

Judge P. Davis

EXPRESSION

Contestant's Name Circular Keys Contestant # 11

Contest: Region # 34 Chorus Region # _____ Quartet Date 5-28-22

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills - You Bet!
Synchronization/Unity - a Strength For you
Word Delivery

Vowels } well
Diphthongs } Done
Consonants }
Enunciation }

Musicality - Beautiful deliveries! The addition of more emotion into these performances will take it from really good to transformative!

ARTISTIC INTERPRETIVE PLAN

Lyric Flow } well Done!
Phrasing }
Forward Motion }
Embellishments }
Dynamics }
Tempo/Rhythmic Elements }
Inflection }
Energy }
Finesse and Artistry }
Characterization }
Emotional Communication }

PERFORMANCE EVALUATION

SONG #1 I Wish You Love SONG #2 Almost Like Being in Love

A powerful & unified opening - "Oh" swipe effectively done! Strong unity on display here! Beautiful lyrical & dynamic plans embracing this lyrical message. Delivery is a bit reserved at times for all the conflicting emotions in this story. Explore them more for even greater audience impact.

In #2, again strong unity tells your story clearly. This emotion inherent in the lyrics is very joyful & exuberant - infuse more of that into your plans. Free up & explore more authenticity for even greater impact and enjoyment for you & the audience.

score song 1

74

score song 2

73

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge Paula Davis

TOTAL SCORE

147