

# Secret Chorus Business

22 February 2023

## THIS WEEKS REHEARSAL

This week's rehearsal will be in the Pacifica Room.

- Arrival: 6.30pm onwards
- Rehearsal starting at 7.30pm
- Departure: 10.30pm – 11.00 pm

At this stage we are not planning to run Zoom rehearsals or Facebook live feeds during 2023.

### *Please Note:*

1. On arrival, sign in as usual at the front desk
2. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
  - a. You have tested positive for Covid within the last week
  - b. You are a close contact of someone with Covid
  - c. You are not well or have any symptoms, even if you have tested negative for Covid
3. If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask



## Rehearsal Songs

- I Wish You Love
- Almost Like Being In Love
- Something's Coming
- Titanium
- Up On The Housetop

*Integrity ★ Commitment ★ Fun*  
*Dare to be Different*

## FUNDRAISING

### *What a great Bake Sale*

Huge thank you to all the members who helped with the bake sale last weekend.

Whether you baked, made up lolly bags, served on the day, or helped out in any way, a big CKC THANK YOU for all your efforts.

The bake sale raised \$918.70 – what a fabulous effort everyone.

## CONVENTION NEWS

### *Keep an eye out for the next regional bulletin – coming soon*

The RMT have received a few queries about convention and competition. Here's your 'go to' people for queries relating to convention and competition:

**For queries relating to the 2023 chorus and quartet competition, your contacts are:**

**Kate Hawkins and Debra Griffiths, Competition Coordinators** - [cc@sweetadelines.org.au](mailto:cc@sweetadelines.org.au)

**For queries relating to 2023 convention, your contact is:**

**Megan Bishop, Chair of Regional Convention** - [crc@sweetadelines.org.au](mailto:crc@sweetadelines.org.au)

**For queries relating to Harmony Sunday, your contact is:**

**Education Coordinator, Bec Hewitt** - [education@sweetadelines.org.au](mailto:education@sweetadelines.org.au)

#### ***Also:***

If you need to change your convention registration form - maybe you changed your mind about ordering a snazzy convention pin - you have until **Thursday 27 April** to go back in and update your registration. You'll need to enter your registration confirmation number (this is located in the confirmation email you will receive when you register).

#### ***But wait there's more...***

The next edition of the convention bulletin is due to hit your inboxes by the end of February. Keep a lookout for it!

## **Chorus Coaching Weekend**

**Saturday 1<sup>st</sup> April and Sunday 2<sup>nd</sup> April**

**2 days of coaching with Bec Hewitt at St Josephs**

# CONVENTION PLANNING

*Time to register for convention*

## Region 34! Get ready to rise, shine and sing!

**We're very excited to announce that registration for 2023 Convention is now open!**

Click on the link below to register. Registrations close on **Thursday 27 April**. Don't forget - you must register before 31 March to qualify for the early bird fee discount!

**SAA members - \$295.00**

**Youth - \$145.00**

**Other registrants (e.g. BHA members) - \$325.00**

*All fees will increase by \$20.00 from 1 April 2023.*

The following items will be available for pre-purchase - information can be found in the registration:

- replacement lanyard
- souvenir pin
- bling transfer
- dinner after Chorus comp
- leaders lunch

**Also** - please seriously think about whether you (or someone you know) could volunteer. Our conventions need people like you to help in various areas to make things run smoothly for our competitors and guests.

Looking forward to seeing you all in sunshiney Brisbane!

[\*\*Register Now!\*\*](#)



## 2023 Regional Convention

Brisbane Conv & Expo Centre, 4-7 May 2023

**11 Wednesday rehearsals before competition**

## ANGEL FUND



Did you know CKC has an Angel Fund to assist Chorus members who may be experiencing personal hardship that prevents them from participating in Chorus activities such as weekend retreats and Convention. Angel Fund assistance cannot be used to pay monthly membership dues.

The Fund is funded from donations and specific fund-raising events. It is administered by the Team Coordinator and Finance Manager and all requests for assistance are confidential.

If you would like to make a donation to the Angel Fund, please deposit it via EFT to the Circular Keys Account and make sure you include **Angel Fund** in the reference field.

There is no requirement to repay assistance, but any members may wish to make a donation to the fund when they are able to do so.

You can contact the Team Coordinator or Finance Manager if you want to ask about assistance. All enquiries will be kept confidential.

## CHORUS ETIQUETTE

### *Honour thy Director -*

**She knows what she's doing** Believe that your Director knows what she's doing and restrain yourself from offering advice on how to run the chorus (or any other topic) while standing on the risers – or any time, really. Wait for her to invite your opinion

**Listen, don't correct** Often when there's a pause, chorus members try to correct their mistakes or those of their neighbours. Although this may seem important, RESIST. You will miss important comments from the Director that affect everyone in the chorus. Bear in mind that the Director fixes all the problems eventually.



It's important to remember our chorus etiquette. We need to work as a team and respect each other when rehearsing. Look out for the Riser etiquette signs at each rehearsal.

## SUGGESTION BOX

### *Submitting Suggestions*

Have a suggestion you want to raise? Simple the [suggestionbox@circularkeys.org](mailto:suggestionbox@circularkeys.org)

This email has been set up so that it is sent to me (Team Coordinator) only and as you can see in this screenshot, I do not know who sent the email unless you want to sign it.

All suggestions will be discussed by the management team and outcomes of the discussions will be included in SCB.

## CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.



### **CKC Bank Account Details for online payments:**

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

## ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award.

To nominate a member, simply email Anne Thompson ([amthompson@live.com.au](mailto:amthompson@live.com.au)) with the member's name and short description as to why you would like to nominate them.

