

Secret Chorus Business

19 October 2022

THIS WEEKS REHEARSAL

This week's rehearsal will be in the Pacifica Room.

- Arrival: 6.30pm onwards
- Rehearsal starting at 7.30pm
- Departure: 10.30pm – 11.00 pm

This week's rehearsal will also be shared on zoom for those who are unable to make rehearsal or prefer not to attend in person.

Join Zoom Meeting: <https://us02web.zoom.us/j/85132896955>

Password: **080226**

Please Note:

1. On arrival at St Josephs, sign in as usual at the front desk
2. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
 - a. You have tested positive for Covid within the last week
 - b. You are a close contact of someone with Covid
 - c. You are not well or have any symptoms, even if you have tested negative for Covid
3. If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask



Rehearsal Songs

- Christmas Chopstix
- Do You Hear What I Hear
- Do You Want To Build A Snowman – medley
- I Wish You Love
- Almost Like Being In Love

Integrity ★ Commitment ★ Fun
Dare to be Different

Christmas Songs for 2022

Get those risers recorded if you want to perform

The list of Christmas songs for 2022 is:

- All I Want for Christmas is You
- Christmas Chopstix
- Do You Hear What I Hear
- Do You Want to Build A Snowman - medley
- Have Yourself a Merry Little Christmas
- Here Comes Santa Claus
- Holly Jolly Christmas
- It's Beginning to Look A Lot Like Christmas
- Jingle Bell Rock
- Jingle Bells
- Santa Baby
- Santa Claus Is Coming to Town
- Text Me Merry Christmas
- The Little Drummer Boy
- Up On the Housetop
- Various Themes Of "Fa-La-La"
- We Need A Little Christmas



We have 2 Christmas sing outs booked at this stage:

- Thursday 24th November Blacktown Christmas Performance – 5pm -7pm
- Saturday 3rd December Kenthurst Christmas Carols – 6pm -9pm

Please check the website and mark your attendance for these events. If you plan to join in the performances, you will need to have passed risers for the above songs. Check out your song status on the website and submit recordings for assessment for those that are not **Approved**.

For your convenience, you can download the [Christmas Carols Book 2022 \(Double sided print\)](https://circularkeys.org/node/7705) containing these songs at: <https://circularkeys.org/node/7705> You can print this double sided and bind it if you wish.



A reminder that our coaching with Bec is available to be reviewed on our Facebook Group page – Circular Keys – On Key.

It will only be available for 30 days after posting (it has slid down the page under a bunch of other notices but it IS there).

Quartetting

Why not just give it a go?

Are you interested in quartetted?

Don't know where to start?

Want to know what's involved?

Want to try another part?



Circular Keys is starting a Quartet Program, so if you've ever wanted to try it, now is a great time.

How it will work:

- Register your interest by emailing Jenny Do Rozario and Rachael Moessis – nominate your **first and second** preference for singing part (Bass, Bari, Lead, Tenor)
- Vicki and the Music Team will place volunteers in quartets based on voice matching (if you would like to sing with someone in particular, let us know)
- Each quartet will decide on a Christmas song from CKC repertoire which they can perform for the chorus at our Christmas Party in December
- Each quartet will give itself a name and meet and rehearse in their own time
- Resources will be provided to help you get started
- Members of the Music Team will be available to support quartets and individual singers along the way with tips on how to get started, vocal and performance skills, and rehearsal techniques (usually before or after chorus rehearsal, by arrangement)
- If you want to try another part to the one you sing in chorus, give it a go! We will need Tenors!

Quartetting is challenging and fun. It can also take your singing to the next level by building vocal and performance skills, understanding of interpretation and delivery ... and much more.

Go on, try it!

Quartet Program Team: Jenny D, Kaity and Rachael ☺



❖	Alison Anderson	November 05
❖	Emma Edwards	November 21
❖	Anne Thompson	November 23
❖	Cathy Horner	November 24
❖	Belinda Stewart	November 27

CONVENTION PLANNING

Get ready to Rise Shine and Sing in Brisbane – 4-7 May 2023

Next year the Region 34 convention will be held in Brisbane at the magnificent Brisbane Convention and Exhibition Centre located in Southbank.

