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask

Integrity 🖈 Commitment 🖈 Fun Dare to be Different



## **Rehearsal Songs**

- All The Things You Are
- Almost Like Being In Love
- How High The Moon
- I Will Survive
- I Wish You Love
- True Colours

## Song List

#### Granny Smith Festival 15<sup>th</sup> October 2022

- All The Things You Are
- Almost Like Being In Love
- How High The Moon
- True Colours
- I Will Survive
- I Wish You Love

## VISUAL RECAP

### Granny Smith Festival – this Saturday

- The only 'planned' choreo moves will be for "I Will Survive", however, you will be performing for all songs.
- Every public appearance is an opportunity for us to get rehired, get hired and PAID for the next gig. Who is watching in your audience? Who wants to pay for 'average', don't waste this opportunity to say "Look at us, we are CKC, we sing well and look good".
- Take note of makeup and hair requirements
- We're not just 'doin granny' we're doing it for all the women who will look at us and say "I want what she's having"!



Performance Stage: Plaza Stage

Call time: 1.40 PM - Meeting at changing area near Plaza Stage Performance time: Sat 15 Oct 2022 2:40 PM to 3:00 PM. Costume: Wear Dare to be Different black top, dark blue jeans, black shoes Hair & Makeup: tidy, no need to go too big and bright unless you wish to.

The Granny Smith Festival is held in honour of Maria Ann Smith, who in 1868 grew the first batch of green apples that bear her name. The festival started running in 1985 and is held annually in October to celebrate the local community. It has grown to be one of the largest community events in NSW, attracting over 90,000 people each year. So parking will be limited.

Getting there: Take the train to Eastwood Station. Catch a bus – routes to look for include: #515, #521, #541, #542, #543, #544, #545 and #550.

See the map at the end of SCB.



A reminder that our coaching with Bec is available to be reviewed on our Facebook Group page – Circular Keys – On Key.

It will only be available for 30 days after posting (it has slid down the page under a bunch of other notices but it IS there).

## **CONVENTION PLANNING**

## Get ready to Rise Shine and Sing in Brisbane – 4-7 May 2023

Next year the Region 34 convention will be held in Brisbane at the magnificent Brisbane Convention and Exhibition Centre located in Southbank.

Competition is a central part of the Sweet Adelines International experience, not just so a proportion of members can win medals and be recognised for their achievements, but so that all ensembles have something to strive for. Performing at convention gives us something to work towards and is a hugely valuable opportunity for learning. We learn from watching each other's performances and also gain expert feedback from a highly trained panel of judges.

We, Circular Keys Chorus, are planning to compete on stage in Brisbane.

Contest Songs: I Wish You Love and Almost Like Being in Love

To compete on stage, you need to have been assessed as **Performance Ready** on both these songs. This means you have mastered the interpretation of the piece such as dynamics and vocal textures and also the visual communication aspect such as physical moves, facial expressions and commitment to the story. We will be working on these in the lead up to competition, and Vicki will let us now the deadline for achieving Performance Ready as we approach competition.

In the meantime, you need to decide if you will be coming to Brisbane to compete. This requires a personal commitment to attendance and learning, along with a financial commitment.

Expenses you will need to cover:

- Accommodation minimum 3 nights
  - o you must arrive by Thursday 4<sup>th</sup> May and stay until Sunday 7<sup>th</sup> May
  - o goggle search shows price range from \$166 \$464 per night for a double room
- Flights (or other transport to Brisbane) flights currently from \$154 to \$268 return according to google
- Food and spending money
- Contest Registration Fees budget estimate: AUD \$150 (Youth) AUD \$300 (Adult) there is usually an early bird reduced price

Accommodation is not being organised by Region this year, so you will need to book your ownyour management team is currently compiling a list of preferred accommodation as we would like everyone to stay close together. There are a number of options in Southbank which are close to the convention centre. Stay tuned for more details and start thinking about a room buddy, as a number of rooms have multiple beds and this can help offset some costs.