If no nominations are received, the star will not be awarded.



Congratulations to our star for last week:

Marea

## MEMBER LEAVE

### *Current member leave*

Are you planning on taking holidays or unable to attend rehearsal?

If so please email

[absence@circularkeys.org](mailto:absence@circularkeys.org)

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.



Barb Morris

6<sup>th</sup> Feb – 12 May 2023

## RISER RECORDINGS

### *Check out the guides from our wonderful Music Team*

On the website, under Chorus Documentation there is a new entry called: All about Risers and Recordings. This has all the information about recording and submitting risers.

Check them out: <https://circularkeys.org/node/12093>

## YOUR MANAGEMENT TEAM

- |                                 |                |
|---------------------------------|----------------|
| • Team Co-Ordinator             | Carol Lutz     |
| • Finance Manager               | Sue Gray       |
| • Secretary                     | Pippa Anderson |
| • Public Relations Co-Ordinator | Candace Deller |
| • Performance Co-Ordinator      | Jane Masters   |
| • Membership Chair              | Anne Thompson  |

Appointed members:

- Diane Jenkins
- Susan Kelly
- Marea Witt



- |   |                |             |
|---|----------------|-------------|
| ❖ | Sue Rosenblum  | February 21 |
| ❖ | Verne Mantova  | February 24 |
| ❖ | Jen Kumar      | March 07    |
| ❖ | Jessica Foulke | March 27    |
| ❖ | Jane Masters   | March 28    |

# COMMITTEES

## HOSPITALITY COMMITTEE

★ Inese Kamenyitzky – Chair

★ Anne Harris

★ Kaye Kendall

★ Alison Anderson

★ Verne Mantova

★ Jenny Do Rozario

★ Amanda Lovegreen

★ Cathy Sugar

★ Anna Joseph

★ Stephanie Wallbank

## SOCIAL COMMITTEE

★ Jessi Foulke

★ Jen Kumar

★ Dani Groeschel

## COACH COORDINATION COMMITTEE

★ Alison Anderson

★ Kath Ware

## FUND RAISING COMMITTEE

★ Courtney Churchward – Chair

★ Jen Senior

★ Ann Keating

★ Amanda Lovegreen

★ Alison Anderson

★ Frances Gurto

★ Kaity Dwyer

★ Linda Vitali

## REHEARSAL EQUIPMENT COMMITTEE

★ Kaye Kendall – Chair

★ Emma Edwards

★ Barb Morris

★ Rachael Moessis

★ Belinda Stewart

★ Cathy Sugar

★ Steph Wallbank



To all our wonderful members who  
volunteered to help on the various committees.

You rock!



## LOCK UP ROSTER

### *Changing the way we do things...*

The Hospitality Committee will be responsible for venue lock up in 2023. A huge than you to those members that participated in the venue lock ups during 2022. If you feel like continuing this duty, I'm sure Inese would love you to help out on the hospitality committee.

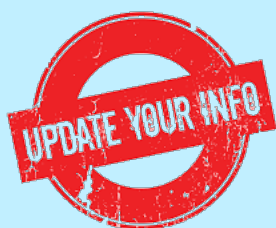
## SUPPER ROSTER

DATE	SUPPER	HOSP TEAM
Wed 22 Feb	February Birthdays – Cake provided by Verne	Steph & Verne
Wed 1 March	Minor Supper night	Cathy & Alison
Wed 8 March	Minor Supper night	Kaye & Jenny
Wed 15 March	Minor Supper night	Verne & Steph
Wed 22 March	Minor Supper night	Amanda & Anne
Wed 29 March	March birthday Supper	Cathy & Inese



CKC is turning 27 in March.

As we are focussing on competition preparation, the management team ask that we defer CKC birthday celebrations until after the competition in May.



Please don't forget to logon to the website and update your attendance and song status on a regular basis. Your Music Team and Management Team work very hard behind the scenes and if you can assist by taking responsibility for always making sure your status is up-to-date this will certainly assist



## DIARY DATES

2023	
Wed 8 <sup>th</sup> March	COMPULSORY ATTENDANCE for competing members
Fri 10 <sup>th</sup> March	Management team Meeting – Sue Gray's house
Wed 15 <sup>th</sup> March	COMPULSORY ATTENDANCE for competing members
Wed 22 <sup>nd</sup> March	COMPULSORY ATTENDANCE for competing members Sweet Adeline of The Year Vote
Wed 29 <sup>th</sup> March	COMPULSORY ATTENDANCE for competing members
Saturday 1st April – Sunday 2nd April	COACHING WEEKEND at St Josephs Compulsory attendance for competing members
Wed 5 <sup>th</sup> April	COMPULSORY ATTENDANCE for competing members
Wed 12 <sup>th</sup> April	COMPULSORY ATTENDANCE for competing members
Wed 19 <sup>th</sup> April	COMPULSORY ATTENDANCE for competing members Venue Change: Balcombe Heights Estate – Thompson Hall - 7pm – 10pm 92 Seven Hills Road, Baulkham Hills
Wed 26 <sup>th</sup> April	COMPULSORY ATTENDANCE for competing members Venue Change: Wrights Road Community Centre - Room 2 - 7pm – 10pm Corner of Harrington Road & Wrights Road, Kellyville
Wed 3 <sup>rd</sup> May	Rehearsal – night before convention
Thu 4 <sup>th</sup> May	Start of Convention - you need to be in Brisbane on or before this day
Fri 5 <sup>th</sup> May	Quartet Competition
Sat 6 <sup>th</sup> May	Chorus Competition
Sun 7 <sup>th</sup> May	Convention Education workshops – Convention Close

