

Secret Chorus Business

7 September 2022

THIS WEEKS REHEARSAL

This week's rehearsal will be in the Pacifica Room at St Josephs.

- Arrival: 6.30pm onwards
- Rehearsal starting at 7.30pm
- Departure: 10.30pm – 11.00 pm

This week's rehearsal will also be shared on zoom for those who are unable to make rehearsal or prefer not to attend in person.

Join Zoom Meeting: <https://us02web.zoom.us/j/85132896955>

Password: **080226**

Please Note:

1. On arrival at St Josephs, sign in as usual at the front desk
2. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
 - a. You have tested positive for Covid within the last week
 - b. You are a close contact of someone with Covid
 - c. You are not well or have any symptoms, even if you have tested negative for Covid
3. If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask



Rehearsal Songs

- I Wish You Love
- Almost Like Being in Love
- All The Things You Are
- I Will Survive

Song List

Granny Smith Festival

15th October 2022

- All The Things You Are
- Almost Like Being In Love
- How High The Moon
- True Colours
- I Will Survive
- I Wish You Love
- Titanium
- (Believe) - if needed to fill

Integrity ★ Commitment ★ Fun
Dare to be Different

VISUAL RECAP

Thanks Betty for these great tips

- We aim to start planned moves to the Right. Right? Right!
- SPLIT MOVE - not as painful as it sounds, it is a move where the chorus is divided in half, usually a Right Side and Left Side
- In between planned, choreographed moves - don't 'check out' continue to tell the story, think about the words being sung, use authentic (not theatrical) facial expressions and 'conversational' hand movements. Your audience has come to see a live performance, look alive.
- Feet parallel, Hands by your side at hip height, thumbs facing forward.
- Be pro-active with your own learning style – how will you remember, do you need to make notes, take a video on your phone at rehearsal, practise practise at home (or with your friends), it's up to you"

From your Visual Team, don't forget to ask them if you have any questions on the choreography:

- Heather Baeza (Visual Team Leader - who is on Leave)
- Courtney Churchward
- Cathy Sugar
- Betty Fuller

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award.

To nominate a member, simply email Anne Thompson (amthompson@live.com.au) with the member's name and short description as to why you would like to nominate them.

If no nominations are received, the star will not be awarded.



Congratulations to our stars of last week for being the first of our new members to pass their risers.

Well done **Cathy Horner** and **Anne Currenti**

PHOTOBUCKET

For the newer members, Photobucket is a website where we store 26 years of photos and videos of CKC activities. You can imagine how many photos there are – at current count there are 7440 images.

Candace, our PR & Marketing Coordinator, has spent hours reorganising and digitising our history of photos and files over the last couple of years into folders. This activity was approved by the management team.

I have had some comments from concerned members about photobucket recently. We reviewed these at the last management team meeting and it seems that photobucket have implemented a new look and feel which can appear as if all the photos have gone. Rest assured, they are all still there.

Candace has written a new guide to photobucket – you can find it at the back of this SCB, and also on the website. Simply select Documentation > Chorus Documentation > Instructions > Photobucket, or follow the link:

<https://circularkeys.org/system/files/attachments/344/Photobucket%20Instructions%202022.pdf>

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.



CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated



❖	Pippa Anderson	September 10
❖	Anne Currenti	September 16
❖	Kaye Kendall	September 24
❖	Susan Kelly	September 28
❖	Liz Perry	October 04

CHORUS ETIQUETTE – PART 1

Honour thy Director

She knows what she's doing

Believe that your Director knows what she's doing and restrain yourself from offering advice on how to run the chorus (or any other topic) while standing on the risers – or any time, really. Wait for her to invite your opinion.

Ten second rule

If the Director has not addressed the chorus within ten seconds, then you can talk quietly with your riser neighbour until the Director resumes. Keep your eye on the Director so you know when she has resumed, and then immediately give her your full attention.

Listen, don't correct

Often when there's a pause, chorus members try to correct their mistakes or those of their neighbours. Although this may seem important, RESIST. You will miss important comments from the Director that affect everyone in the chorus. Bear in mind that the Director fixes all the problems eventually.

Listen, don't sing along

When the Director is demonstrating how to sing a particular passage, listen. Do not sing with her. She's usually doing that to demonstrate micro-differences in pitch, nuances of vocal quality, or in some cases, notes or words. If you sing with her, you keep yourself and everyone else from hearing her, and instead, you become the example. That keeps us all from learning from the expert.

Listen, don't distract

When the Director is speaking to the chorus, listen. Don't pass the time singing or reviewing your part. It makes it difficult for all of us to pay her proper attention and to learn, because we're instead paying at least some attention to you.

Listen, don't sing

When the Director is working with another section or sections, listen. Don't sneak-sing your part with them (unless she asks you to). You may think no one will notice, but it's guaranteed the Director will notice, and be distracted by it.

