

Secret Chorus Business

25 October 2023

THIS WEEKS REHEARSAL

This week's rehearsal will be in the Pacifica Room.

- ☐ Arrival: 6.30pm onwards
- ☐ Rehearsal starting at 7.30pm
- ☐ Departure: 10.30pm – 11.00 pm

At this stage we are not planning to run Zoom rehearsals or Facebook live feeds during 2023.

Please Note:

1. On arrival, sign in as usual at the front desk
2. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
 - a. You have tested positive for Covid within the last week
 - b. You are a close contact of someone with Covid
 - c. You are not well or have any symptoms, even if you have tested negative for Covid

If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask.



Rehearsal Songs

Concert Preparation

Integrity ★ Commitment ★ Fun
Dare to be Different

BUNNINGS BBQ and CAKE SALE

Castle Hill Bunnings, 12th November 2023

7.30am to 10.30am	10.30am to 1.30pm	1.30pm to 4.30pm
Steph Wallbank	Verne	Kath Ware
Daniela G	Rachael M	Alison Anderson
Carol	Candace	Liz Perry
Ian Lutz	Linda V ?	Sue Winter?
Sue Gray	Jenny Do	

Can everyone who has volunteered please check that the rostered times are OK? We also need more volunteers – please let Sue Gray know if you can help out – even 1 hour's assistance will be great if that is all you can manage.

We will also be running a bake sale at Bunnings on the same day – Kaity and Courtney will be organizing this one so stay tuned for information closer to the day, but please plan your baking if you can. We will also need volunteers to help run the cake stall on the day in addition to the BBQ.

CONCERT RAFFLE

Donations required

As mentioned at rehearsal, we are seeking donations to use as raffle prizes for our show in November. We are seeking good quality items that will entice lots of people to buy tickets – think good wine, chocolate, self pamper items (no candles). Please check the use by dates on anything you donate and make sure it is all good.

Anything left over will be used for our Christmas raffles – but other items can be brought in after the concert for the Christmas raffles as well.

We also need volunteers to sell raffle tickets on the night – are there any partners or friends who may be available to help out? Please let Sue know asap.



❖	Alison Anderson	November 05
❖	Emma Edwards	November 21
❖	Anne Thompson	November 23
❖	Cathy Horner	November 24
❖	Candace Deller	December 08

CHRISTMAS SONG LIST

For this year Vicki has stated that our music can be held – please put it in a black folder (one of those cheap slip in ones) so that it looks neat and tidy and there is a uniform look across the chorus.

The songs on the performance list are:

- ☐ All I Want For Christmas Is You
- ☐ Christmas Chopstix
- ☐ Do You Hear What I Hear
- ☐ Do You Want To Build A Snowman - medley
- ☐ Have Yourself A Merry Little Christmas
- ☐ Holly Jolly Christmas
- ☐ It's Beginning To Look A Lot Like Christmas
- ☐ Jingle Bell Rock
- ☐ Jingle Bells
- ☐ Santa Baby
- ☐ Santa Claus Is Coming To Town
- ☐ Text Me Merry Christmas
- ☐ The Little Drummer Boy
- ☐ Up On The Housetop
- ☐ Various Themes Of "Fa-La-La"
- ☐ We Need A Little Christmas

Note: There is a songbook of these in the documents on the website that you can printout if you don't want to download all the individual sheet music, though it does also include Here Comes Santa Claus.

You can find it in the Documents > Chorus Documentation > Other Resources section.

<https://circularkeys.org/node/7705>



**2023 International Board Of Directors Vote
will be held next week's rehearsal**

**Bios of candidates attached at the end of
SCB**

FROM THE MANAGEMENT TEAM

Chorus fees to increase from 1st November 2023

As you are aware, a portion of your monthly membership fee is set aside in your “escrow account” to pay for your Sweet Adelines Australia and Sweet Adelines International memberships when they fall due.

When the memberships fall due, our Finance team pays your memberships using the funds from your escrow account. If there is not enough money to cover the membership cost, you will be invoiced for the additional fees. This is so you don't build up a negative balance in your escrow account.

Recently members of SAI were sent a notice about an increase in annual fees from \$100 USD to \$125 USD. With today's exchange rate, this equates to \$195 AUD.

