

Secret Chorus Business

31 May 2023

THIS WEEKS REHEARSAL

April & May birthday supper this week

This week's rehearsal will be in the Pacifica Room.

- Arrival: 6.30pm onwards
- Rehearsal starting at 7.30pm
- Departure: 10.30pm – 11.00 pm

At this stage we are not planning to run Zoom rehearsals or Facebook live feeds during 2023.

Please Note:

1. On arrival, sign in as usual at the front desk
2. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
 - a. You have tested positive for Covid within the last week
 - b. You are a close contact of someone with Covid
 - c. You are not well or have any symptoms, even if you have tested negative for Covid

If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask.



Rehearsal Songs

- All The Things You Are
- Don't Rain On My Parade
- And All That Jazz

There are 3 blue medals from Brisbane still to be returned.

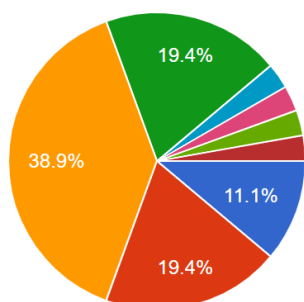
Once these are returned, I can hand out the 2nd place medals.

Integrity ★ Commitment ★ Fun
Dare to be Different

SURVEY RESULTS

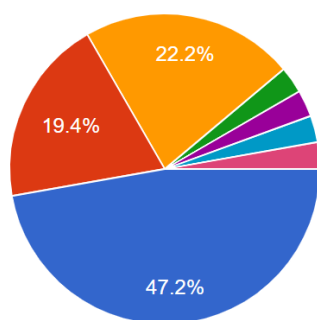
Thanks to everyone who completed the survey regarding the options for CKC in competition. So far 36 members have completed the survey and the results are shown below:

Q1: In a perfect world, I would like CKC to:



| | Option | Votes |
|---|--|-------|
| ● | 1. compete at 2024 International in Kansas City and skip the regional contests in 2024 and 2025 | 4 |
| ● | 2. compete at 2024 International and enter the open division in person 2024 Regional in Freemantle | 7 |
| ● | 3. compete at 2024 International and submit a video for evaluation at 2024 Regional | 14 |
| ● | 4. skip 2024 International and compete in person at 2024 Regional in Freemantle | 7 |
| ● | 5. skip 2024 International and submit a video for evaluation at 2024 Regional | 0 |
| ● | 6. I will probably retire at the end of this year. | 1 |
| ● | 7. Really enjoying chorus. I feel I have not yet been to a regional contest yet. There are plenty of local opportunities to attend at present. | 1 |
| ● | 8. Maybe opt3 is best 4 CKC but regionals provide an annual goal, so maybe opt4 is best | 1 |
| ● | 9. Compete at either international or regional in 2024 depending on Vicki's opinion of our ability, prospects and mental place | 1 |

Q2: In reality, if CKC decides to go to International, I would:



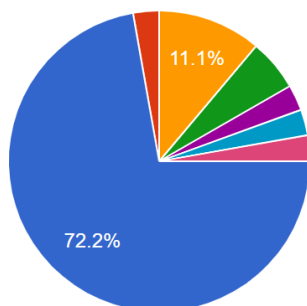
| | Option | Votes |
|---|---|-------|
| ● | 1. be able to commit to compete in 2024 International at Kansas City | 17 |
| ● | 2. like to go to 2024 International, but not sure if I can afford it | 7 |
| ● | 3. not be able/willing to compete at 2024 International | 8 |
| ● | 4. need more time to decide | 1 |
| ● | 5. I would no longer be a member of CKC sorry (and will be doing harmony classic with Auckland) | 1 |
| ● | 6. I will probably retire at the end of this year. | 1 |
| ● | 7. Would be happy to perform if regional came to Sydney. Would be happy to submit a video with support if required. Still working on passing risers and learning songs. | 1 |



CKC has competed at International 3 times:
 2009 – Nashville (International) – 25th overall
 2012 – Denver (International) – 30th overall
 2018 – St Louis (Harmony Classic A division) – 3rd

