

## **Performance Report 2021**

Lockdowns and a ban on public singing due to the pandemic, meant that it was a rather quiet year, performance wise, for the chorus.

Without the ability to rehearse in person, let alone sing to an audience, for a large chunk of the year, I turned my attention to trying to build connections with local councils and kept an eye out for performance opportunities as we began to emerge from lockdown.

It was very exciting to sing for the City of Sydney, Choirs in the City Christmas program, as we have done on previous years. We were lucky to be invited to perform on four different evenings, which provided a much needed injection of cash to the chorus. We even scored bonus dollars from public donations, thanks to Linda's basket of bells. Thank you to all of the chorus members who worked hard to learn our new Christmas songs, as well as revising our current repertoire. I think you will all agree we put on a great performance.

I recently applied for a grant from the Blacktown Arts Fund. Successful applicants will be announced in August.

I feel optimistic that I shall be busier coordinating performances for the chorus in the year ahead.

Jane Masters

Performance Chair