Competition is a central part of the Sweet Adelines International experience, not just so a proportion of members can win medals and be recognised for their achievements, but so that all ensembles have something to strive for. Performing at convention gives us something to work towards and is a hugely valuable opportunity for learning. We learn from watching each other's performances and also gain expert feedback from a highly trained panel of judges.

We, Circular Keys Chorus, are planning to compete on stage in Brisbane.

Contest Songs: **I Wish You Love** and **Almost Like Being in Love**

To compete on stage, you need to have been assessed as **Performance Ready** on both these songs. This means you have mastered the interpretation of the piece such as dynamics and vocal textures and also the visual communication aspect such as physical moves, facial expressions and commitment to the story. We will be working on these in the lead up to competition, and Vicki will let us now the deadline for achieving Performance Ready as we approach competition.

In the meantime, you need to decide if you will be coming to Brisbane to compete. This requires a personal commitment to attendance and learning, along with a financial commitment.

Expenses you will need to cover:

- Accommodation – minimum 3 nights
 - you must arrive by Thursday 4th May and stay until Sunday 7th May
 - goggle search shows price range from \$166 - \$464 per night for a double room
- Flights (or other transport to Brisbane) – flights currently from \$154 to \$268 return according to google 😊
- Food and spending money
- Contest Registration Fees – budget estimate: AUD \$150 (Youth) AUD \$300 (Adult) – there is usually an early bird reduced price

Accommodation is not being organised by Region this year, so you will need to book your own—your management team is currently compiling a list of preferred accommodation as we would like everyone to stay close together. There are a number of options in Southbank which are close to the convention centre. Stay tuned for more details and start thinking about a room buddy, as a number of rooms have multiple beds and this can help offset some costs.



2023 Regional Convention

Brisbane Conv & Expo Centre, 4-7 May 2023

About **15** Wednesday rehearsals
before we take the stage 😊

CHORUS VALUES AND GUIDING PRINCIPLES

Commitment – Integrity – Fun

Based on CKC's values, the following guiding principles are statements that guide our actions and behaviour, and influence the way members interact and work with each other. They influence us when making decisions on: who we are as a chorus, who you are in the chorus, what we do as a chorus, and why we do it. They become the basis for our chorus culture.

Commitment

- ❖ We develop knowledge, skills and experience to always perform our best, both individually and collectively.
- ❖ We strive for excellence through personal responsibility and accountability.
- ❖ We value each other's time and efforts and trust each other to arrive prepared each week.

Integrity

- ❖ We treat everyone with respect, dignity, and equality.
- ❖ We create a welcoming and nurturing environment which fosters respect, acceptance and involvement of all women embracing differences in age, ability, ethnicity, sexuality and religious background.
- ❖ We give attention to our leaders, are supportive, mindful, friendly, and respect decisions made.

Fun

- ❖ We create a culture that enables, inspires and celebrates singing, joy, friendship and laughter.
- ❖ We encourage each other with positive attitudes and feedback.
- ❖ We sing from the heart



Post Convention Trip?

How about some R&R with chorus friends in Fiji? Sue Gray is planning to go to Fiji and is wondering if anyone else would like to go. Please see the information in last week's SCB and have a think about it.

SUGGESTION BOX

Submitting Suggestions

Have a suggestion you want to raise? Simple the suggestionbox@circularkeys.org

This email has been set up so that it is sent to me (Team Coordinator) only and as you can see in this screenshot, I do not know who sent the email unless you want to sign it.

All suggestions will be discussed by the management team and outcomes of the discussions will be included in SCB.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.



CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award.

To nominate a member, simply email Anne Thompson (amthompson@live.com.au) with the member's name and short description as to why you would like to nominate them.

If no nominations are received, the star will not be awarded.



