

Secret Chorus Business

8 March 2023

THIS WEEKS REHEARSAL

Compulsory for all competing members

This week's rehearsal will be in the Pacifica Room.

- Arrival: 6.30pm onwards
- Rehearsal starting at 7.30pm
- Departure: 10.30pm – 11.00 pm

At this stage we are not planning to run Zoom rehearsals or Facebook live feeds during 2023.

Please Note:

1. On arrival, sign in as usual at the front desk
2. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
 - a. You have tested positive for Covid within the last week
 - b. You are a close contact of someone with Covid
 - c. You are not well or have any symptoms, even if you have tested negative for Covid
3. If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask



Rehearsal Songs

- I Wish You Love
- Almost Like Being In Love
- Something's Coming

Link for last week's Choreography video:

<https://youtu.be/9JC8M2AAeC4>

Integrity ★ Commitment ★ Fun
Dare to be Different

DORIS WARD AWARD (Sweet Adeline of the Year)

Nominations are due before Wednesday 15th March.

The Doris Ward Award was instigated in 2006 to recognize the work of CKC's founder and Director for six years, Doris Ward. The purpose of this award is to recognize, honour and thank a special member in our Chorus for her contributions to the chorus. A perpetual trophy is presented annually, and the recipient of the award is our Sweet Adeline of the Year, recognized at Convention with a certificate.

Nominations are now invited from the chorus. Any current full chorus member is eligible for nomination with the exception of Doris Ward, Vicki Dwyer and the previous year's winners, [Alison Anderson](#) and [Jenny Do Rozario](#)

The ideal candidate:

- ✓ Serves CKC to the best of her ability without thought of personal gain
- ✓ May hold an elected position or other high profile but is not the previous year's winner, or Doris Ward, or the Music Director.

The candidate displays many or all of the following traits at chorus level:

- ✓ Has excellent attendance records at rehearsals, performances, fund raising and other chorus activities
- ✓ Willingly takes on responsibilities and generously donates her skills when required
- ✓ Can be depended upon to carry through tasks/projects to completion
- ✓ Shows keen interest in chorus affairs, respecting and supporting decisions made by chorus Management Team or Music Staff.
- ✓ Believes in the importance of her personal marketing responsibility to present her chorus, the region and Sweet Adelines International in the best positive way to the general public.

Please email your nominations including a paragraph or two with the reason why you are nominating a person to Carol Lutz – incazo@bigpond.net.au

A full list of nominees and their attributes will be published to members in time for voting on Wednesday 22nd March.

Previous recipients:

2006: Doris Ward	2011: Diane Jenkins	2015: Steph Wallbank	2019: Carol Lutz
2007: Deborah Martin	2012: Liz Perry-Windhorst	2016: Karen Tucker	2020: Ann Keating
2008: Di Godwin	2013: Judith Bourne	2017: Karen Totaro	2021: Heather Baeza
2009: Rosemary Champion	2014: Kate Hawkins	2018: Inese Kamenyitzky	2022: Jenny Do Rozario & Alison Anderson
2010: Steph Wallbank			

MEMBER LEAVE

Current member leave

Are you planning on taking holidays or unable to attend rehearsal?

If so please email

absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.



Barb Morris	6 th Feb – 12 May 2023
Sue Gray	19 th Aug – 6 th October 2023
Jane Masters	15 th – 22 nd March 2023
Rachael Moessis	8 th – 24 th August 2023 13 th – 25 th November 2023

BRISBANE ACCOMMODATION INFORMATION

Your input is required ASAP

We are collecting your accommodation details (address, who you're staying with, when you are arriving) so we can coordinate rehearsal times, rehearsal spaces and transport on contest day.

Please complete this survey as accurately as possible. There is a space at the bottom of the form for any other information you feel we need to know about your stay etc.