Listen to the pitch, don't hum

When the pitch pipe is sounding, listen. Don't hum the pitch. It keeps you and everyone else from hearing the pitch accurately.



It's important to remember our chorus etiquette. We need to work as a team and respect each other when rehearsing. Look out for the Riser etiquette signs at each rehearsal.

CHORUS ETIQUETTE – PART 1 continued

Honour thy Director

Wait to be invited

Plan to arrive on time; but if you arrive late, or step down from the risers and are returning, simply stand on the side and wait until invited by the Director to take your place. Don't stop to do anything else on the way

Don't cross the Director

If you need to step down for any reason, stay on the risers until there's a break in the singing, then step down and leave quietly. If you need to cross to the other side of the risers, walk behind the risers if possible or walk behind the Director instead. Under no circumstances should you ever cross in front of the Director while getting on the risers.

Wait your turn

If the Director is debriefing with Assistant Directors after rehearsal, wait until they have finished before talking to them.

Watch

Watch the Director at all times

YOUR 2022 MANGAGEMENT TEAM

- | | |
|---------------------------------|----------------|
| • Team Co-Ordinator | Carol Lutz |
| • Finance Manager | Sue Gray |
| • Secretary | Pippa Anderson |
| • Public Relations Co-Ordinator | Candace Deller |
| • Performance Co-Ordinator | Jane Masters |
| • Membership Chair | Anne Thompson |

The management team appointed the following members to join the team:

- Diane Jenkins
- Susan Kelly
- Marea Witt



Welcome to our new Golden Keys:

Cheryl Benson

Lynn Howells

The Golden Keys nomination form is on the CKC website
<https://circularkeys.org/system/files/attachments/344/GoldenKeysApplicati onForm2022.pdf>

SUGGESTION BOX

Submitting Suggestions

A number of our members will remember the suggestion box that we used to have in the kitchen.

As a replacement, we have now set up an email on the CKC site to replace this.

The email is suggestionbox@circularkeys.org

This email has been set up so that it is sent to me (Team Coordinator) only and as you can see in this screenshot, I do not know who sent the email unless you want to sign it.

All suggestions will be discussed by the management team and outcomes of the discussions will be included in SCB.

Feedback on Recent Suggestions

Suggestion 1: Hills Shire Community Grant

The management team reviewed the requirements for this grant and decided that we didn't have time to prepare an application this year. We will consider applying next year.

Suggestion 2: Lock up roster:

The lock up roster was formed due to a previous suggestion that this be a dedicated task rather than left to the hospitality committee.

Should be 2 people on roster each week; or should be left to the hospitality committee

Members of the committee were asked if they preferred one or two people rostered each week. The majority of respondents felt that one person is enough for the task, but the concern is leaving rehearsals alone at the end of the night.

We will continue with one person on the roster, and suggest if you feel uncomfortable leaving on your own, that you ask a friend to wait with you.

Suggestion 3: Buddies for new members

In the past, we have allocated buddies for new members. This year we decided not to allocate a single buddy to a new member – this is due to the uncertainty of attendance with COVID and illness.

Instead, at a rehearsal prior to the new members course, the members decided that we would all be buddies. This means that the members on the night are there to support and help the new members with any questions they may have. In time the new members will form friendships within the chorus, and we ask all our members to help them with any ongoing questions and support.



Please don't forget to logon to the website and update your attendance and song status on a regular basis. Your Music Team and Management Team work very hard behind the scenes and if you can assist by taking responsibility for always making sure your status is up-to-date this will certainly assist

MEMBER LEAVE

Current member leave

Are you planning on taking holidays or unable to attend rehearsal?

If so please email
absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

Karen Pike	8 June - TBC
Heather Baeza	29 June - 30 September
Sue Winter	9 September - 23 October
Alison Anderson	5 September - 9 September 18 October - 6 November
Marea Witt	19 September - 23 September
Anne Harris	18 October- 20 November

LOCK UP ROSTER

If you are not able to make it on the night, please arrange with someone else on the roster to swap weeks and let me know so I can update the roster.

DATE	NAME
Wed 7 September	Carol Lutz
Wed 14 September	Deb Martin
Wed 21 September	Rachael Moessis
Wed 28 September	Marea Witt
Wed 5 October	Amanda Lovegreen
Wed 12 October	Alison Anderson
Wed 19 October	Cathy Sugar
Wed 26 October	Inese Kamenyitzky
Wed 2 November	Kath Ware
Wed 9 November	Anne Thompson

RISERS ARE NOW DUE

Vicki would like us all to have passed the following risers for our comp songs before the REF visit on 28th September

I Wish You Love

Almost Like Being in Love

DIARY DATES

2022	
Wed 28 th September	REF Visit – Bec Hewitt; September Supper and Birthday night
Friday 7 th October	Management Team Meeting – 7.30pm – Sue Gray's House
Saturday 15 th October	PERFORMANCE Granny Smith Festival – 2.40 – 3pm on the Plaza Stage Eastwood Song list: All The Things You Are, Almost Like Being In Love, How High The Moon, True Colours, I Will Survive, I Wish You Love, Titanium, (Believe) - if needed to fill
Wed 26 th October	October Supper and Birthday night

SAA CHORUS COMMERCIAL CONTEST

LET'S GET CREATIVE!