Sweet Adelines Australia the membership fee is currently \$67 AUD.

Currently \$15 from each month from February – December is added to your escrow account. (January's fees are used to build the costume fund.) This amounts to \$165 per year, leaving a shortfall of \$97.

To limit distress to members, the management team have decided to increase CKC's monthly fees to \$60 per month commencing from 1st November 2023. The additional fees will mean that your escrow account should cover your membership fees (let's hope SAA don't increase their fees and the exchange rate does not get worse)

We ask that all members who currently have a regular bank transfer set up, could you please adjust the transfer amount to \$60 from November.

We are sorry to bring you this news, but with the rising costs of rehearsal venue hire, insurances, memberships and general chorus running costs, it has become a necessity.

Should this increase cause you any hardship, please contact Sue Gray or Carol Lutz to discuss (Sue is currently travelling the world, but will be back in mid October)

REGION 34 CONVENTION AND COMPETITION 2024

Thursday, 16th May to Monday, 20th May 2024

VENUE: Esplanade Hotel Fremantle, 46-54 Marine Terrace, Fremantle WA 6160

ACCOMMODATION:

CKC are advised to book at Tradewinds Hotel <https://tradewindshotel.com.au/>



Don't forget to sign the attendance sheet when you get to rehearsals. This is a requirement of our booking with St Josephs in case of an emergency, it is important that we have a complete list of people on site.

SUGGESTION BOX

Submitting Suggestions

Have a suggestion you want to raise? Simple the suggestionbox@circularkeys.org

This email has been set up so that it is sent to me (Team Coordinator) only and as you can see in this screenshot, I do not know who sent the email unless you want to sign it.

All suggestions will be discussed by the management team and outcomes of the discussions will be included in SCB.

Please remember to be nice when you are wording your suggestions – no need to cause undue stress and anxiety with rudeness.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.



CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award.

To nominate a member, simply email Frances Gurto (fgurto@gmail.com) with the member's name and short description as to why you would like to nominate them.

If no nominations are received, the star will not be awarded.



Congratulations to all our stars

SHOW WITH SYDNEY HARMONY

Hornsby RSL - Saturday 18th November 2023

Updated Performance Program

SET 1

- ☐ I Will Survive
- ☐ Wish You Love
- ☐ Almost Like Being In Love
- ☐ Something's Coming

Combined Song: SING

SET 2

- ☐ Titanium
- ☐ Don't Rain On My Parade
- ☐ All The Things You Are
- ☐ And All That Jazz

Backup Song: Rolling in the Deep

SONG ASSESSMENT

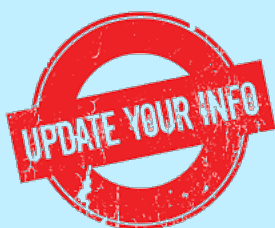
For the November Show

As always, members need to be **Approved** on all songs prior to performing them.

- ☐ If you have passed songs in 2021-3, you don't need to be re-assessed, but you do need to attend a section rehearsal where these songs are covered.
- ☐ If you passed before 2021, or have never passed them, you need to submit a recording to your section leader/assessor.

There will also be opportunities for live riser assessments for members who have passed songs before (but not for those who have never passed); if there are errors, you will need to correct these with a subsequent live riser or submit a recording.

Talk to your section leaders if you need any assistance with this process.



Please logon to the website and update your attendance and song status on a regular basis.

Your Music Team and Management Team work very hard behind the scenes and you can assist by taking responsibility for always making sure your status is up-to-date.

SUPPER ROSTER

DATE	SUPPER	HOSP TEAM
Wed 25 th Oct	October Birthday Celebration Supper	Kaye and Inese (Cake)

