

# Secret Chorus Business

09 August 2023

## THIS WEEKS REHEARSAL

This week's rehearsal will be in the Pacifica Room.

- Arrival: 6.30pm onwards
- Rehearsal starting at 7.30pm
- Departure: 10.30pm – 11.00 pm

At this stage we are not planning to run Zoom rehearsals or Facebook live feeds during 2023.

### *Please Note:*

1. On arrival, sign in as usual at the front desk
2. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
  - a. You have tested positive for Covid within the last week
  - b. You are a close contact of someone with Covid
  - c. You are not well or have any symptoms, even if you have tested negative for Covid

If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask.



## Rehearsal Songs

- I Wish You Love
- Almost Like Being in Love
- Something's Coming
- Titanium
- Don't Rain On My Parade

*Integrity ★ Commitment ★ Fun*  
*Dare to be Different*

# LOVENOTES QUARTET, QUEENS OF HARMONY



## *Costume:*

Full contest costume including earrings and shoes

Makeup and Hair is contest version – eyelashes optional

## *For members attending the workshop:*

- please take your costume, makeup and what's needed for hair to the workshop.
- there is no storage so you will be carrying it with you on the day.
- we will be advised of a space to change
- please pack a mirror (bathrooms may not be an option to do makeup)
- there will be a dinner break at 5pm - doors open at 6.45pm

## *For members not attending the workshop:*

Makes sure you purchase a performer's ticket using the discount code: LNPERFORM

- <https://cvent.me/4b3eQw>

- Please arrive at the venue at 6pm with your hair and makeup done
- You can wear your velvet pants and change into your top and shoes on arrival

## *Venue access:*

Entrance to the venue is via Neich Parade (closest cross street is Comer St). Go in the entrance, up the stairs and turn right into the auditorium.

CKC are scheduled to be on stage at 7.18pm



It's important to remember our chorus etiquette.  
We need to work as a team and respect each other  
when rehearsing. Look out for the Riser etiquette signs  
at each rehearsal.

# REGION 34 RMT UPDATE

## *Notes from the recent RMT Meeting*

### 2025 and 2026 CONVENTIONS:

Regional conventions in 2025 and 2026 will both be held at the Wrest Point in Hobart on the following dates:

- May 15 – 18 2025
- May 14 – 17 2026

The RMT have organised for accommodation to be blocked out by the venues and we will be advised of the process for booking accommodation at a later date. Wrest Point staff will not release accommodation until advised by the RMT, so we have been asked not to contact and try to book yet.

### RMT Nominations:

The nominating committee is currently seeking applications for the following positions, for terms running 1 May 2024 to 30 April 2026:

- Communications Coordinator
- Education Coordinator
- Membership Coordinator
- Team Coordinator

If you are interested in applying, you can find all the details are [here](#). Applications close midnight AEST, 15 August 2023.

If you would like to contribute at a regional level but aren't keen to be on the RMT, There may be a Regional Resource Team role for you now or in future. You can let the RMT know you are interested and provide information about your skills, interests, experience and availability via the [Regional Leadership and Volunteer Expression of Interest Survey](#).

### Director's School 2024:

The next director's school will be held at St Josephs from 19<sup>th</sup> – 21<sup>st</sup> January 2024.



❖	Steph Wallbank	August 14
❖	Marea Witt	August 23
❖	InesSue Winter	September 1
❖	Pippa Anderson	September 10
❖	Laura Urbanski	September 17

## YOUR MANAGEMENT TEAM

- |                                 |                |
|---------------------------------|----------------|
| • Director                      | Vicki Dwyer    |
| • Team Co-Ordinator             | Carol Lutz     |
| • Finance Manager               | Sue Gray       |
| • Secretary                     | Anne Harris    |
| • Public Relations Co-Ordinator | Candace Deller |
| • Performance Co-Ordinator      | Jane Masters   |
| • Membership Chair              | Frances Gurto  |

Appointed members:

- |                 |               |                  |
|-----------------|---------------|------------------|
| • Diane Jenkins | • Susan Kelly | • Pippa Anderson |
|-----------------|---------------|------------------|

## DOONSIDE FESTIVAL

*New Date - Saturday 23<sup>rd</sup> September 2023*

This festival has changed from 22<sup>nd</sup> July to 23<sup>rd</sup> September 2023

Performance Program

- I Wish You Love
- Almost Like Being In Love
- Something's Coming
- And All That Jazz
- All The Things You Are
- Don't Rain On My Parade

Please update/mark your attendance on the website

Please submit your risers – remember you can't perform if you haven't passed your risers



Please logon to the website and update your attendance and song status on a regular basis.