As some of you may have seen in the latest issue of Short & Sweet, SAA are holding a Chorus Commercial Contest with the PRIZE MONEY of \$250 for the winning commercial!

The aim of the contest is to create a commercial that can be used for a Membership Drive, captures what the Chorus is about and be inventive and fun!

Let's have some fun as a Chorus and enter!

Candace will be holding a ZOOM Meeting on Saturday 10th September at 10:00 AM to discuss ideas and come up with a video plan. Please join in! She wants your ideas! Those in attendance will be considered as the "Commercial Project Team".

Details of the zoom meeting will be emailed before the day.

The deadline is 30th November - We have a window of 8 weeks!

If you can't make the ZOOM Meeting, please send your ideas to circularkeyspr@gmail.com by 2:00 PM on Friday 9th September so they can be included in the discussion.



2023 Regional Convention

Brisbane Conv & Expo Centre, 4-7 May 2023

About **20** Wednesday rehearsals
before we take the stage 🎵

PHOTOBUCKET INSTRUCTIONS 2022

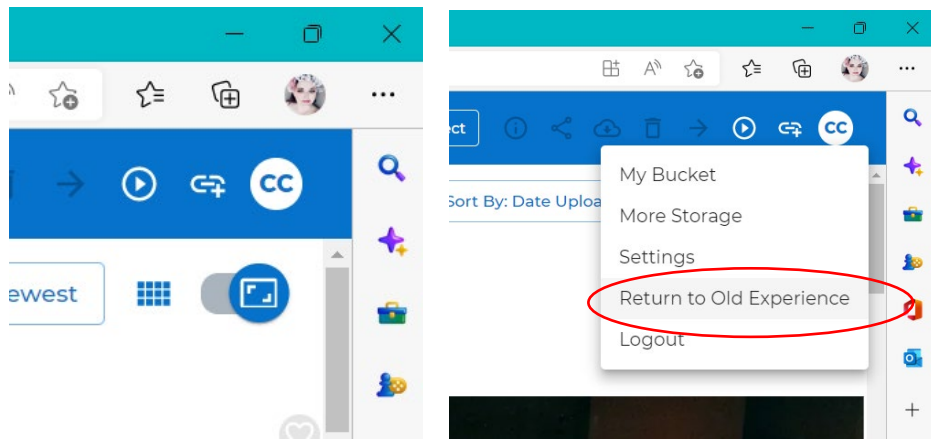
Login Details:

Username: circular-keys-chorus

Password: Denver2012

Why does Photobucket look different? What's happened? Where are all the Photos and Albums? Photobucket have recently re-designed their website so that's why it looks very different when you first log in. Yes, this is very annoying! This was out of my/our control.

Can we see/return to the old website? Yes. There is a way to view the old website. If you click on the 'CC' in the circle in the top right-hand corner of the page, a drop-down box should appear. Click on 'RETURN TO OLD EXPERIENCE'. There is no way to make this permanent, so you have to do this every time you log in.



DISCLAIMER

PLEASE DO NOT PANIC if 0 Images is being displayed when you first see an Album in Photobucket.

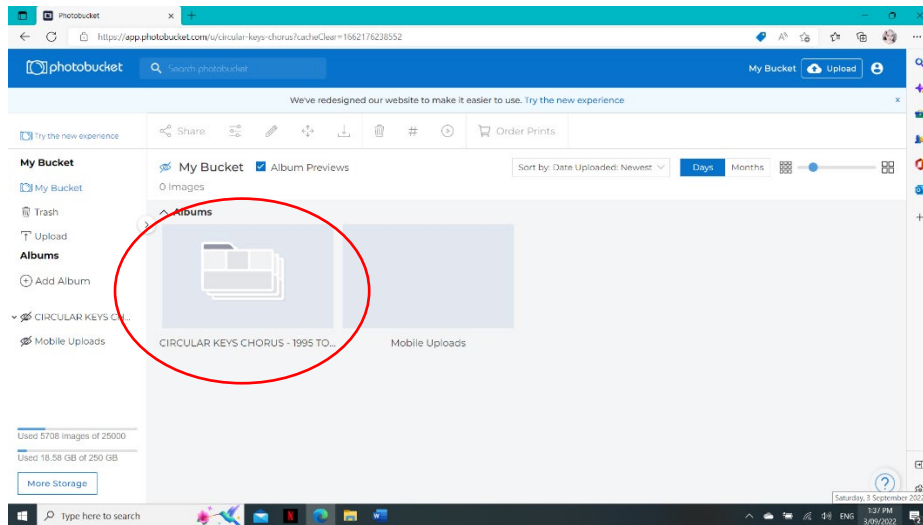
Photobucket's system is set up to only count the number photos in an Album. If you have Sub-Albums in an Album, it does not include the number of photos in the Sub-Albums in the overall Album count. Yes, this is very stupid.

