

# Secret Chorus Business

24 May 2023

## THIS WEEKS REHEARSAL

*Compulsory for all competing members*

This week's rehearsal will be in the Pacifica Room.

- Arrival: 6.30pm onwards
- Rehearsal starting at 7.30pm
- Departure: 10.30pm – 11.00 pm

At this stage we are not planning to run Zoom rehearsals or Facebook live feeds during 2023.

### *Please Note:*

1. On arrival, sign in as usual at the front desk
2. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
  - a. You have tested positive for Covid within the last week
  - b. You are a close contact of someone with Covid
  - c. You are not well or have any symptoms, even if you have tested negative for Covid

If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask.



## Rehearsal Songs

- All The Things You Are
- Don't Rain On My Parade
- And All That Jazz

**Please bring  
back your blue  
AA medal from  
Brisbane if you  
haven't already  
returned it.**

*Integrity ★ Commitment ★ Fun*  
*Dare to be Different*

# WHAT'S ALL THIS ABOUT INTERNATIONAL?

Sweet Adelines International hosts 24 regional competitions each year all over the world, just like the one we competed in in Brisbane. These competition and educational weekends provide a myriad of opportunities for Sweet Adelines members to learn and grow through performance.

Qualifying winners from each region may then proceed to compete in the International Convention and Competition - think of it like the Olympics of barbershop, where the World's best Quartets and Choruses come together to connect, compete and celebrate.

## *Qualifying for International - the basic rules that affect CKC*

### **International Chorus Competition**

- The 2023 Regional Chorus Champions are eligible to compete in the 2024 International Chorus Competition. *(so that was Endeavour Harmony in our region)*
- If the first place chorus withdraws from international competition, the second place chorus is invited. If the second place chorus is a wildcard or declines, an invitation is not extended to other placements. *(so if Endeavour Harmony withdraw, CKC will get an invitation to compete)*

### **Wildcards**

- The ten highest scoring regional second place choruses are eligible to compete at the next year's international chorus semifinals as wildcards. *(so CKC qualified 8<sup>th</sup> in second place choruses, so we will get a wildcard invitation, regardless of what Endeavour Harmony decide to do)*
- Any wildcard chorus that qualifies for the International Chorus Semifinals by virtue of score and chooses to compete in the next year's international competition is not allowed to compete for placement at the following regional competition. *(So if we choose to go to International, we can't compete in International Division at Fremantle - our next regional convention)*

### **Harmony Classic**

- From the first place mid-size (Division AA) and first place small (Division A) chorus divisions, the five highest scoring choruses are invited to compete in the Harmony Classic competition at the 2024 International Convention. *(so this was Endeavour Harmony in our region – they qualified 4<sup>th</sup> highest score globally in AA division - so they need to choose whether they compete in Harmony Classic or International – CKC's score of 622 would not have qualified us to compete in Harmony Classic – we would have been 11<sup>th</sup> in the AA chorus rankings if Endeavour had not competed in AA division)*

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CKC has competed at International 3 times:  
2009 – Nashville (International) – 25<sup>th</sup> overall  
2012 – Denver (International) – 30<sup>th</sup> overall  
2018 – St Louis (Harmony Classic A division) – 3<sup>rd</sup>

- Choruses that qualify for both Harmony Classic and the International Chorus Semifinals are required to choose one contest in which they will compete. Choruses MAY NOT compete in both Harmony Classic and the International Chorus Semifinals in the same year. *(so this is why Endeavour Harmony may withdraw from International as they may choose to compete in Harmony Classic – if they decide not to compete in Harmony Classic, we do not get invited to Harmony Classic in their place – it will go to the next highest ranked 1<sup>st</sup> place AA chorus)*

## SO WHAT DOES ALL THAT MEAN FOR CKC?

Our achievement in Brisbane, places us as one of the ten highest scoring regional second place choruses that are eligible to compete at the next year's international chorus semifinals as wildcards.

We expect to be officially invited to compete at:

- 76th Annual International Convention and Competition
- October 28–November 2, 2024
- Kansas City, Missouri, USA

We will have 7 days to accept or reject that invitation.