### **2023 Regional Convention**

Brisbane Conv & Expo Centre, 4-7 May 2023

About **15** Wednesday rehearsals before we take the stage 🐵

## A LITTLE BIT OF HISTORY REPEATING

## Mo Field - Vocal Performance Coach

Reprinted from SCB October 12 2016

- the thing about singing in a chorus ... when you are a part of something bigger than yourself, it is so easy to rest back a little and feel that carrying just enough of your part is enough ... but here is the thing if everyone does that, subtly the momentum of the chorus suffers and soon, increasingly, people think it's acceptable to miss rehearsals here and there, or show up half prepared and lean on others. it happens in every group ... yes, EVERY group don't try and deny it
- it is a slippery slope for even the most dedicated of choruses.
- no matter the size or calibre of your ensemble, you are better to carry the unshakable feeling that the chorus culture and habits depend on YOUR reliability alone! .. if not you, then WHO? ... we ALL must be heroes
- make it worthwhile. if you spend your time, make the most of it! .. give more than is requested - learn that music a week earlier than expected .. learn more than one part
- do something EXTRA without being asked! ... worker smarter and even harder .. your reward is integrity.
- this builds culture and a healthier climate for everyone! esprit de corps is what it is ALL about.
- the more you give, the more you get. it is in the giving that miracles and magic live. who doesn't want that?
- so, how else does one become magnificent? is it the director's responsibility to make it happen FOR you? ... your section leader makes it happen FOR you? .. on the back of your membership card, does it say "this is somebody else's chorus. I just sing in it"?
- if you want to grow, start digging in more deeply. help yourself. .. better yet, explore the joys and benefits of being of service to others ! everyone has SOMETHING to offer ...
- so, consider this mantra "if you are part of something bigger than yourself, then for goodness sake, ACT like you are bigger than yourself !
- and remember, as carlos santana says "there is nothing more contagious than enthusiasm"



### **Post Convention Trip?**

How about some R&R with chorus friends in Fiji? Sue Gray is planning to go to Fiji and is wondering if anyone else would like to go. Please see the information at the end of the SCB and have a think about it.

## **SUGGESTION BOX**

## Submitting Suggestions

Have a suggestion you want to raise? Simple the suggestionbox@circularkeys.org

This email has been set up so that it is sent to me (Team Coordinator) only and as you can see in this screenshot, I do not know who sent the email unless you want to sign it.

All suggestions will be discussed by the management team and outcomes of the discussions will be included in SCB.

## **CHORUS PAYMENTS**

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.



#### CKC Bank Account Details for online payments:

Westpac Bank:	BSB: 032170
Account Number:	273702
Account Name:	Circular Keys Chorus Incorporated

## ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award.

To nominate a member, simply email Anne Thompson (<u>amthompson@live.com.au</u>) with the member's name and short description as to why you would like to nominate them.

If no nominations are received, the star will not be awarded.



Congratulations to last week's Star: Candace Deller

## **YOUR 2022 MANGAGEMENT TEAM**

- Team Co-Ordinator
- Finance Manager
- Secretary
- Public Relations Co-Ordinator
- Performance Co-Ordinator
- Membership Chair

Appointed members:

- Diane Jenkins
- Susan Kelly
- Marea Witt

#### Carol Lutz Sue Gray Pippa Anderson Candace Deller Jane Masters Anne Thompson

## **MEMBER LEAVE**

#### Current member leave

Are you planning on taking holidays or unable to attend rehearsal?

If so please email absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

Sue Winter	9 September - 23 October
Barb Morris	10 October- 14 October
Liz Perry	5 October- 26 October (estimated)
Jen Senior	12 – 26 October
Jenny DoRozario	13 – 24 October
Alison Anderson	18 October - 6 November
Anne Harris	18 October- 20 November
Kath Ware	26 October – 3 November



*	Sharon Muir	October 12
*	Alison Anderson	November 05
*	Emma Edwards	November 21
*	Anne Thompson	November 23
*	Cathy Horner	November 24