I contacted Photobucket Support to ask why this is happening and if it can be fixed and this is the explanation I got. They also advised they will not be changing it and to basically deal with it. There is nothing I/we can do about it I'm afraid.

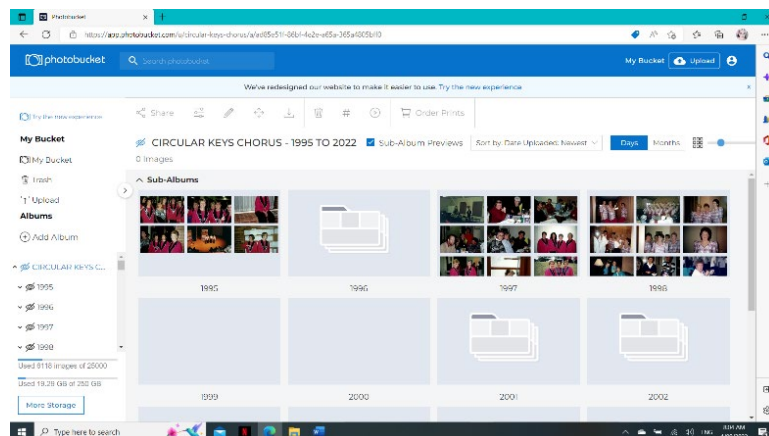
Please be assured that there are photos in the Sub-Albums and they are all safe!

Where is everything?

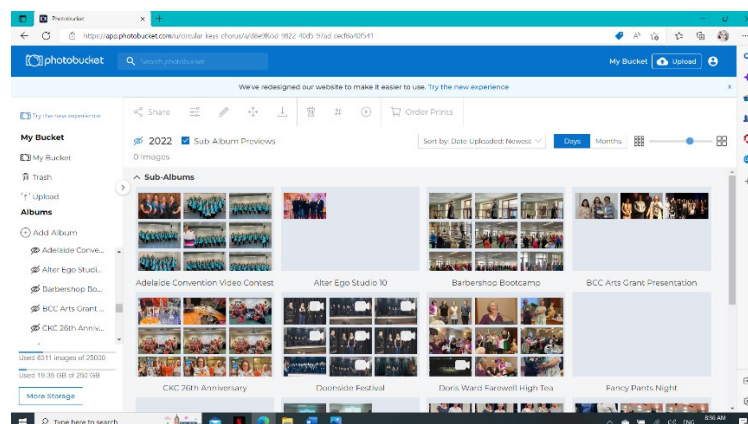
All our photos are located in the Album called 'CIRCULAR KEYS CHORUS - 1995 TO 2022'.



Our photos have been categorised by Years to make it easier to find photos.



In each Year Album (eg. 2022), you will find Sub-Albums with events from that year (eg, Doonside Show, Sing & Shine Members Drive, Adelaide Convention etc.) with the photos in them.



What's on there? - 26 years' worth of Photos and Videos! Everything that was on there before in addition to what I have digitised and documented. This includes all photos of recent events, our digitised History Files, CD's, USB Drives that I was given when taking on the role of Historian.

I also keep finding more to upload. I'm still in the process of cropping some of our Albums and uploading them too. I'm scouring Facebook next! Please be patient while this happens.

If you have photos that you would like to include please send them to me and I will upload them onto Photobucket.

Digitising was a HUGE job that was LONG overdue and took countless hours/months and I am very happy with the end result.

If you need to upload photos:

- **DIGITAL PHOTOS** - You can transfer it to your computer and then upload it to Photobucket. Please put them in the correct year album or send them to me if unsure.
- **SCANS** - Please send them to circularkeyspr@gmail.com so I can convert it to an image file, crop it and upload it where it needs to go.

Can I ask that if you need to upload something that you please put it where it needs to go and in the correct year album or send it to the Historian (me) - circularkeyspr@gmail.com so they can organise accordingly. **Please refrain from dumping photos or moving albums/photos around** as this makes it harder to find things.

I am also working on is a list as to what is on our Photobucket so if you need to find something, you can refer to this list.

If you have any questions or need to know where something is, please just ask.

Feel free to have a look around! 😊

Candace Xx