

Secret Chorus Business

14 September 2022

THIS WEEKS REHEARSAL

We are doing Riser Placements Tonight

This week's rehearsal will be in the Pacifica Room at St Josephs.

- Arrival: 6.30pm onwards
- Rehearsal starting at 7.30pm
- Departure: 10.30pm – 11.00 pm

This week's rehearsal will also be shared on zoom for those who are unable to make rehearsal or prefer not to attend in person.

Join Zoom Meeting: <https://us02web.zoom.us/j/85132896955>

Password: **080226**

Please Note:

1. On arrival at St Josephs, sign in as usual at the front desk
2. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
 - a. You have tested positive for Covid within the last week
 - b. You are a close contact of someone with Covid
 - c. You are not well or have any symptoms, even if you have tested negative for Covid
3. If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask



Rehearsal Songs

- I Wish You Love
- Almost Like Being in Love
- Believe
- Titanium

Song List

Granny Smith Festival

15th October 2022

- All The Things You Are
- Almost Like Being In Love
- How High The Moon
- True Colours
- I Will Survive
- I Wish You Love
- Titanium
- (Believe) - if needed to fill

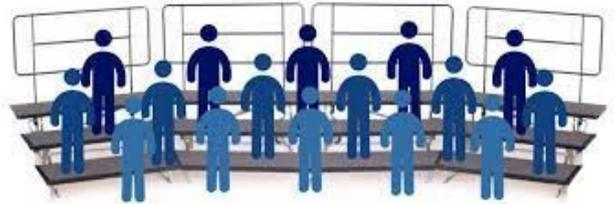
Integrity ★ *Commitment* ★ *Fun*
Dare to be Different

VISUAL RECAP

All about Risers

RISER – the platform on which you stand (the recording of you singing that is sent to your Section Leader for approval is also called a Riser)

- Floor - 1st Row- also known as Front Row
- 1st Riser
- 2nd Riser
- 3rd Riser
- 4th Riser (in the diagram there is no 4th riser, where did it go, oh well 🤖)



TOE UP TO THE RISER – as you can see, these singers are not, they are standing to the back of the riser, you need to stand forward with the front of your shoes to the edge

Your WINDOW – is the space between the 2 singers in front of you, so you can see the Director, and so you can be seen

Front Row will be placed – because they move forward and back with choreography they may get out of their position ever so slightly. 1st Riser, don't panic, eventually Front Row will reposition themselves in their correct spot. As long as you can see Vicki's hands directing.

Front Row – don't stand too close to the riser behind you, a person should be able to walk comfortably behind you

RISER PLACEMENTS – don't get too comfy where you are standing now, Vicki will place (and replace) you to achieve the best balance of voice parts

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award.

To nominate a member, simply email Anne Thompson (amthompson@live.com.au) with the member's name and short description as to why you would like to nominate them.

If no nominations are received, the star will not be awarded.



Congratulations to our star of last week for adding all the new members to the website.

Well done **Deborah Martin**

RISER PLACEMENTS

This week Vicki will be doing our riser placements. What does that mean I hear, well it's simply defining your place to stand on the risers. Where we stand on the risers isn't random. The space that each of us calls our own comes about through a detailed planning process by Vicki.

Vicki considers many factors for riser placement, but she mainly looks for a balance in the sound of the chorus as a whole. No one voice should be heard over the others. This means that our riser placements will change from time to time.

One time you may be placed in the middle of the first riser row, and the next year you'll find yourself on the end of an upper row. There is no 'good' or 'bad' placement per se. It's what works best for the chorus as a whole. If a member leaves, our sound can change. When new members join, the sound changes yet again and we may have to shift places as a result.

So when you get asked to sing during the riser placement, sing in your normal voice, just as you do in rehearsals – that way Vicki gets to hear the real you and balance the risers accordingly.

The only difference is the front row – these positions are placed by audition because these lovely ladies usually do more complex dance choreography and moves on the floor.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.



CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated



❖	Anne Currenti	September 16
❖	Kaye Kendall	September 24
❖	Susan Kelly	September 28
❖	Liz Perry	October 04
❖	Ann Keating	October 07

CHORUS ETIQUETTE – PART 2

Honour thy Section Leaders and Management Team

Ask the right person

If you have questions about music, ask your Section Leaders. If you have questions about chorus administration, ask your Team Coordinator or the appropriate Committee member – that's what they are there for. Don't ask the Director.

Mind your own business

If you have advice for other chorus members about their singing, and you are not a Section Leader, speak to your Section Leader, not to the member concerned. Ditto for visual performance – speak to a member of the Visual Team, not the member concerned

Hand your riser recording in before it's due

Don't leave it until the last minute to submit your riser recording: you may not pass the first time around and you will need time to re-record. Don't make your Section Leader/riser checker chase you.