## **DIARY DATES**

2022	
Saturday 15 <sup>th</sup> October	PERFORMANCE
	Granny Smith Festival – 2.40 – 3pm on the Plaza Stage Eastwood
Wed 26 <sup>th</sup> October	October Supper and Birthday night – Halloween Theme – Dress up and join us for a spooky supper if you dare – or just come along as you are and join in the fun
Friday 11 <sup>th</sup> November	Management Team Meeting – 7.30pm – Sue Gray's House
Thurs 24 <sup>th</sup> November	Blacktown Christmas Performance – 5pm -7pm
Wed 30 <sup>th</sup> November	November Supper and Birthday night
Sat 3 <sup>rd</sup> December	Kenthurst Christmas Carols – 6pm -9pm
Wed 7 <sup>th</sup> December	Last rehearsal for 2022
Wed 14 <sup>th</sup> December	CKC Christmas Party
2023	
Wed 1 <sup>st</sup> February	First rehearsal 2023
Wed 8 <sup>th</sup> March	COMPULSORY ATTENDANCE for competing members
Wed 15 <sup>th</sup> March	COMPULSORY ATTENDANCE for competing members
Wed 22 <sup>nd</sup> March	COMPULSORY ATTENDANCE for competing members
Wed 29 <sup>th</sup> March	COMPULSORY ATTENDANCE for competing members
Wed 5 <sup>th</sup> April	COMPULSORY ATTENDANCE for competing members
Friday 7 <sup>th</sup> April – Monday 10 <sup>th</sup> April	EASTER 2023
Wed 12 <sup>th</sup> April	COMPULSORY ATTENDANCE for competing members
Wed 19 <sup>th</sup> April	COMPULSORY ATTENDANCE for competing members
Wed 26 <sup>th</sup> April	COMPULSORY ATTENDANCE for competing members
Wed 3 <sup>rd</sup> May	No rehearsal – night before convention
Thu 4 <sup>th</sup> May	Start of Convention - you need to be in Brisbane on or before this day



## Are you interested in quartetting but don't know how to start?

Just want to try it out?

Then an opportunity to give it a go is coming your way.

Stay tuned for more information coming soon!

## LOCK UP ROSTER

If you are not able to make it on the night, please arrange with someone else on the roster to swap weeks and let me know so I can update the roster.

DATE	NAME
Wed 12 October	Alison Anderson
Wed 19 October	Cathy Sugar
Wed 26 October	Inese Kamenyitzky
Wed 2 November	Kath Ware
Wed 9 November	Anne Thompson
Wed 16 November	Carol Lutz
Wed 23 November	Deb Martin
Wed 30 November	Rachael Moessis
Wed 7 December	Marea Witt
Wed 14 December	Amanda Lovegreen



Welcome to our new Golden Key:

#### **Maria Priestley**

The Golden Keys nomination form is on the CKC website https://circularkeys.org/system/files/attachments/344/Golde nKeysApplicationForm2022.pdf

## EQUIPMENT DROP-OFF FOR PERFORMERS ACCESS TO WOOLWORTHS PLAZA STAGE





## **PERFORMER** VEHICLE ACCESS PASS PLAZA STAGE

Enter via Rutledge Street for Plaza Stage. Please ensure this vehicle pass is visible and follow directions from marshall.

One vehicle per performance group for equipment drop off.

#### THIS ACCESS PASS IS NOT A PARKING PERMIT



## CKC & FRIENDS POST CONVENTION FIJI JAUNT MAY 2023

Given that we will be competing in Brisbane next year, who is interested in tacking on a trip to Fiji for a well earned rest and recuperation.

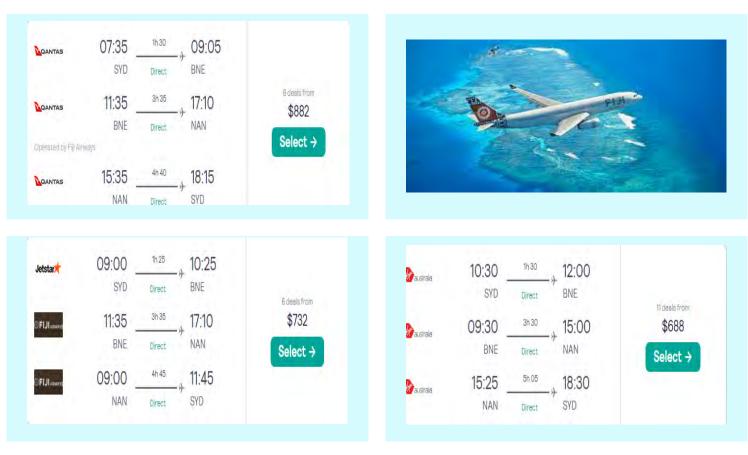
Fiji is a short 3.5 hour flight from Brisbane and then a 5 hour return flight to Sydney. Add in a flight from Sydney to Brisbane and you can find a deal for around \$700 economy for the trip – depending on your choice of airline.

Families can join by flying direct from Sydney.



