

Secret Chorus Business

15 February 2023

THIS WEEKS REHEARSAL

This week's rehearsal will be in the Pacifica Room.

- Arrival: 6.30pm onwards
- Rehearsal starting at 7.30pm
- Departure: 10.30pm – 11.00 pm

At this stage we are not planning to run Zoom rehearsals or Facebook live feeds during 2023.

Please Note:

1. On arrival, sign in as usual at the front desk
2. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
 - a. You have tested positive for Covid within the last week
 - b. You are a close contact of someone with Covid
 - c. You are not well or have any symptoms, even if you have tested negative for Covid
3. If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask



Rehearsal Songs

- Almost Like Being In Love
- I Wish You Love
- Something's Coming
- Titanium
- Here Comes Santa Claus

Integrity ★ Commitment ★ Fun
Dare to be Different

IT'S TIME TO SAY GOODBYE

We will miss these lovely ladies on the risers...

Unfortunately, the following ladies will not be returning to the risers and are no longer members of CKC:

- Tania Sheehan



FUNDRAISING

Let's continue our success in 2023...

Please check your emails for information from Kaity and Courtney:



Bunnings Bake Sale
Castle Hill Bunnings
Saturday 18th February

Kaity is running this one and is looking for donations of home-made baked goods to sell on the day. You do not have to price the items, the fund raising team will look after this.

Please contact Kaity or Courtney for details.

Chorus Coaching Weekend

Saturday 1st April and Sunday 2nd April

2 days of coaching with Bec Hewitt at St Josephs

MEMBER LEAVE

Current member leave

Are you planning on taking holidays or unable to attend rehearsal?

If so please email

absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.



Barb Morris

6th Feb – 12 May 2023

RISER RECORDINGS

Check out the guides from our wonderful Music Team

On the website, under Chorus Documentation there is a new entry called: All about Risers and Recordings. This has all the information about recording and submitting risers.

Check them out: <https://circularkeys.org/node/12093>

YOUR MANGAGEMENT TEAM

- | | |
|---------------------------------|----------------|
| • Team Co-Ordinator | Carol Lutz |
| • Finance Manager | Sue Gray |
| • Secretary | Pippa Anderson |
| • Public Relations Co-Ordinator | Candace Deller |
| • Performance Co-Ordinator | Jane Masters |
| • Membership Chair | Anne Thompson |

Appointed members:

- Diane Jenkins
- Susan Kelly
- Marea Witt



- | | | |
|---|----------------|-------------|
| ❖ | Sue Rosenblum | February 21 |
| ❖ | Verne Mantova | February 24 |
| ❖ | Jen Kumar | March 07 |
| ❖ | Jessica Foulke | March 27 |
| ❖ | Jane Masters | March 28 |

COMMITTEES

HOSPITALITY COMMITTEE

- | | | |
|-----------------------------|--------------------|----------------------|
| ★ Inese Kamenyitzky – Chair | | |
| ★ Anne Harris | ★ Verne Mantova | ★ Cathy Sugar |
| ★ Kaye Kendall | ★ Jenny Do Rozario | ★ Anna Joseph |
| ★ Alison Anderson | ★ Amanda Lovegreen | ★ Stephanie Wallbank |

SOCIAL COMMITTEE

- | | | |
|----------------|-------------|------------------|
| ★ Jessi Foulke | ★ Jen Kumar | ★ Dani Groeschel |
|----------------|-------------|------------------|

COACH COORDINATION COMMITTEE

- | | |
|-------------------|-------------|
| ★ Alison Anderson | ★ Kath Ware |
|-------------------|-------------|

FUND RAISING COMMITTEE

- | | | |
|-------------------------------|-------------------|----------------|
| ★ Courtney Churchward – Chair | | |
| ★ Jen Senior | ★ Alison Anderson | ★ Kaity Dwyer |
| ★ Ann Keating | ★ Frances Gurto | ★ Linda Vitali |
| ★ Amanda Lovegreen | | |

REHEARSAL EQUIPMENT COMMITTEE

- | | | |
|------------------------|-------------------|------------------|
| ★ Kaye Kendall – Chair | | |
| ★ Emma Edwards | ★ Rachael Moessis | ★ Cathy Sugar |
| ★ Barb Morris | ★ Belinda Stewart | ★ Steph Wallbank |



To all our wonderful members who
volunteered to help on the various committees.
You rock!

ANGEL FUND



Did you know CKC has an Angel Fund to assist Chorus members who may be experiencing personal hardship that prevents them from participating in Chorus activities such as weekend retreats and Convention. Angel Fund assistance cannot be used to pay monthly membership dues.

The Fund is funded from donations and specific fund-raising events. It is administered by the Team Coordinator and Finance Manager and all requests for assistance are confidential.

If you would like to make a donation to the Angel Fund, please deposit it via EFT to the Circular Keys Account and make sure you include **Angel Fund** in the reference field.

There is no requirement to repay assistance, but any members may wish to make a donation to the fund when they are able to do so.

You can contact the Team Coordinator or Finance Manager if you want to ask about assistance. All enquiries will be kept confidential.

SUGGESTION BOX

Submitting Suggestions

Have a suggestion you want to raise? Simple the suggestionbox@circularkeys.org

This email has been set up so that it is sent to me (Team Coordinator) only and as you can see in this screenshot, I do not know who sent the email unless you want to sign it.

