

Secret Chorus Business

21 September 2022

THIS WEEKS REHEARSAL

Remember your new Riser Placements

This week's rehearsal will be in the Pacifica Room at St Josephs.

- Arrival: 6.30pm onwards
- Rehearsal starting at 7.30pm
- Departure: 10.30pm – 11.00 pm

This week's rehearsal will also be shared on zoom for those who are unable to make rehearsal or prefer not to attend in person.

Join Zoom Meeting: <https://us02web.zoom.us/j/85132896955>

Password: **080226**

Please Note:

1. On arrival at St Josephs, sign in as usual at the front desk
2. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
 - a. You have tested positive for Covid within the last week
 - b. You are a close contact of someone with Covid
 - c. You are not well or have any symptoms, even if you have tested negative for Covid
3. If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask



Rehearsal Songs

- I Wish You Love
- Almost Like Being in Love
- I Will Survive
- How High The Moon

Song List

Granny Smith Festival

15th October 2022

- All The Things You Are
- Almost Like Being In Love
- How High The Moon
- True Colours
- I Will Survive
- I Wish You Love
- Titanium
- (Believe) - if needed to fill

Integrity ★ Commitment ★ Fun
Dare to be Different

VISUAL RECAP

YOU WILL ALWAYS PERFORM THAT WHICH YOU PRACTISE MOST!



Create 'performance' habits not 'rehearsal' ones

- be prepared, know your notes and words 🧐
- start with good alignment - this will give a confident and energetic look (effortless and effective), sound is better, improves breath management etc
- perform every time you sing at 'rehearsal'
- eventually you will find it natural/second nature to want to move and perform when you sing - consistency is the answer
- keep 'thinking face' on the inside, look happy to be singing 😊 on the outside, even when you're thinking "what is the first word"
- your riser buddies will feed off your energy, it's infectious, 'pass it around', you will want to 'catch' this!
- why do we move – creates less tension and frees up our sound, visually supports/matches the lyrics/emotions we are trying to convey to the audience

This link is Pearls of the Sound performing *I Wish You Love* at contest. Is everyone involved/performing? Watch bodies, faces, knees, hands (I noticed thumbs are forward, they got the message 😊), what happens when dynamics go soft, when dynamics build overall do they look **ENERGETIC**.



Pearls of the Sound Region 32 Sweet Adelines 2019

Winners of their regional competition in 2019 with a score of 687.

I Wish You Love, arrangement: David Wright

This can't be love, arrangement: David Wright

<https://www.youtube.com/watch?v=Auz3IWQtiHQ>

**RISERS
ARE NOW
DUE**

Vicki would like us all to have passed the following risers for our comp songs before the REF visit on 28th September

I Wish You Love

Almost Like Being in Love

REF VISIT

So exciting to have a visiting coach again...

Next week is our REF Visit with Bec Hewitt. Now Bec is not here to be a referee – REF is an acronym for Sweet Adeline's Australia Regional Education Faculty. Members of the Regional Education Faculty are talented educators, who, amongst other tasks, are assigned to visit choruses (normally annually) to assist with music, visual education.

So Bec is coming to help us prepare for our next regional competition next May in Brisbane.

You can find out more about Bec in her bio at the end of this newsletter.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.



CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award.

To nominate a member, simply email Anne Thompson (amthompson@live.com.au) with the member's name and short description as to why you would like to nominate them.

If no nominations are received, the star will not be awarded.



Oh dear there were no nominations for the Star of the Week award last week – Who have you seen do something that deserves to be recognized?

Let Anne know now!!!

CHORUS ETIQUETTE – PART 3

Honour thy fellow chorus members

Learn the music

Learn the music and be 'off paper' by the due date, so you don't slow everyone else down
If you are still using the sheet music after the due date, stand at the side of the risers (you haven't earned your place yet!)
When there are changes to the music, record them during rehearsal and review them at home.

Learn the visual interpretation

Watch and listen when the visual plan is being taught. Don't interrupt with questions: trust that if you're doing it wrong, the Visual Team will tell you sooner or later. Don't ask fellow chorus members: this distracts them from paying attention, and there's no guarantee they know the answer.
When there are changes to the visual plan, record them during rehearsal (in whatever way works for you) and review them at home

Supper is the time to share

Share your personal anecdotes at supper after rehearsal; don't take up valuable rehearsal time

Keep yourself informed

Read your emails, including Secret Chorus Business, and check the chorus website regularly (we can tell) to make sure you are informed and prepared, so you don't waste time asking questions everyone else knows the answer to

Don't be a spammer

Address emails only to the people directly concerned, don't send them to the whole chorus and clutter up their Inbox.

Workers rule

Allow the team who put the risers up and put them away, and the team who set out supper, to do their job. This takes precedence over your desire for a nice cup of tea.

Your perfume gets up my nose

Wear only unscented products – hairspray, hand lotion, etc. Don't wear any perfume on rehearsal days. Do wear deodorant, though!



It's important to remember our chorus etiquette. We need to work as a team and respect each other when rehearsing.
Look out for the Riser etiquette signs at each rehearsal.

