

Judge Westsel  
 Contestant's Name Circular Keys Contestant # 11  
 Contest: Region # 34 Chorus Region # \_\_\_\_\_ Quartet Date 05.28.22  
 Int'l Quartet Semifinals  Int'l Chorus Semifinals  Int'l Quartet Finals  Int'l Chorus Finals  Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
- Harmonization
- Voicing

PERFORMANCE (0-70 points)

- Vocal Skills *good*
- Harmony Accuracy *usually good*
- Barbershop Style
- Tempo *add some pulse to your back beat*
- Rhythm
- Musical Unity
- Phrasing
- Dynamics *- add song 2*
- Musical Energy
- Musical Artistry

*1 OK. Song, loads of minor and secondary chords. Best for performance.*  
*2 OK Song, arr. mostly fine, but unnecessarily complex and modern at the end.*

PERFORMANCE EVALUATION

SONG #1 I Wish You Love SONG #2 Almost Like Being in Love

*Drama from the first minor chord! Good harmony accuracy. Beautiful phrases - make sure they are all ~~to~~ connected to the over-all musical story - some were a bit isolated. The many minor and secondary chords are difficult to tune, and don't take full advantage of the strength of the BBS style. Watch unity on phrases like "and in July".*  
*Song 2 Easy breezy tempo set, make sure your back beat always has pulse. Add dynamic variety for more interest and excitement. Song, with all those secondary chords, lost fidelity and ended up needing tuning.*

score song 1

69

score song 2

68

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
10 - 19	F	

SUITABILITY TO PERFORMER

Song 1 *Two beautiful show tunes, show off your skills singing modern*  
 Song 2 *harmony*

Judge Cydney Westsel

TOTAL SCORE

137