## Flights (economy) : From \$700 roundtrip (as at 4/10/22)

Thurs 4 May Syd to Brisbane Mon 8 May Brisbane to Fiji Sun 14 May Fiji to Sydney



• I found these on the skyscanner website but there are a number of airlines flying from Australia to Fiji :

## • Qantas

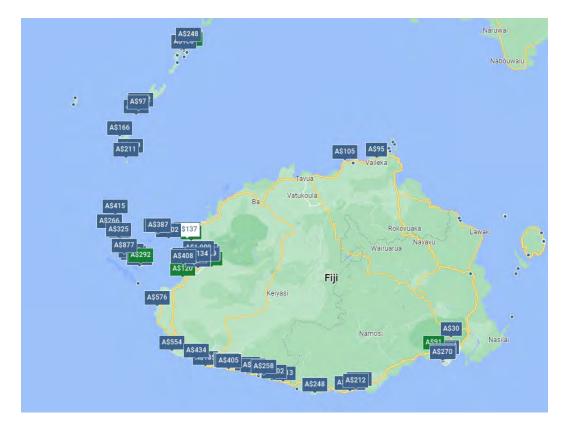
- Jetstar
- Virgin
- Fiji Airlines

Confidential

## FIJI ACCOMODATION

- Denaurau (lots of hotels & near the ferry port)
- Coral Coast (1 hour from Nadi)
- Plenty of island options







So many day trips!

- Sabre Cat & sandbar cruise
- Whales Tale island adventure
- Ecotrax (yes with dodgy bridges)
- Robinson Crusoe Cruise, dinner & show
- Cloud 9 Floating Bar
- Village tours
- Rafting and river trips
- Island trips



# FIJI ENTRY CONDITIONS as at 6.10.22





#### 1. Proof of Vaccination:

All travellers 16 years and above must produce proof of full vaccination. Only travellers under the age of 16 years may be exempt, provided they are accompanied by a parent or guardian who is vaccinated. Vaccinated travellers below the age of 16 may travel unaccompanied, observing all international travel protocols. A 14-day waiting period prior to travel following full vaccination applies, which is having received 2 doses of dual dosing vaccines or a single dose of the Janssen to be considered fully vaccinated. Fiji COVID-19 recognised vaccines include AstraZeneca, Pfizer, Moderna, Johnson and Johnson (Janssen), Nuvaxovid (Novavax), Coronavac (Sinovac), Covishield, BBIBP-CorV (Sinopharm), Covaxin and Sputnik V.

1.1 Alternative proof of vaccination: All travellers who have received single doses of Fiji COVID-19 recognised vaccines, have recovered from COVID-19 and cannot be vaccinated a second time, due to national guidelines in their respective countries of residence are also accepted.

1.2 Other exempted travellers: Apart from travellers exempted under the age of 16 years, those belonging to any one of these categories are exempt as well from producing proof of vaccination:

- Travellers who have in their possession COVID-19 documentation declaring they are exempted from being vaccinated, provided these are
  issued by health institutions, have a valid medical reason and issued by a doctor or by the Federal Government of their country of residence.
- Travellers who have received COVID-19 vaccines not recognised by Fiji, however have either received a booster dose with a Fiji recognised
  COVID-19 vaccine or have received three doses of a non-recognised vaccine.

2. Travel Insurance: Travellers with existing insurance must present evidence of the cover not excluding COVID-19. Alternatively, travellers may opt for Finders COVID-19 travel insurance.

All foreign passport holders must have medical travel insurance before travelling, with international coverage of COVID-19 and other medical emergencies except the following groups of travellers who must provide a supporting letter from their sponsor/employer or themselves declaring the ability to meet all COVID related costs, including isolation, case management and the repatriation of persons for medical reasons or human remains.

When in Fiji



1. As part of Fiji's enhanced surveillance and monitoring exercise, travellers may undergo random RAT upon arrival.

Travellers who develop COVID-19 symptoms will be required to test. Travellers who test positive must isolate for a minimum of 5 days. Should the traveller or the insurance provider require a confirmatory PCR result, this will be facilitated at the cost of the traveller.

All primary/close contacts of the confirmed case will not be required to serve a quarantine period. However, all primary/close contacts need to monitor themselves for COVID-19 symptoms during this period and immediately self-isolate for 5 days if present and inform relevant authorities.

2. All national public health measures remain promoted by the Fijian Government.

- 3. Cruise: For cruise ships and commercial vessels with sick travellers or crew onboard, medical personnel or crew/shipping agents are required to inform BHPU via email: <a href="https://doi.org/10.1016/journalical-agentation-commutation-
- 4. Due to increased surveillance efforts for health threats, you may be subject to a secondary screening procedure by BHPU officials based on the port(s) you have visited in the last 30 days, transited, or originally departed from.