<https://forms.gle/BEiv3xF1gVamgNeSA>

YOUR MANAGEMENT TEAM

- | | |
|---------------------------------|----------------|
| • Team Co-Ordinator | Carol Lutz |
| • Finance Manager | Sue Gray |
| • Secretary | Pippa Anderson |
| • Public Relations Co-Ordinator | Candace Deller |
| • Performance Co-Ordinator | Jane Masters |
| • Membership Chair | Anne Thompson |

Appointed members:

- Diane Jenkins
- Susan Kelly
- Marea Witt



❖	Jen Kumar	March 07
❖	Jessica Foulke	March 27
❖	Jane Masters	March 28
❖	Kath Ware	April 02
❖	Kaity Dwyer	April 04

COMMITTEES

HOSPITALITY COMMITTEE

★ Inese Kamenyitzky – Chair

★ Anne Harris

★ Kaye Kendall

★ Alison Anderson

★ Verne Mantova

★ Jenny Do Rozario

★ Amanda Lovegreen

★ Cathy Sugar

★ Anna Joseph

★ Stephanie Wallbank

SOCIAL COMMITTEE

★ Jessi Foulke

★ Jen Kumar

★ Dani Groeschel

COACH COORDINATION COMMITTEE

★ Alison Anderson

★ Kath Ware

FUND RAISING COMMITTEE

★ Courtney Churchward – Chair

★ Jen Senior

★ Ann Keating

★ Amanda Lovegreen

★ Alison Anderson

★ Frances Gurto

★ Kaity Dwyer

★ Linda Vitali

REHEARSAL EQUIPMENT COMMITTEE

★ Kaye Kendall – Chair

★ Emma Edwards

★ Barb Morris

★ Rachael Moessis

★ Belinda Stewart

★ Cathy Sugar

★ Steph Wallbank



To all our wonderful members who
volunteered to help on the various committees.
You rock!

ANGEL FUND



Did you know CKC has an Angel Fund to assist Chorus members who may be experiencing personal hardship that prevents them from participating in Chorus activities such as weekend retreats and Convention. Angel Fund assistance cannot be used to pay monthly membership dues.

The Fund is funded from donations and specific fund-raising events. It is administered by the Team Coordinator and Finance Manager and all requests for assistance are confidential.

If you would like to make a donation to the Angel Fund, please deposit it via EFT to the Circular Keys Account and make sure you include **Angel Fund** in the reference field.

There is no requirement to repay assistance, but any members may wish to make a donation to the fund when they are able to do so.

You can contact the Team Coordinator or Finance Manager if you want to ask about assistance. All enquiries will be kept confidential.

CHORUS ETIQUETTE

R E S P E C T – what does it mean for CKC

Wait to be invited - Plan to arrive on time; but if you arrive late, or step down from the risers and are returning, simply stand on the side and wait until invited by the Director to take your place. Don't stop to do anything else on the way.

Listen, don't distract - When the Director is speaking to the chorus or another section, listen. Don't pass the time singing, reviewing your part or talk. It makes it difficult for all of us to pay her proper attention and to learn, because we're instead paying at least some attention to you.



It's important to remember our chorus etiquette. We need to work as a team and respect each other when rehearsing. Look out for the Riser etiquette signs at each rehearsal.

SUGGESTION BOX

Submitting Suggestions

Have a suggestion you want to raise? Simple the suggestionbox@circularkeys.org

This email has been set up so that it is sent to me (Team Coordinator) only and as you can see in this screenshot, I do not know who sent the email unless you want to sign it.

All suggestions will be discussed by the management team and outcomes of the discussions will be included in SCB.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.



CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award.

To nominate a member, simply email Anne Thompson (amthompson@live.com.au) with the member's name and short description as to why you would like to nominate them.

If no nominations are received, the star will not be awarded.



Congratulations to all our stars

CONVENTION NEWS

Keep an eye out for the next regional bulletin – coming soon

The RMT have received a few queries about convention and competition. Here's your 'go to' people for queries relating to convention and competition:

For queries relating to the 2023 chorus and quartet competition, your contacts are:

Kate Hawkins and Debra Griffiths, Competition Coordinators - cc@sweetadelines.org.au

For queries relating to 2023 convention, your contact is:

Megan Bishop, Chair of Regional Convention - crc@sweetadelines.org.au

For queries relating to Harmony Sunday, your contact is:

Education Coordinator, Bec Hewitt - education@sweetadelines.org.au

Also:

If you need to change your convention registration form - maybe you changed your mind about ordering a snazzy convention pin - you have until **Thursday 27 April** to go back in and update your registration. You'll need to enter your registration confirmation number (this is located in the confirmation email you will receive when you register).