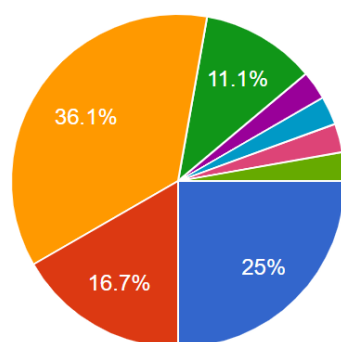
SURVEY RESULTS continued

Q3: In reality, if CKC decides to skip International, I would:



| | Option | Votes |
|---|--|-------|
| ● | 1. be able commit to compete in person at 2024 Regional in Fremantle | 26 |
| ● | 2. not be able/willing to compete at Regional in Fremantle | 1 |
| ● | 3. like to go to 2024 Regional in Fremantle, but not sure if I can afford it | 4 |
| ● | 4. need more time to decide | 2 |
| ● | 5. no longer be a member of CKC | 1 |
| ● | 6. I will probably retire at the end of this year. | 1 |
| ● | 7. Would be willing to submit a video but travelling is an issue at present as only just making it with core supports. I would be thrilled if you all went and would watch you online. | 1 |

Q4: In reality, if CKC decides to compete in both Regional and International, I would:



| | Option | Votes |
|---|--|-------|
| ● | 1. be able/willing to commit to compete in person at both Regional and International in 2024 | 9 |
| ● | 2. like to do both competitions but not sure if I can afford it | 6 |
| ● | 3. not be able/willing to compete in person at both Regional and International | 13 |
| ● | 4. need more time to decide | 4 |
| ● | 5. no longer be a member of CKC | 1 |
| ● | 6. I will probably retire at the end of this year. | 1 |
| ● | 7. would be willing to submit via video if needed. cost is an issue as would need to pay for my carer also | 1 |
| ● | 8. Do both but video for Freemantle | 1 |



Didn't answer the survey yet?

Here is the link to the survey re competing at International.

<https://forms.gle/xEiYsTtmjWyZQcNr6>



COMMITTEES

HOSPITALITY COMMITTEE

☆ Inese Kamenyitzky – Chair

☆ Anne Harris

☆ Kaye Kendall

☆ Alison Anderson

☆ Verne Mantova

☆ Jenny Do Rozario

☆ Amanda Lovegreen

☆ Stephanie Wallbank

SOCIAL COMMITTEE

☆ Jessi Foulke

☆ Jen Kumar

☆ Dani Groeschel

COACH COORDINATION COMMITTEE

☆ Alison Anderson

☆ Kath Ware

FUND RAISING COMMITTEE

☆ Courtney Churchward – Chair

☆ Jen Senior

☆ Ann Keating

☆ Amanda Lovegreen

☆ Alison Anderson

☆ Frances Gurto

☆ Kaity Dwyer

☆ Linda Vitali

REHEARSAL EQUIPMENT COMMITTEE

☆ Kaye Kendall – Chair

☆ Emma Edwards

☆ Barb Morris

☆ Rachael Moessis

☆ Steph Wallbank

☆ Anna Zhang



New committees will be called for in the next week.

ANGEL FUND



Did you know CKC has an Angel Fund to assist Chorus members who may be experiencing personal hardship that prevents them from participating in Chorus activities such as weekend retreats and Convention. Angel Fund assistance cannot be used to pay monthly membership dues.

The Fund is funded from donations and specific fund-raising events. It is administered by the Team Coordinator and Finance Manager and all requests for assistance are confidential.

If you would like to make a donation to the Angel Fund, please deposit it via EFT to the Circular Keys Account and make sure you include **Angel Fund** in the reference field.

There is no requirement to repay assistance, but any members may wish to make a donation to the fund when they are able to do so.

You can contact the Team Coordinator or Finance Manager if you want to ask about assistance. All enquiries will be kept confidential.

LOVENOTES QUARTET, QUEENS OF HARMONY

Save the Dates

LoveNotes Quartet, Queens of Harmony, will be travelling to Sydney in August to run a series of classes at a weekend workshop focused on individual and ensemble skill development. And of course, there will be a not-to-be-missed concert. More details to come. Lock the following dates in your calendar for this amazing opportunity:

Friday 18th August – Sunday 20th August – SAA Weekend Workshop - Southern Cross College

Tuesday 22nd August – CKC Coaching evening– St Josephs (to be confirmed)



| | | |
|---|------------------|---------|
| ❖ | Carol Lutz | June 04 |
| ❖ | Kate Wong | June 05 |
| ❖ | Amanda Lovegreen | June 06 |
| ❖ | Sue Gray | June 15 |
| ❖ | Cheryl Wolfenden | July 08 |

SUGGESTION BOX

Submitting Suggestions

Have a suggestion you want to raise? Simple the suggestionbox@circularkeys.org

This email has been set up so that it is sent to me (Team Coordinator) only and as you can see in this screenshot, I do not know who sent the email unless you want to sign it.