DIARY DATES

2023	
Wed 8 th November	Bunch Rehearsal
Fri 10 th November	Management team Meeting – venue Sue's House
Fri 10 th November	Bunch Performance – Alan Walker Retirement Village
Sun 12 th November	Bunning BBQ – Castle Hill Bunnings Cake Sale – Castle Hill Bunnings
Sat 18 th November	Show with Sydney Harmony at Hornsby RSL
Sun 26 th November	1.15pm City of Sydney Christmas Performance – Martin Place Tree
Sat 2 nd December	6pm City of Sydney Christmas Performance – Martin Place Christmas Tree
Wed 13 th December	CKC Christmas Party – St Josephs
Fri 15 th December	Bunch Performance – Rowland Village Christmas Party
Sun 17 th December	6pm City of Sydney Christmas Performance – Martin Place Christmas Tree
2024	
Saturday 24 th Feb	REF visit with Lea Baker
Wed 10 th - Sun 14 th April	Coaching with Bec Hewitt Thursday & Friday – Quartets, Wednesday night, Sat/Sun - CKC
Wed 17 th April	CKC AGM
Sat 4 th – Sun 5 th May	Coaching weekend 1 with Di Huber
Fri 10 th – Sat 11 th May	Coaching weekend 2 with Di Huber
Thu, 16 May 2024 to Mon, 20 May 2024	Sweet Adelines Australia Regional Convention – Freemantle WA

MEMBER LEAVE

Current member leave

Are you planning on taking holidays or unable to attend rehearsal?

If so please email

absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

Rachael Moessis	13 th – 25 th November 2023
Pippa Anderson	22 nd Sep – 17 th Nov 2023
Heather Baeza	returning 8 th Nov 2023
Steph Wallbank	22 nd Nov – 6 th Dec 2023
Betty Fuller	return depends on health



YOUR MANAGEMENT TEAM

<input type="checkbox"/>	Musical Director	Vicki Dwyer
<input type="checkbox"/>	Team Co-Ordinator	Carol Lutz
<input type="checkbox"/>	Finance Manager	Sue Gray
<input type="checkbox"/>	Secretary	Anne Harris
<input type="checkbox"/>	Public Relations Co-Ordinator	Candace Deller
<input type="checkbox"/>	Performance Co-Ordinator	Jane Masters
<input type="checkbox"/>	Membership Chair	Frances Gurto

Appointed members:

<input type="checkbox"/>	Diane Jenkins	<input type="checkbox"/>	Susan Kelly	<input type="checkbox"/>	Pippa Anderson
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COMMITTEES

HOSPITALITY COMMITTEE

★ Inese Kamenyitzky – Chair

★ Anne Harris

★ Kaye Kendall

★ Jenny DoRozario

★ Kate Wong

★ Alison Anderson

★ Stephanie Wallbank

★ Verne Mantova

SOCIAL COMMITTEE

★ Anne Thompson

★ Jen Kumar

COACH COORDINATION COMMITTEE

★ Alison Anderson

★ Kath Ware

FUND RAISING COMMITTEE

★ Sue Gray – Chair

★ Courtney Churchward – Assistant Chair

★ Jen Senior

★ Kaity Dwyer

★ Alison Anderson

★ Linda Vitali

★ Ann Keating

REHEARSAL EQUIPMENT COMMITTEE

★ Kaye Kendall – Chair

★ Emma Edwards

★ Heather Baeza

★ Steph Wallbank

★ Cheryl Wolfenden

2023 SHOW COMMITTEE

★ Diane Jenkins

★ Vicki Dwyer

★ Alison Anderson

★ Kaity Dwyer

★ Kath Ware

★ Jane Masters



To all our wonderful members who
volunteered to help on the various committees.

You rock!

PS there's always room for more – let me know if
you missed out on signing up



Sharon Cartwright
Vocalescence Chorus
Region 34
14-year member

EDUCATION: High School, Associate Diploma in Performing Arts (Theatre), Queensland University of Technology, Film Production Management Certificate, Australian Film, Television and Radio School, Sydney Australia

SPECIALIZED TRAINING: General management, Communication, Public relations, Facilitation, Presentation skills, Business and digital media writing, Change management, Positive leadership, Situational leadership,

Solution selling, Marketing

CURRENT AND PAST OCCUPATIONS: 2013-current: Self-employed Strategic Communication Director, specializing in employee engagement and organizational change communication, 2008-2013 – Strategic Communication Director, Precinct, Sydney Australia, 2002-2008 - General Manager and Director, OgilvyImpact an Ogilvy PR Worldwide company, Sydney Australia, 1999-2002 – Head of Creative Services, Jack Morton Worldwide, Sydney Australia