There was no Star of the Week award
last rehearsal

YOUR 2022 MANGAGEMENT TEAM

- Team Co-Ordinator Carol Lutz
- Finance Manager Sue Gray
- Secretary Pippa Anderson
- Public Relations Co-Ordinator Candace Deller
- Performance Co-Ordinator Jane Masters
- Membership Chair Anne Thompson

Appointed members:

- Diane Jenkins
- Susan Kelly
- Marea Witt

A LITTLE BIT OF HISTORY REPEATING

You have the Power

Reprinted from SCB April 26 2017

Despite our best efforts at eliminating interference, each one of us will, at various times and for various reasons, experience mental interference on the risers.

It could be that hearing pitch loss throws you off, or maybe you aren't yet confident doing your choreo, or perhaps someone says something that rubs you the wrong way.

Our reaction to that interference is where each one of us holds the power.

We each can control our internal environment. Taking responsibility for our thoughts and learning how to self-manage is mindset mastery.

First step is to be aware of what throws you off centre and notice when that happens.

Second step is to then consciously and proactively shift back to a grounded, positive, fully-present generative mindset.

Remember: You are the only thinker in your own mind.

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❖	Sharon Muir	October 12
❖	Alison Anderson	November 05
❖	Emma Edwards	November 21
❖	Anne Thompson	November 23
❖	Cathy Horner	November 24

DIARY DATES

2022	
Wed 26 th October	October Supper and Birthday night – Halloween Theme – Dress up and join us for a spooky supper if you dare – or just come along as you are and join in the fun
Friday 11 th November	Management Team Meeting – 7.30pm – Sue Gray's House
Thurs 24 th November	Blacktown Christmas Performance – 5pm -7pm
Wed 30 th November	November Supper and Birthday night
Sat 3 rd December	Kenthurst Christmas Carols – 6pm -9pm
Wed 7 th December	Last rehearsal for 2022
Wed 14 th December	CKC Christmas Party
2023	
Wed 1 st February	First rehearsal 2023
Wed 8 th March	COMPULSORY ATTENDANCE for competing members
Wed 15 th March	COMPULSORY ATTENDANCE for competing members
Wed 22 nd March	COMPULSORY ATTENDANCE for competing members
Wed 29 th March	COMPULSORY ATTENDANCE for competing members
Wed 5 th April	COMPULSORY ATTENDANCE for competing members
Friday 7 th April – Monday 10 th April	EASTER 2023
Wed 12 th April	COMPULSORY ATTENDANCE for competing members
Wed 19 th April	COMPULSORY ATTENDANCE for competing members
Wed 26 th April	COMPULSORY ATTENDANCE for competing members
Wed 3 rd May	No rehearsal – night before convention
Thu 4 th May	Start of Convention - you need to be in Brisbane on or before this day



Please don't forget to logon to the website and update your attendance and song status on a regular basis. Your Music Team and Management Team work very hard behind the scenes and if you can assist by taking responsibility for always making sure your status is up-to-date this will certainly assist

LOCK UP ROSTER

If you are not able to make it on the night, please arrange with someone else on the roster to swap weeks and let me know so I can update the roster.

DATE	NAME
Wed 19 October	Inese Kamenyitzky
Wed 26 October	Cathy Sugar
Wed 2 November	Kath Ware
Wed 9 November	Anne Thompson
Wed 16 November	Carol Lutz
Wed 23 November	Deb Martin
Wed 30 November	Rachael Moessis
Wed 7 December	Marea Witt
Wed 14 December	Amanda Lovegreen
Wed 1 February	Alison Anderson

MEMBER LEAVE

Current member leave

Are you planning on taking holidays or unable to attend rehearsal?

If so please email
absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

Sue Winter	9 September - 23 October
Barb Morris	10 October- 14 October
Liz Perry	5 October- 26 October (estimated)
Jen Senior	12 – 26 October
Jenny DoRozario	13 – 24 October
Alison Anderson	18 October - 6 November
Anne Harris	18 October- 20 November
Kath Ware	26 October – 3 November