All suggestions will be discussed by the management team and outcomes of the discussions will be included in SCB.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.



CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award.

To nominate a member, simply email Frances Gurto (fgurto@gmail.com) with the member's name and short description as to why you would like to nominate them.

If no nominations are received, the star will not be awarded.



Congratulations to last week's star:
Courtney Churchward

YOUR MANAGEMENT TEAM

- | | |
|---------------------------------|----------------|
| • Team Co-Ordinator | Carol Lutz |
| • Finance Manager | Sue Gray |
| • Secretary | Anne Harris |
| • Public Relations Co-Ordinator | Candace Deller |
| • Performance Co-Ordinator | Jane Masters |
| • Membership Chair | Frances Gurto |

Appointed members:

- | | | |
|-----------------|---------------|------------------|
| • Diane Jenkins | • Susan Kelly | • Pippa Anderson |
|-----------------|---------------|------------------|

PRIVACY

If you don't want your emails available to all members, you can edit your member profile and set the Privacy Level to **High Privacy – contact details are hidden from non-admins**. This will then only be available to the admins on the website and not regular members.

SAI 600 SINGER PIN BULK ORDER

Sue Gray is interested in placing a bulk order for the 600 Singer pins if members are interested so we can save on postage. Cost is \$30 AUD to be paid to the CKC account by 8th June – use reference of 600 PIN and your name.



For those that competed in Brisbane, you are eligible to purchase a Singer Series Pin 600. Available from shop on the SAI website under Jewelry – page 4

USD 19.95 plus postage

MEMBER LEAVE

Current member leave

Are you planning on taking holidays or unable to attend rehearsal?

If so please email
absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.



| | |
|-------------------|---|
| Barb Morris | 6 th Feb – ?? |
| Sue Gray | 19 th Aug – 6 th October 2023 |
| Jane Masters | 17 th May – 30 th July 2023 |
| Inese Kamenyitzky | 28 th June – 27 th July 2023 |
| Rachael Moessis | 8 th – 24 th August 2023 13 th – 25 th November 2023 |
| Kath Ware | 17 th Aug – 3 rd Oct 2023 |
| Alison Anderson | 8 th – 28 th May 2023 |
| Frances Gurto | 21 st June – 26 th July 2023 |
| Pippa Anderson | 22 nd Sep – 17 th Nov 2023 |
| Jenny Do Rozario | 3 rd ,10 th and 17 th May 2023 though will be at contest 2 nd Aug – 14 th Sep 2023 |
| Marea Witt | 3 rd and 10 th May 2023 though will be at contest |
| Kaye Kendall | 3 rd ,10 th -31 st May 2023 though will be at contest 2 nd – 30 th Aug 2023 |
| Liz Perry | 31 st May – 5 th July 2023 |
| Ann Keating | 10 th May – ?? |
| Jessi Foulke | 24 th May – 28 th June 2023 |
| Emma Edwards | 16 th Sep – 11 th Oct 2023 |
| Verne Mantova | 17 th May – 10 th June 2023 |



Please logon to the website and update your attendance and song status on a regular basis.

Your Music Team and Management Team work very hard behind the scenes and you can assist by taking responsibility for always making sure your status is up-to-date.

SUPPER ROSTER

| DATE | SUPPER | HOSP TEAM |
|--------------------------|---|------------------|
| Wed 31 st May | Birthday Supper – April and May Birthday Supper | Steph and Alison |

DIARY DATES

| 2023 | |
|---|---|
| Fri 9 th June | Management team Meeting – Sue G's house |
| Sat 17 th June | Blacktown Community Event – Blacktown Senior Citizens Centre 9am – 6pm |
| Sat 17 th June | Management Team 101 online workshop (SAA) |
| Sat 22 nd July | Doonside Festival Performance – 9:00 – 12:00 |
| Fri 18 th – Sun 20 th August | LoveNotes Quartet Weekend Workshop and concert |
| Sat 19 th August | PERFORMANCE: Concert with Love Notes |
| Tue 22 nd August | LoveNotes coaching night for CKC |
| Sat 18 th November | Show with Sydney Harmony at Hornsby RSL |
| 2024 | |
| Sun 21 st May | Sweet Adelines Australia Regional Convention – Freemantle WA |
| October 28 th – November 2 nd | Sweet Adelines International 76th Annual International Convention and Competition Kansas City, Missouri, USA |