LIST FIVE SIGNIFICANT LEADERSHIP ROLES YOU HAVE HELD IN SWEET ADELINES INTERNATIONAL: 2017 – Present: International Board of Directors member, 2021 – Present: Regional Leadership Committee (Chair in 2022-2023 and 2023-2024), 2021 – Present: Board Resource Advisory Committee, 2018 – 2021: Worldwide Moderator, 2012 – 2017: Regional Management Team of Region 34 – two years as Communications Coordinator and three years as Team Coordinator

HOW DO YOU FEEL YOU CAN CONTRIBUTE TO SWEET ADELINES INTERNATIONAL AS A MEMBER OF THE INTERNATIONAL BOARD OF DIRECTORS? My broad experience as an IBOD, RMT and Chorus member informs insights that can benefit the Board's decision making. My experience as a communication specialist in organizational change drives me to consider diverse perspectives and impacts when planning and making decisions. I'm passionate about dreaming big and shaping our future.

WHAT SPECIFIC SKILLS, IDEAS TALENTS, ETC., WOULD YOU BRING TO THE INTERNATIONAL BOARD? My strengths are strategic thinking, creativity, and resourcefulness. I have skills in visioning, corporate governance, strategic planning. I thrive on connecting people with mutual goals to learn from each other and innovate. I believe Sweet Adelines can offer membership options outside of the traditional chartered chapter structure and competition model.

WHAT IS YOUR VISION FOR THE INTERNATIONAL ORGANIZATION? My vision is for an innovative, inclusive organization that is committed to serving members. Forward-thinking and responsive leadership sets the agenda for continuous improvement and fresh ways to deliver music education and membership experiences that differentiate us and have the scope to support other music and community organizations to thrive.

WHAT SHOULD BE THE PRIORITIES FOR THE INTERNATIONAL ORGANIZATION OVER THE NEXT FIVE TO 10 YEARS? Flexible participation models and benefits to encourage member retention in vulnerable life stages and for those with diverse interests. Keep member needs at the center of decision making, adapting as we thoughtfully expand as a global organization. Partner with compatible music and social organizations to bring harmony to more people.

DESCRIBE WHAT YOU THINK SWEET ADELINES INTERNATIONAL WILL BE LIKE 25 YEARS FROM NOW: We have a much-loved brand and a powerful industry voice, attracting funding and high-profile performances. Technology and new revenue streams have enabled ways for leaders, singers, and arrangers to connect, collaborate, compete, and access world-class education anywhere. The joy of singing with friends and individual growth remains at our heart.



Elaine Hamilton
Forth Valley Chorus
Region 31
33-year member

EDUCATION: Secondary School

SPECIALIZED TRAINING: Training/Coaching, HR, Recruitment, Leadership, Facilitation, Customer Service, Leading Teams and Presentation Skills, DCP Certified Director, Regional Faculty training.

CURRENT AND PAST OCCUPATIONS: Currently self-employed vocal/quartet/chorus coach. Previously Musical Director of the Edinburgh Police Choir and Assistant Director of a men's barbershop chorus. Previous employment was with a worldwide bank, employed in the HR, Recruitment and Training departments.

LIST FIVE SIGNIFICANT LEADERSHIP ROLES YOU HAVE HELD IN SWEET ADELINES INTERNATIONAL: International Board of Directors (IBOD), Member of the Regional Leadership Committee (RLC), Member of the Editorial Review Board, Member of the Small - Mid-size Value Proposition Task Force, Co-Chair of IES 2019.

HOW DO YOU FEEL YOU CAN CONTRIBUTE TO SWEET ADELINES INTERNATIONAL AS A MEMBER OF THE INTERNATIONAL BOARD OF DIRECTORS? My communication skills are strong and I actively listen to all viewpoints when in debate. I maintain awareness of the organisational Vision and Mission and Strategic Plan whilst prepared to ask challenging questions if required. I have a global perspective which adds depth to discussions and aids worldwide understanding.

WHAT SPECIFIC SKILLS, IDEAS TALENTS, ETC., WOULD YOU BRING TO THE INTERNATIONAL BOARD? I am honest, pragmatic, articulate, fair and care deeply about the membership and the organisation. My IBOD and RLC service has provided me with an even wider sense of member, regional and organisational issues. I'm able to balance these various needs to reach resolution/compromise. There's always a way through!

