

Team Coordinator Report 2022

What a year 2022 has been for Circular Keys Chorus! After tireless COVID Zoom only rehearsals, we finally returned to in-person rehearsals. The thrill of being back on the risers with the fabulous women of the chorus has been a highlight for me, and I'm sure all of you feel the same way. We even returned to competition, submitting a video entry for the 2023 Regional Competition and placing 4th. Although this was a challenge of a different kind, it really helped refocus us on singing together in person.

Throughout the year, we faced ongoing absences at our rehearsals, but continuing with Zoom rehearsals allowed all members to participate and not miss out on chorus activities. This kept us growing our skills, learning new songs, and thriving. I am grateful to acknowledge the remarkable efforts of our Director, Vicki Dwyer, who has tirelessly kept us engaged and provided numerous opportunities for our personal and collective growth. Her infectious passion for barbershop and singing has inspired us to become better singers and more self-assured performers.

I would also like to extend my thanks to the Music Team for their unwavering support of Vicki and the chorus. Their countless hours spent supporting their section members, checking riser recordings and videos, and providing feedback have benefited the entire chorus greatly.

Furthermore, I want to thank the members of the management team, whose efforts behind the scenes keep CKC running so smoothly. My genuine thanks go to:

- Pippa Anderson, our Secretary, plays a vital role in our chorus by diligently documenting all our meetings and providing valuable insights during our discussions. Her contributions are greatly appreciated and help us make informed decisions to improve our chorus.
- Sue Gray, our Finance Manager, and her wonderful assistant, Sue Kelly, deserve special recognition for their exceptional work in managing our finances so well. Their attention to detail, organization, and efficient handling of our financial transactions has been critical to the smooth running of our chorus. Their dedication to the task has ensured that we can continue to pursue our passion for singing, without any financial worries or concerns. We are grateful for their expertise, and we couldn't have done it without them. They have been an integral part of our team, and we appreciate their contributions to our success.
- Anne Thompson, our Membership Chair, who supports members and helps new members integrate into our wonderful chorus. Her efforts have helped to build a sense of community within the chorus, and we are grateful for all that she does.
- Candace Deller, our PR Coordinator, whose efforts in reorganizing Photobucket and ensuring the visual history of CKC is maintained have been exceptional. She also spearheaded the chorus marketing video entry that saw CKC win 1st place in the Sweet Adelines Australia competition. Candace continues to raise the profile of CKC on social media and in various publications.
- Jane Masters, our Performance Coordinator, who has been instrumental in securing performance opportunities for CKC post-COVID. Her efforts have resulted in CKC gaining performances at Doonside Festival, Granny Smith Festival, Blacktown Christmas Carols, City of Sydney Christmas Carols, Kenthurst Christmas Carols, and Australia Day. She has also successfully won a grant from Blacktown Council.
- Sue Kelly, Marea Witt, and Diane Jenkins, our elected members, for their knowledge and ideas and for supporting the activities of the management team and CKC.

I would also like to express my sincere appreciation for the commitment, enthusiasm, and dedication of the various committees. CKC would not be the same without you wonderful women. Thank you to:

- Inese and her team of trusty workers on the Hospitality Committee for having a successful year with a return to face-to-face suppers and birthday celebrations.
- Jessi, Jen, Anne-Maree, and Dani, our Social Committee, for making our 2022 Christmas party so much fun.
- Courtney, and the Fundraising Committee, for organizing successful Bunnings BBQs and Cake Stalls, which drew funds from outside the chorus members, along with our usual raffles throughout the year.
- Kath, for managing our chorus costumes with such care and attention to detail. Your hard work ensures that we look our best on stage and feel confident in our performances. We appreciate all the time and effort you put into keeping our costumes organized and in excellent condition.
- Cathy, Heather, and Courtney for keeping us energized with their engaging warm-ups every week. Your dedication and creativity have made our rehearsals more enjoyable and helped us improve our singing abilities. Thank you for your contributions to our chorus!
- Kaye and her team for their hard work in setting up and packing away the rehearsal equipment every week. Their dedication and commitment ensure that our rehearsals run smoothly and efficiently.
- Alison and Kath for taking on the responsibility of managing our visiting coaches. We are hopeful that we can have more opportunities for coaching sessions next year.

Lastly, I want to extend my gratitude to all the members for their unwavering support. CKC is not just one person; it is the collective effort of many individuals that make us a strong and resilient chorus. Despite the challenges we faced this year, including a decline in membership and some negativity within our ranks, we remain steadfast in moving forward, seizing opportunities, and uplifting each other to create a dynamic and innovative chorus. Looking ahead, we have an exciting line up of events to anticipate, including our regional convention and competition where 12 members will compete with us for the first time, a new singers workshop, and a joint concert with Sydney Harmony. Let's continue to sing and shine brightly together.

Carol Lutz

Team Coordinator