All suggestions will be discussed by the management team and outcomes of the discussions will be included in SCB.



It's important to remember our chorus etiquette. We need to work as a team and respect each other when rehearsing. Look out for the Riser etiquette signs at each rehearsal.

SUGGESTION BOX FEEDBACK

To honour Milly

Last week I had 3 members submit the same suggestion. At the management team it was decided that we would love to have a plaque on our sound system to honour Milly (Miryam) Baeza.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.



CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award.

To nominate a member, simply email Anne Thompson (amthompson@live.com.au) with the member's name and short description as to why you would like to nominate them.

If no nominations are received, the star will not be awarded.



Congratulations to our star for last week:

Courtney

CONVENTION PLANNING

Get ready to Rise Shine and Sing in Brisbane – 4-7 May 2023

Next year the Region 34 convention will be held in Brisbane at the magnificent Brisbane Convention and Exhibition Centre located in Southbank.

Competition is a central part of the Sweet Adelines International experience, not just so a proportion of members can win medals and be recognised for their achievements, but so that all ensembles have something to strive for. Performing at convention gives us something to work towards and is a hugely valuable opportunity for learning. We learn from watching each other's performances and also gain expert feedback from a highly trained panel of judges.

We, Circular Keys Chorus, are planning to compete on stage in Brisbane.

Contest Songs: **I Wish You Love** and **Almost Like Being in Love**

To compete on stage, you need to have been assessed as **Performance Ready** on both these songs. This means you have mastered the interpretation of the piece such as dynamics and vocal textures and also the visual communication aspect such as physical moves, facial expressions and commitment to the story. We will be working on these in the lead up to competition, and Vicki will let us now the deadline for achieving Performance Ready as we approach competition.

In the meantime, you need to decide if you will be coming to Brisbane to compete. This requires a personal commitment to attendance and learning, along with a financial commitment.

Expenses you will need to cover:

- Accommodation – minimum 3 nights
 - you must arrive by Thursday 4th May and stay until Sunday 7th May
 - goggle search shows price range from \$166 - \$464 per night for a double room
- Flights (or other transport to Brisbane) – flights currently from \$154 to \$268 return according to google 😊
- Food and spending money
- Contest Registration Fees – budget estimate: AUD \$150 (Youth) AUD \$300 (Adult) – there is usually an early bird reduced price

Accommodation is not being organised by Region this year, so you will need to book your own—your management team is currently compiling a list of preferred accommodation as we would like everyone to stay close together. There are a number of options in Southbank which are close to the convention centre. Stay tuned for more details and start thinking about a room buddy, as a number of rooms have multiple beds and this can help offset some costs.



2023 Regional Convention

Brisbane Conv & Expo Centre, 4-7 May 2023

11 Wednesday rehearsals before competition

LOCK UP ROSTER

Changing the way we do things...

The Hospitality Committee will be responsible for venue lock up in 2023. A huge than you to those members that participated in the venue lock ups during 2022. If you feel like continuing this duty, I'm sure Inese would love you to help out on the hospitality committee.

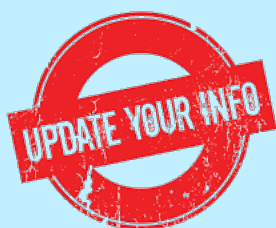
SUPPER ROSTER

DATE	SUPPER	HOSP TEAM
Wed 15 Feb	Minor Supper night	Anne H & Amanda
Wed 22 Feb	February Birthdays – Cake provided by Verne	Steph & Verne
Wed 1 March	Minor Supper night	Cathy & Alison
Wed 8 March	Minor Supper night	Kaye & Jenny
Wed 15 March	Minor Supper night	Verne & Steph
Wed 22 March	Minor Supper night	Amanda & Anne
Wed 29 March	March birthday Supper	Cathy & Inese



CKC is turning 27 in March.

As we are focussing on competition preparation, the management team ask that we defer CKC birthday celebrations until after the competition in May.



Please don't forget to logon to the website and update your attendance and song status on a regular basis. Your Music Team and Management Team work very hard behind the scenes and if you can assist by taking responsibility for always making sure your status is up-to-date this will certainly assist

DIARY DATES

2023	
Sat 18 th February	Bunnings Cake Stall – Castle Hill Bunnings
Wed 8 th March	COMPULSORY ATTENDANCE for competing members
Fri 10 th March	Management team Meeting – Sue Gray's house
Wed 15 th March	COMPULSORY ATTENDANCE for competing members
Wed 22 nd March	COMPULSORY ATTENDANCE for competing members
Wed 29 th March	COMPULSORY ATTENDANCE for competing members
Wed 5 th April	COMPULSORY ATTENDANCE for competing members
Saturday 1st April – Sunday 2nd April	COACHING WEEKEND at St Josephs Compulsory attendance for competing members
Wed 12 th April	COMPULSORY ATTENDANCE for competing members
Wed 19 th April	COMPULSORY ATTENDANCE for competing members
Wed 26 th April	COMPULSORY ATTENDANCE for competing members
Wed 3 rd May	No rehearsal – night before convention
Thu 4 th May	Start of Convention - you need to be in Brisbane on or before this day
Fri 5 th May	Quartet Competition
Sat 6 th May	Chorus Competition
Sun 7 th May	Convention Education workshops – Convention Close