Your Music Team and Management Team work very hard behind the scenes and you can assist by taking responsibility for always making sure your status is up-to-date.

## COMMITTEES

### *HOSPITALITY COMMITTEE*

☆ Inese Kamenyitzky – Chair

☆ Anne Harris

☆ Kaye Kendall

☆ Kate Wong

☆ Alison Anderson

☆ Stephanie Wallbank

☆ Verne Mantova

### *SOCIAL COMMITTEE*

☆ Chair tba

☆ Anne Thompson

☆ Jen Kumar

### *COACH COORDINATION COMMITTEE*

☆ Alison Anderson

☆ Kath Ware

☆ Jenny Do Rozario

### *FUND RAISING COMMITTEE*

☆ Sue Gray – Chair

☆ Courtney Churchward – Assistant Chair

☆ Jen Senior

☆ Alison Anderson

☆ Kaity Dwyer

☆ Linda Vitali

### *REHEARSAL EQUIPMENT COMMITTEE*

☆ Kaye Kendall – Chair

☆ Emma Edwards

☆ Heather Baeza

☆ Steph Wallbank

☆ Cheryl Wolfenden



To all our wonderful members who  
volunteered to help on the various committees.

You rock!

PS there's always room for more – let me know if  
you missed out on signing up

# REGION 34 CONVENTION AND COMPETITION 2024

*Thursday, 16<sup>th</sup> May to Monday, 20<sup>th</sup> May 2024*

## **VENUE:**

Esplanade Hotel Fremantle, 46-54 Marine Terrace, Fremantle WA 6160

## **ACCOMMODATION:**

At the management team last week we discussed the situation re accommodation for the convention in Fremantle next May. It appears that all the available rooms at the convention site have been booked out already.

Di has been trying to obtain a block booking for our chorus close by the venue, but has not had any luck so far. It seems that the accommodation is not going to be coordinated by the region, similar to what we went through in Brisbane this year.

There are a lot of benefits in staying as a group in the same hotel.

We are asking you all to organise your room buddies and book your accommodation for Fremantle next year at the Tradewinds Hotel <https://tradewindshotel.com.au/>

Please do this ASAP and make sure it can be cancelled in case your plans change.

## CHORUS EDUCATION LIAISON

*Please congratulate Pippa*

Pippa Anderson has been appointed to a new role as Chorus Education Liaison. Pippa will be our contact between the Regional Management Team and Circular Keys Chorus for all things related to regional education events and information.

Big thank you to Pippa for accepting this role.



**2024 Regional Convention**

**Esplanade Hotel Fremantle, 16 – 20 May 2024**

## SUGGESTION BOX

### *Submitting Suggestions*

Have a suggestion you want to raise? Simple the [suggestionbox@circularkeys.org](mailto:suggestionbox@circularkeys.org)

This email has been set up so that it is sent to me (Team Coordinator) only and as you can see in this screenshot, I do not know who sent the email unless you want to sign it.

All suggestions will be discussed by the management team and outcomes of the discussions will be included in SCB.

## CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.



### **CKC Bank Account Details for online payments:**

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

## ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award.

To nominate a member, simply email Frances Gurto ([fgurto@gmail.com](mailto:fgurto@gmail.com)) with the member's name and short description as to why you would like to nominate them.

If no nominations are received, the star will not be awarded.