As a chorus we would have travel to the USA and compete on stage at the International Convention. All costs would be covered by you

Items to take into account:

- Flights
- Insurance
- Daily expenses approx. \$50 to \$100 USD per day
- Competition Registration - \$250 USD
- Accommodation at Convention Hotel - \$\$ TBA approx. \$1250 USD\*. (if sharing with another chorus member)
- Tours you may wish to take
- Shopping & transport

*\* Accommodation for convention will be block booked through Sweet Adelines International, the same way we did it for St Louis in 2018 – you will not have to find your own accommodation. That way we are likely to be together in the same place*

Recommend minimum budgeting approx. \$5500 - \$6500 – though this is only a really rough estimate 😊



In business at this week's rehearsal, we will be discussing International and what CKC wants to do next year.

Bring along your thoughts and questions so we can start the discussions.

# COMPETITION FACTS AND FIGURES

*24 Regions, 277 choruses that competed this year*

Region	Number of competing choruses	Number of choruses who scored higher than CKC
Region 1: North Atlantic	9	0
Region 2: Border Lakes	9	1
Region 3: Midwest Harmony	9	2
Region 4: Harmony Heartland	11	3
Region 5: Spirit of the Midwest	10	1
Region 6: Northern Lights	7	1
Region 8: Rocky Mountain	10	2
Region 9: Coastal Harmony	15	1
Region 10: Great Gulf Coast	14	1
Region 11: Sequoia Pacifica	7	0
Region 12: Pacific Shores	12	0
Region 13: North by Northwest	16	1
Region 14: Heart of the Blue Ridge	10	1
Region 15: Greater NY/NJ	12	2
Region 16: Lake Ontario	12	1
Region 17: Great Lakes Harmony	13	0
Region 19: Atlantic Bay-Mountain	16	1
Region 21: Golden West	10	2
Region 25: Heart of America	14	0
Region 26: Canadian Maple Leaf	10	1
Region 31: Quartet of Nations	10	2
Region 32: Nordic Light	11	1
Region 34: Southern Cross	22	1
Region 35: New Zealand	8	2
<b>TOTAL</b>	<b>277</b>	<b>27</b>



CKC is the first chorus from Region 34 to qualify as a wildcard for International

# COMPETITION FACTS AND FIGURES

CKC is ranked 28th out of 277

Place	Chorus	Number on stage	Score	Region
1	Song of Atlanta	61	743	14: Heart of the Blue Ridge
2	North Metro	101	738	16: Lake Ontario
3	Harborlites	62	734	21: Golden West
4	Skyline	95	718	8: Rocky Mountain
5	San Diego	62	674	21: Golden West
6	A Capella Joy	56	672	13: North by Northwest
7	WestCoast Harmony	48	665	26: Canadian Maple Leaf
8	Melodeers	62	664	3: Midwest Harmony
9	Velvet Hills	66	662	8: Rocky Mountain
10	Spirit of the Gulf	81	660	9: Coastal Harmony
11	Motor City Blend	62	659	2: Border Lakes
12	Metro Nashville	36	657	4: Harmony Heartland
13	Lace City	64	655	31: Quartet of Nations
14	Christchurch City	85	654	35: New Zealand
15	Pride of Kentucky	46	654	4: Harmony Heartland
16	Endeavour Harmony	59	649	34: Southern Cross
17	City of Lakes	63	638	6: Northern Lights
18	The Woodlands Show	45	634	10: Great Gulf Coast
19	Greater Harrisburg	38	630	19: Atlantic Bay-Mountain
20	Wellington City	38	630	35: New Zealand
21	Spirit of Syracuse	49	629	15: Greater NY/NJ
22	River Blenders	58	627	5: Spirit of the Midwest
23	Liberty Oak	76	625	15: Greater NY/NJ
24	Alba Show	54	623	32: Nordic Light
25	Aberdeen	75	623	31: Quartet of Nations
26	Scenic City	50	623	4: Harmony Heartland
27	Midwest Crossroad	46	622 *	3: Midwest Harmony
28	Circular Keys	38	622	34: Southern Cross

\* Midwest Crossroad ranked higher than CKC as their Sound score was 2 points higher.