WHAT IS YOUR VISION FOR THE INTERNATIONAL ORGANIZATION? Increased membership and retention and continued development of ways to increase income and financial security. Top-class education will make us stand out as leaders in a cappella singing worldwide, with the musical product ever improving. Leadership development will enrich our administrative stability as will greater connections through networking opportunities.

WHAT SHOULD BE THE PRIORITIES FOR THE INTERNATIONAL ORGANIZATION OVER THE NEXT FIVE TO 10 YEARS? Membership growth and technological advancements will continue to be important. Results from the Member Perception survey will further enrich the organisation's road map for the future. Continued creativity around all aspects of what we do is necessary to ensure we are relevant and provide value for money for all members.

DESCRIBE WHAT YOU THINK SWEET ADELINES INTERNATIONAL WILL BE LIKE 25 YEARS FROM NOW: We will be the premier provider of vocal education, renowned for musical excellence in a cappella singing, whilst maintaining our barbershop roots. We will be financially stable with a thriving, vibrant and diverse membership through creativity in all aspects of what we do, and members everywhere will feel valued.



Kelli Hinton
Rich-Tone Chorus
Region 25
18-year member

EDUCATION: University of Oklahoma – Sports Management

CURRENT AND PAST OCCUPATIONS: Director of Operations for Financial Planning Firm, Patient Access Manager for free-standing Emergency Room

LIST FIVE SIGNIFICANT LEADERSHIP ROLES YOU HAVE HELD IN SWEET ADELINES INTERNATIONAL: Rich-Tone

Chorus Team Leader, Rich-Tone Chorus Finance Coordinator, Regional Management Team (RMT) of Region 25 – Finance Coordinator, Panel Secretary, Regional Leadership Committee (RLC) member

HOW DO YOU FEEL YOU CAN CONTRIBUTE TO SWEET ADELINES INTERNATIONAL AS A MEMBER OF THE INTERNATIONAL BOARD OF DIRECTORS? I feel my financial background and long-range planning skills will allow me to be beneficial for the organization as we work together to maintain a strong fiscal organization. I'm not afraid to use my excitement for Sweet Adelines to ask anyone to do anything for our incredible organization. I have a servant heart and would love to serve SA in this capacity!

WHAT SPECIFIC SKILLS, IDEAS TALENTS, ETC., WOULD YOU BRING TO THE INTERNATIONAL BOARD? My extensive involvement at the chapter/regional level allows me the insight into what our members are facing. I'm a creative problem-solver and anticipate needs of the organization. As a member of the RLC, RMT, current Team Leader for the Rich-Tones, and in my professional life, I have participated in a lot of visioning, strategic planning and blazing of new trails.

WHAT IS YOUR VISION FOR THE INTERNATIONAL ORGANIZATION? To bring joy and harmony into the world, but that means the world needs to know about us! I would love to not be the world's "best kept secret," but to step out and make a difference in the world! We are a group that the world can look to as an example of an inclusive group that joyfully embraces music, education, and strong leadership.

WHAT SHOULD BE THE PRIORITIES FOR THE INTERNATIONAL ORGANIZATION OVER THE NEXT FIVE TO 10 YEARS? Maintain a strong fiscal organization that can be enjoyed for many years to come. In listening to our members, the development of even more creative membership solutions to increase involvement and success, as well as developing more education through technology is a priority. Continue to build on the foundation of success and connectivity we have already established.

DESCRIBE WHAT YOU THINK SWEET ADELINES INTERNATIONAL WILL BE LIKE 25 YEARS FROM NOW: I think Sweet Adelines will be a leader in the world in harmony and leadership development. We will continue to create beneficial relationships with others in the world of music to create more harmony. We will be a diverse, equitable, and sought-after group around the world that provides a safe place to create harmony and build one another up.