Before you submit it, listen to it yourself to check notes, words and breathing are correct. If you can hear errors, don't hand it in. Work on it and record it again. Review your Section Leader's feedback and work on anything she suggests before resubmitting.

Honour thyself

We miss you

Believe that you are a valued member of the chorus and missed when you are absent. Make every effort to attend rehearsals and performance. If you are unable to attend a rehearsal, let your Section Leader know and record your absence on the chorus website

We need you

Believe that you have valuable skills you can use to help the chorus. Find a way in which you can contribute (apart from standing on the risers and singing): fundraising, costumes, setting up risers, helping with hospitality, assisting Membership and other Committees are all important ways you can help.



It's important to remember our chorus etiquette. We need to work as a team and respect each other when rehearsing. Look out for the Riser etiquette signs at each rehearsal.

YOUR 2022 MANGAGEMENT TEAM

- Team Co-Ordinator Carol Lutz
- Finance Manager Sue Gray
- Secretary Pippa Anderson
- Public Relations Co-Ordinator Candace Deller
- Performance Co-Ordinator Jane Masters
- Membership Chair Anne Thompson

The management team appointed the following members to join the team:

- Diane Jenkins
- Susan Kelly
- Marea Witt

MEMBER LEAVE

Current member leave

Are you planning on taking holidays or unable to attend rehearsal?

If so please email
absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

Karen Pike	8 June - TBC
Heather Baeza	29 June - 30 September
Sue Winter	9 September - 23 October
Alison Anderson	5 September - 9 September 18 October - 6 November
Marea Witt	19 September - 23 September
Jenny DoRozario	13 – 24 October
Anne Harris	18 October- 20 November
Kath Ware	26 October – 3 November



Please don't forget to logon to the website and update your attendance and song status on a regular basis. Your Music Team and Management Team work very hard behind the scenes and if you can assist by taking responsibility for always making sure your status is up-to-date this will certainly assist

SUGGESTION BOX

Submitting Suggestions

A number of our members will remember the suggestion box that we used to have in the kitchen.

As a replacement, we have now set up an email on the CKC site to replace this.

The email is suggestionbox@circularkeys.org

This email has been set up so that it is sent to me (Team Coordinator) only and as you can see in this screenshot, I do not know who sent the email unless you want to sign it.

All suggestions will be discussed by the management team and outcomes of the discussions will be included in SCB.

LOCK UP ROSTER

If you are not able to make it on the night, please arrange with someone else on the roster to swap weeks and let me know so I can update the roster.

DATE	NAME
Wed 14 September	Deb Martin
Wed 21 September	Rachael Moessis
Wed 28 September	Marea Witt
Wed 5 October	Amanda Lovegreen
Wed 12 October	Alison Anderson
Wed 19 October	Cathy Sugar
Wed 26 October	Inese Kamenyitzky
Wed 2 November	Kath Ware
Wed 9 November	Anne Thompson
Wed 16 September	Carol Lutz

**RISERS
ARE NOW
DUE**

Vicki would like us all to have passed the following risers for our comp songs before the REF visit on 28th September

I Wish You Love

Almost Like Being in Love

DIARY DATES

2022	
Wed 14 th September	Riser Placements will be done tonight – please attend if you are not sick
Wed 28 th September	REF Visit – Bec Hewitt; September Supper and Birthday night
Friday 7 th October	Management Team Meeting – 7.30pm – Sue Gray's House
Saturday 15 th October	PERFORMANCE Granny Smith Festival – 2.40 – 3pm on the Plaza Stage Eastwood Song list: All The Things You Are, Almost Like Being In Love, How High The Moon, True Colours, I Will Survive, I Wish You Love, Titanium, (Believe) - if needed to fill
Wed 26 th October	October Supper and Birthday night

SAA CHORUS COMMERCIAL CONTEST

LET'S GET CREATIVE!

Don't forget to complete the survey that explains the 3 video concepts and would like you all to vote on which video concept you like best/which video you would like to participate in.

There is also a section in the survey for feedback and ideas if you want to comment. It would be a great help!

Keep in mind that nothing is set in stone – we're not telling everyone what's happening.

The deadline for the survey is Sunday 18th September so we can get the ball rolling!

<https://www.surveymonkey.com/r/HK9RQT9>



2023 Regional Convention

Brisbane Conv & Expo Centre, 4-7 May 2023

About **19** Wednesday rehearsals
before we take the stage 😊