A huge CKC thank you to Vicki for teaching us and pushing us to achieve – CKC it's time to take it to the next level and own our performances and partner with Vicki to be even more amazing

# COMMITTEES

## HOSPITALITY COMMITTEE

☆ Inese Kamenyitzky – Chair

☆ Anne Harris

☆ Kaye Kendall

☆ Alison Anderson

☆ Verne Mantova

☆ Jenny Do Rozario

☆ Amanda Lovegreen

☆ Stephanie Wallbank

## SOCIAL COMMITTEE

☆ Jessi Foulke

☆ Jen Kumar

☆ Dani Groeschel

## COACH COORDINATION COMMITTEE

☆ Alison Anderson

☆ Kath Ware

## FUND RAISING COMMITTEE

☆ Courtney Churchward – Chair

☆ Jen Senior

☆ Ann Keating

☆ Amanda Lovegreen

☆ Alison Anderson

☆ Frances Gurto

☆ Kaity Dwyer

☆ Linda Vitali

## REHEARSAL EQUIPMENT COMMITTEE

☆ Kaye Kendall – Chair

☆ Emma Edwards

☆ Barb Morris

☆ Rachael Moessis

☆ Steph Wallbank

☆ Anna Zhang



New committees will be called for in the next few weeks.



## ANGEL FUND



Did you know CKC has an Angel Fund to assist Chorus members who may be experiencing personal hardship that prevents them from participating in Chorus activities such as weekend retreats and Convention. Angel Fund assistance cannot be used to pay monthly membership dues.

The Fund is funded from donations and specific fund-raising events. It is administered by the Team Coordinator and Finance Manager and all requests for assistance are confidential.

If you would like to make a donation to the Angel Fund, please deposit it via EFT to the Circular Keys Account and make sure you include **Angel Fund** in the reference field.

There is no requirement to repay assistance, but any members may wish to make a donation to the fund when they are able to do so.

You can contact the Team Coordinator or Finance Manager if you want to ask about assistance. All enquiries will be kept confidential.

## LOVENOTES QUARTET, QUEENS OF HARMONY

### *Save the Dates*

LoveNotes Quartet, Queens of Harmony, will be travelling to Sydney in August to run a series of classes at a weekend workshop focused on individual and ensemble skill development. And of course, there will be a not-to-be-missed concert. More details to come. Lock the following dates in your calendar for this amazing opportunity:

Friday 18<sup>th</sup> August – Sunday 20<sup>th</sup> August – SAA Weekend Workshop - Southern Cross College

Tuesday 22<sup>nd</sup> August – CKC Coaching evening– St Josephs (to be confirmed)



❖	Carol Lutz	June 04
❖	Kate Wong	June 05
❖	Amanda Lovegreen	June 06
❖	Sue Gray	June 15
❖	Cheryl Wolfenden	July 08

## SUGGESTION BOX

### *Submitting Suggestions*

Have a suggestion you want to raise? Simple the [suggestionbox@circularkeys.org](mailto:suggestionbox@circularkeys.org)

This email has been set up so that it is sent to me (Team Coordinator) only and as you can see in this screenshot, I do not know who sent the email unless you want to sign it.

All suggestions will be discussed by the management team and outcomes of the discussions will be included in SCB.

## CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.



### **CKC Bank Account Details for online payments:**

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

## ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award.

To nominate a member, simply email Frances Gurto ([fgurto@gmail.com](mailto:fgurto@gmail.com)) with the member's name and short description as to why you would like to nominate them.

If no nominations are received, the star will not be awarded.



**Congratulations to CKC on your wonderful performance at the BHA Eastern Region Competition last weekend.**

**What great feedback from the judges and a score of 80.2!**



## YOUR MANAGEMENT TEAM

- |                                 |                |
|---------------------------------|----------------|
| • Team Co-Ordinator             | Carol Lutz     |
| • Finance Manager               | Sue Gray       |
| • Secretary                     | Anne Harris    |
| • Public Relations Co-Ordinator | Candace Deller |
| • Performance Co-Ordinator      | Jane Masters   |
| • Membership Chair              | Frances Gurto  |

Appointed members:

- |                 |               |                  |
|-----------------|---------------|------------------|
| • Diane Jenkins | • Susan Kelly | • Pippa Anderson |
|-----------------|---------------|------------------|

## KATH WARE SUPPORT

Thank you for all the offers of meals so far.

Please put your meals in the freezer or fridge in the kitchen at rehearsal and then we'll take it from there. Please remember to put the name of the dish and ingredients on the meal.

FOR FOLLOWING WEEKS please email Jenny Do Rozario ([jendoro@hotmail.com](mailto:jendoro@hotmail.com)) with your offers so that she can do the roster moving on.

