

Judge Jean Barford

**SOUND**

Contestant's Name Circular Keys

Contestant # 11

Contest: Region # 34 Chorus

Region # \_\_\_\_\_ Quartet

Date 28 May 2022

Int'l Quartet Semifinals

Int'l Chorus Semifinals

Int'l Quartet Finals

Int'l Chorus Finals

Harmony Classic

### JUDGING CRITERIA

#### UNIT SOUND (0-70 points)

##### VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

*very good*

##### ACCURACY

- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

*good*

##### BARBERSHOP BLEND

- Tone Production
- Vowel Production

##### BARBERSHOP BALANCE

#### ARTISTIC SOUND (0-30 points)

- Energized Vocal line
- Tone Flow *yes*
- Dynamic Flexibility
- Vocal Style *yes*

### PERFORMANCE EVALUATION

SONG #1 I wish you love

SONG #2 Almost Like Being in Love

*Musical introduction*

*Some balance is upside down at times in this song.*

*(free) "Fr" - late to arrive to primary vowel*

*Great key change - into bridge*

*Love - handled very well on the tag - lifted us up.*

*Day - swipe vowel not matched affected accuracy.*

*Some internal sync within phrases not always together.*

*Deal - great swipe*

*Love - vowel <sup>was match</sup> affected the accuracy of the tags*

*Such a musical performance especially in the ballad.*

*strive for even greater sync in the upturn to really look in these chords you ring so well.*



score song 1

73

score song 2

71

#### SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

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TOTAL SCORE

144