CHORUS ETIQUETTE – PART 3

Honour thy fellow chorus members continued

Some gases weren't
meant to be shared

If you need to fart, move off the risers

Some germs weren't
meant to be shared

If you are suffering from something infectious – even just a cold – please stay off the risers so you don't spread your germs to the rest of the chorus

Stay safe

Carry everything you need on the risers on your body; don't place anything on the risers, so you don't cause a trip hazard for other members

Turn your phone off

When you come to rehearsal, turn your mobile phone off or switch it to silent or vibrate. It's unlikely your ring tone is in the same key as what we're singing.

YOUR 2022 MANGAGEMENT TEAM

- | | |
|---------------------------------|----------------|
| • Team Co-Ordinator | Carol Lutz |
| • Finance Manager | Sue Gray |
| • Secretary | Pippa Anderson |
| • Public Relations Co-Ordinator | Candace Deller |
| • Performance Co-Ordinator | Jane Masters |
| • Membership Chair | Anne Thompson |

Appointed members:

- Diane Jenkins
- Susan Kelly
- Marea Witt



- | | | |
|---|--------------|--------------|
| ❖ | Kaye Kendall | September 24 |
| ❖ | Susan Kelly | September 28 |
| ❖ | Liz Perry | October 04 |
| ❖ | Ann Keating | October 07 |
| ❖ | Sharon Muir | October 12 |

COMMITTEES

HOSPITALITY COMMITTEE

★ Inese Kamenyitzky – Chair

★ Anne Harris

★ Kaye Kendall

★ Alison Anderson

★ Madellen Cunningham

★ Jenny Do Rozario

★ Amanda Lovegreen

★ Cathy Sugar

★ Anna Joseph

★ Stephanie Wallbank

SOCIAL COMMITTEE

★ Chair tba

★ Jessi Foulke

★ Anne-Maree Magi

★ Jen Kumar

★ Dani Groeschel

COACH COORDINATION COMMITTEE

★ Alison Anderson

★ Kath Ware

FUND RAISING COMMITTEE

★ Courtney Churchward – Chair

★ Jen Senior

★ Ann Keating

★ Amanda Lovegreen

★ Alison Anderson

★ Frances Gurto

★ Jennifer Timms

★ Kaity Dwyer

★ Linda Vitali

REHEARSAL EQUIPMENT COMMITTEE

★ Kaye Kendall – Chair

★ Emma Edwards

★ Barb Morris

★ Rachael Moessis

★ Belinda Stewart

★ Cathy Sugar

★ Steph Wallbank



To all our wonderful members who
volunteered to help on the various committees.
You rock!

MEMBER LEAVE

Current member leave

Are you planning on taking holidays or unable to attend rehearsal?

If so please email
absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

| | |
|-----------------|--|
| Karen Pike | 8 June - TBC |
| Heather Baeza | 29 June - 30 September |
| Sue Winter | 9 September - 23 October |
| Alison Anderson | 5 September - 9 September 18 October - 6 November |
| Marea Witt | 19 September - 23 September |
| Jen Senior | 12 – 26 October |
| Jenny DoRozario | 13 – 24 October |
| Anne Harris | 18 October- 20 November |
| Kath Ware | 26 October – 3 November |

DIARY DATES

| 2022 | |
|-----------------------------------|--|
| Wed 28 th September | REF Visit – Bec Hewitt; September Supper and Birthday night |
| Friday 7 th October | Management Team Meeting – 7.30pm – Sue Gray's House |
| Saturday 15 th October | PERFORMANCE Granny Smith Festival – 2.40 – 3pm on the Plaza Stage Eastwood Song list: All The Things You Are, Almost Like Being In Love, How High The Moon, True Colours, I Will Survive, I Wish You Love, Titanium, (Believe) - if needed to fill |
| Wed 26 th October | October Supper and Birthday night |



Please don't forget to logon to the website and update your attendance and song status on a regular basis. Your Music Team and Management Team work very hard behind the scenes and if you can assist by taking responsibility for always making sure your status is up-to-date this will certainly assist

LOCK UP ROSTER

If you are not able to make it on the night, please arrange with someone else on the roster to swap weeks and let me know so I can update the roster.

| DATE | NAME |
|------------------|-------------------|
| Wed 21 September | Rachael Moessis |
| Wed 28 September | Marea Witt |
| Wed 5 October | Amanda Lovegreen |
| Wed 12 October | Alison Anderson |
| Wed 19 October | Cathy Sugar |
| Wed 26 October | Inese Kamenyitzky |
| Wed 2 November | Kath Ware |
| Wed 9 November | Anne Thompson |
| Wed 16 November | Carol Lutz |
| Wed 23 November | Deb Martin |

SUGGESTION BOX

Submitting Suggestions

A number of our members will remember the suggestion box that we used to have in the kitchen.

As a replacement, we have now set up an email on the CKC site to replace this.

The email is suggestionbox@circularkeys.org

This email has been set up so that it is sent to me (Team Coordinator) only and as you can see in this screenshot, I do not know who sent the email unless you want to sign it.

All suggestions will be discussed by the management team and outcomes of the discussions will be included in SCB.



2023 Regional Convention

Brisbane Conv & Expo Centre, 4-7 May 2023

About **18** Wednesday rehearsals
before we take the stage 😊