But wait there's more...

The next edition of the convention bulletin is due to hit your inboxes by the end of February. Keep a lookout for it!

Chorus Coaching Weekend

Saturday 1st April and Sunday 2nd April

2 days of coaching with Bec Hewitt at St Josephs

CONVENTION PLANNING

Time to register for convention

Region 34! Get ready to rise, shine and sing!

We're very excited to announce that registration for 2023 Convention is now open!

Click on the link below to register. Registrations close on **Thursday 27 April**. Don't forget - you must register before 31 March to qualify for the early bird fee discount!

SAA members - \$295.00

Youth - \$145.00

Other registrants (e.g. BHA members) - \$325.00

All fees will increase by \$20.00 from 1 April 2023.

The following items will be available for pre-purchase - information can be found in the registration:

- replacement lanyard
- souvenir pin
- bling transfer
- dinner after Chorus comp
- leaders lunch

Also - please seriously think about whether you (or someone you know) could volunteer. Our conventions need people like you to help in various areas to make things run smoothly for our competitors and guests.

Looking forward to seeing you all in sunshiney Brisbane!

[Register Now!](#)



2023 Regional Convention

Brisbane Conv & Expo Centre, 4-7 May 2023

9 Wednesday rehearsals before competition

LOCK UP ROSTER

Changing the way we do things...

The Hospitality Committee will be responsible for venue lock up in 2023. A huge thank you to those members that participated in the venue lock ups during 2022. If you feel like continuing this duty, I'm sure Inese would love you to help out on the hospitality committee.

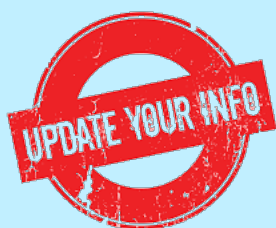
SUPPER ROSTER

DATE	SUPPER	HOSP TEAM
Wed 8 March	Minor Supper night	Kaye & Jenny
Wed 15 March	Minor Supper night	Verne & Steph
Wed 22 March	Minor Supper night	Amanda & Anne
Wed 29 March	March birthday Supper	Cathy & Inese



CKC is turning 27 in March.

As we are focussing on competition preparation, the management team ask that we defer CKC birthday celebrations until after the competition in May.



Please don't forget to logon to the website and update your attendance and song status on a regular basis. Your Music Team and Management Team work very hard behind the scenes and if you can assist by taking responsibility for always making sure your status is up-to-date this will certainly assist

DIARY DATES

2023	
Wed 8 th March	COMPULSORY ATTENDANCE for competing members
Sun 12 th March	Management team Meeting – Carol's house
Wed 15 th March	COMPULSORY ATTENDANCE for competing members
Wed 22 nd March	COMPULSORY ATTENDANCE for competing members Sweet Adeline of The Year Vote
Wed 29 th March	COMPULSORY ATTENDANCE for competing members
Saturday 1st April – Sunday 2nd April	COACHING WEEKEND at St Josephs Compulsory attendance for competing members
Wed 5 th April	COMPULSORY ATTENDANCE for competing members
Wed 12 th April	COMPULSORY ATTENDANCE for competing members
Wed 19 th April	COMPULSORY ATTENDANCE for competing members Venue Change: Balcombe Heights Estate – Thompson Hall - 7pm – 10pm 92 Seven Hills Road, Baulkham Hills
Wed 26 th April	COMPULSORY ATTENDANCE for competing members Venue Change: Wrights Road Community Centre - Room 2 - 7pm – 10pm Corner of Harrington Road & Wrights Road, Kellyville
Wed 3 rd May	Rehearsal – night before convention
Thu 4 th May	Start of Convention - you need to be in Brisbane on or before this day
Fri 5 th May	Quartet Competition
Sat 6 th May	Chorus Competition
Sun 7 th May	Convention Education workshops – Convention Close