

PRESS HARD

PLACE ON
HARD SURFACE

MULTI-COPIES

VISUAL COMMUNICATION

Judge GREENOUGH

Contestant's Name Circular Keys

Contestant # 11

Contest: Region # _____ Quartet Region # 34 Chorus

Int'l Quartet Semifinals

Int'l Chorus Semifinals

Date 5/28/2022

JUDGING CRITERIA (TOTAL 0-100 POINTS)

PERFORMANCE ELEMENTS

Vocal Skills good! Refine their consistency in extreme ^{#1} passages ^{#2} ^{#3} ^{#4}

Energy } your vocal product is ready for further

Characterization } development and a unified delivery of these

Physical Expression } elements.

Unity

Body Alignment good

Stage Presence } yes - mostly - boost up you lead your

Audience Connection } the delivery of the above group well - a

Creativity } mentioned elements for pleasure to watch

Stagecraft } even more! perform

DIRECTOR _____

SONG #1: I Wish You Love

SONG #2: Almost Like Being In Love

Pretty smiles greet your audience today!

Good vocal start to song #1 - fuse this

with more physical expression and

energy to really connect with the watcher.

More physical involvement evident after

the intro, but not unified across the

group - get everyone involved in supporting

the character and emotion physically. Good

break and start to song #2 - 'Day' surprise -

physicality is a great example of using

this category's elements - apply that unity

throughout. Fun well unified character

during the planned choreo moves - keep

it up in between to keep the viewer

hooked!

Signed: Greenough

| SCORING LEVELS (for one song) | |
|----------------------------------|----|
| 94 - 100 | A+ |
| 86 - 93 | A |
| 80 - 85 | A- |
| 74 - 79 | B+ |
| 66 - 73 | B |
| 60 - 65 | B- |
| 54 - 59 | C+ |
| 46 - 53 | C |
| 40 - 45 | C- |
| 34 - 39 | D+ |
| 26 - 33 | D |
| 20 - 25 | D- |
| 0 - 19 | F |

SONG 1

71

SONG 2

73

TOTAL SCORE

144