Congratulations to all our stars



# SHOW WITH SYDNEY HARMONY

*Hornsby RSL - Saturday 18<sup>th</sup> November 2023*

## Performance Program

- I Wish You Love
- All The Things You Are
- How High The Moon
- And All That Jazz
- Almost Like Being In Love
- Don't Rain On My Parade
- Something's Coming
- Titanium
- Believe
- True Colors
- Rolling In The Deep
- Skyfall
- I Will Survive
- SING!
- Under Pressure

Please update/mark your attendance on the website

Please submit your risers – remember you can't perform if you haven't passed your risers

## Call for expressions of Interest for Show Committee

Please send me an email ([incazo@bigpond.net.au](mailto:incazo@bigpond.net.au)) to register your interest in being on the Show Committee.

The Show Committee will be selected from interested parties to help plan and organize the show.



# MEMBER LEAVE

## *Current member leave*

Are you planning on taking holidays or unable to attend rehearsal?

If so please email  
[absence@circularkeys.org](mailto:absence@circularkeys.org)

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.



Jenny Do Rozario	2 <sup>nd</sup> Aug – 14 <sup>th</sup> Sep 2023
Kaye Kendall	2 <sup>nd</sup> – 30 <sup>th</sup> Aug 2023
Rachael Moessis	14 <sup>th</sup> July – 25 <sup>th</sup> August 2023 13 <sup>th</sup> – 25 <sup>th</sup> November 2023
Kath Ware	17 <sup>th</sup> Aug – 3 <sup>rd</sup> Oct 2023
Sue Gray	19 <sup>th</sup> Aug – 6 <sup>th</sup> October 2023
Pippa Anderson	22 <sup>nd</sup> Sep – 17 <sup>th</sup> Nov 2023
Ann Keating	10 <sup>th</sup> May – ??
Emma Edwards	16 <sup>th</sup> Sep – 11 <sup>th</sup> Oct 2023
Dani Groeschel	19 <sup>th</sup> June – 20 <sup>th</sup> Aug 2023
Verne Mantova	16 <sup>th</sup> Aug – 27 <sup>th</sup> Sep 2023
Anne Harris	2 <sup>nd</sup> – 30 <sup>th</sup> Aug 2023
Jen Senior	2 <sup>nd</sup> – 16 <sup>th</sup> Aug 2023

## SUPPER ROSTER

DATE	SUPPER	HOSP TEAM
Wed 9 <sup>th</sup> August	Casual Supper	
Wed 16 <sup>th</sup> August	Casual Supper	
Wed 23 <sup>rd</sup> August	Casual Supper	
Wed 30 <sup>th</sup> August	August Birthday Supper	

## DIARY DATES

2023	
Fri 18 <sup>th</sup> – Sun 20 <sup>th</sup> August	LoveNotes Quartet Weekend Workshop and concert
Sat 19 <sup>th</sup> August	PERFORMANCE: Concert with Love Notes
Tue 22 <sup>nd</sup> August	LoveNotes coaching night for CKC – St Josephs
Wed 23 <sup>rd</sup> August	Normal CKC rehearsal
Fri 8 <sup>th</sup> September	Management team Meeting – venue tba
Sat 23 <sup>rd</sup> September	Doonside Festival Performance – 9:00 – 12:00
Friday 6 <sup>th</sup> - Sunday 8 <sup>th</sup> October	Coaching Weekend with Bec Hewitt in preparation for our Show Friday – Quartets, Sat/Sun - CKC
Sat 18 <sup>th</sup> November	Show with Sydney Harmony at Hornsby RSL
2024	
Saturday 24 <sup>th</sup> Feb	REF visit with Lea Baker
Wed 10 <sup>th</sup> - Sun 14 <sup>th</sup> April	Coaching with Bec Hewitt Thursday & Friday – Quartets, Wednesday night, Sat/Sun - CKC
Wed 17 <sup>th</sup> April	CKC AGM
Sat 4 <sup>th</sup> – Sun 5 <sup>th</sup> May	Coaching weekend 1 with Di Huber?
Sat 11 <sup>th</sup> – Sun 12 <sup>th</sup> May	Coaching weekend 2 with Di Huber?
Thu, 16 May 2024 to Mon, 20 May 2024	Sweet Adelines Australia Regional Convention – Freemantle WA