## PRIVACY

If you don't want your emails available to all members, you can edit your member profile and set the Privacy Level to **High Privacy – contact details are hidden from non-admins**. This will then only be available to the admins on the website and not regular members.

## SAI 600 SINGER PIN BULK ORDER

Sue Gray is interested in placing a bulk order for the 600 Singer pins if members are interested so we can save on postage. Cost is \$30 AUD to be paid to the CKC account by 8<sup>th</sup> June – use reference of 600 PIN and your name.



For those that competed in Brisbane, you are eligible to purchase a Singer Series Pin 600. Available from shop on the SAI website under Jewelry – page 4

USD 19.95 plus postage

# MEMBER LEAVE

## *Current member leave*

Are you planning on taking holidays or unable to attend rehearsal?

If so please email  
[absence@circularkeys.org](mailto:absence@circularkeys.org)

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.



Barb Morris	6 <sup>th</sup> Feb – ??
Sue Gray	19 <sup>th</sup> Aug – 6 <sup>th</sup> October 2023
Jane Masters	17 <sup>th</sup> May – 30 <sup>th</sup> July 2023
Inese Kamenyitzky	28 <sup>th</sup> June – 27 <sup>th</sup> July 2023
Rachael Moessis	8 <sup>th</sup> – 24 <sup>th</sup> August 2023 13 <sup>th</sup> – 25 <sup>th</sup> November 2023
Kath Ware	17 <sup>th</sup> Aug – 3 <sup>rd</sup> Oct 2023
Alison Anderson	8 <sup>th</sup> – 28 <sup>th</sup> May 2023
Frances Gurto	21 <sup>st</sup> June – 26 <sup>th</sup> July 2023
Pippa Anderson	22 <sup>nd</sup> Sep – 17 <sup>th</sup> Nov 2023
Jenny Do Rozario	3 <sup>rd</sup> ,10 <sup>th</sup> and 17 <sup>th</sup> May 2023 though will be at contest 2 <sup>nd</sup> Aug – 14 <sup>th</sup> Sep 2023
Marea Witt	3 <sup>rd</sup> and 10 <sup>th</sup> May 2023 though will be at contest
Kaye Kendall	3 <sup>rd</sup> ,10 <sup>th</sup> -31 <sup>st</sup> May 2023 though will be at contest 2 <sup>nd</sup> – 30 <sup>th</sup> Aug 2023
Liz Perry	31 <sup>st</sup> May – 5 <sup>th</sup> July 2023
Ann Keating	10 <sup>th</sup> May – ??
Jessi Foulke	31 <sup>st</sup> May – 28 <sup>th</sup> June 2023
Emma Edwards	16 <sup>th</sup> Sep – 11 <sup>th</sup> Oct 2023
Verne Mantova	17 <sup>th</sup> May – 10 <sup>th</sup> June 2023



Please logon to the website and update your attendance and song status on a regular basis.

Your Music Team and Management Team work very hard behind the scenes and you can assist by taking responsibility for always making sure your status is up-to-date.

## SUPPER ROSTER

DATE	SUPPER	HOSP TEAM
Wed 24 <sup>th</sup> May	Minor Supper Night	Anne H and Jenny Do
Wed 31 <sup>st</sup> May	Birthday Supper – April and May Birthday Supper	Steph and ??

## DIARY DATES

2023	
Fri 9 <sup>th</sup> June	Management team Meeting – Sue G's house
Sat 17 <sup>th</sup> June	Blacktown Community Event – Blacktown Senior Citizens Centre 9am – 6pm
Sat 17 <sup>th</sup> June	Management Team 101 online workshop (SAA)
Sat 22 <sup>nd</sup> July	Doonside Festival Performance – 9:00 – 12:00
Fri 18 <sup>th</sup> – Sun 20 <sup>th</sup> August	LoveNotes Quartet Weekend Workshop and concert
Tue 22 <sup>nd</sup> August	LoveNotes coaching night for CKC
2024	
Sun 21 <sup>st</sup> May	Sweet Adelines Australia Regional Convention – Freemantle WA
October 28 <sup>th</sup> – November 2 <sup>nd</sup>	Sweet Adelines International 76th Annual International Convention and Competition Kansas City, Missouri, USA