Janice McKenna
Chapter-at-Large
Region 13
42-year member

EDUCATION: Regis College, bachelors in economics and political science

SPECIALIZED TRAINING: Director Certification Program certification

CURRENT AND PAST OCCUPATIONS: Chief Operating Officer-Mary's Place Seattle, Washington, USA, Director of Finance-KUOW Puget Sound Public Radio, Controller-Entercom Seattle, Washington,

USA, Controller-CBS Sacramento, California, USA

LIST FIVE SIGNIFICANT LEADERSHIP ROLES YOU HAVE HELD IN SWEET ADELINES INTERNATIONAL: Sweet Adelines International Treasurer, SA Finance Committee Chair, SA Philanthropy Committee Chair, Panel Secretary, Regional Management Team (RMT) of Region 13 – Finance Coordinator

HOW DO YOU FEEL YOU CAN CONTRIBUTE TO SWEET ADELINES INTERNATIONAL AS A MEMBER OF THE INTERNATIONAL BOARD OF DIRECTORS? My experience with not for profit organizations allows me to understand how important it is to be fiscally responsible within our organization. Looking to diversify our revenue streams from membership dues is an area where I can add value.

WHAT SPECIFIC SKILLS, IDEAS TALENTS, ETC., WOULD YOU BRING TO THE INTERNATIONAL BOARD? Fiscal management understanding. Working for many years in the finance realm allows me to add perspective as we look at how we continue to protect the organization for the future.

WHAT IS YOUR VISION FOR THE INTERNATIONAL ORGANIZATION? Growth of membership is important, but also growth of revenues either by finding new sources or creating events that make money in the future. We have knowingly engaged in deficit spending in this post-COVID year to jump-start the organization again. This is not sustainable, but with the staff's prudent fiscal approach, I feel we are headed in the right direction.

WHAT SHOULD BE THE PRIORITIES FOR THE INTERNATIONAL ORGANIZATION OVER THE NEXT FIVE TO 10 YEARS? Membership-as we see our aging population, we need to determine what ways to entice younger/new members that will help sustain what's been built over the 75+ years of the organization. Developing marketing strategies to promote our hobby and developing inroads to educational institutions to expand our base.

DESCRIBE WHAT YOU THINK SWEET ADELINES INTERNATIONAL WILL BE LIKE 25 YEARS FROM NOW: Technologically, our online education system will allow us to continue the amazing work of the Education Direction Committee worldwide with nominal costs to members. We are just at the beginning of this journey and will be able to provide members opportunities to continue their SA journey at reduced costs. We have incredible materials available that will be able to be housed on our educational platform.



Mary Teed
Alberta Northern Lights Chorus
Region 26
26-year member

EDUCATION: High School and many, many Educational courses over the years

SPECIALIZED TRAINING: Numerous Managerial Courses, Dealing With Difficult People/Conflict Management, Communication and Negotiation, Time Management, Basic Bookkeeping, Accounts Receivable and Payable, Appointment Book Control, Computer Training, Countless Sweet Adeline workshops, International Education Symposium (IES), Director Training, Certified Director (20 years), RMT training and International Conventions.

CURRENT AND PAST OCCUPATIONS: Office Administrator (Dental Office), Computer software/hardware sales and training (Dental), Car dealership office manager, Various sales and administrative positions.

LIST FIVE SIGNIFICANT LEADERSHIP ROLES YOU HAVE HELD IN SWEET ADELINES INTERNATIONAL: Appointment to International Board of Directors 2023- 2024, Regional Management Team – three years as Regional Education Coordinator and six years as Regional Director Coordinator, Regional Education Faculty for 20+ years, Chorus Director for 10 years and currently Assistant Director, Chorus Vocal Development Coordinator

HOW DO YOU FEEL YOU CAN CONTRIBUTE TO SWEET ADELINES INTERNATIONAL AS A MEMBER OF THE INTERNATIONAL BOARD OF DIRECTORS? As a new member to the IBOD, I will bring many administrative skills, experiences and new ideas to the table. I am knowledgeable and have a global perspective with great passion and enthusiasm for this organization! I look forward to collaborating and strategizing with a team to effectively move forward in our ever changing world.

WHAT SPECIFIC SKILLS, IDEAS TALENTS, ETC., WOULD YOU BRING TO THE INTERNATIONAL BOARD? My strong organizational, leadership and forward thinking traits will be an asset to the IBOD. I am a team player, optimistic, highly motivated, enthusiastic, analytical, inquisitive, open minded and a meticulous person. I continually seek new and better ways to get things done and evolve with the times. I believe anything and everything is possible!

WHAT IS YOUR VISION FOR THE INTERNATIONAL ORGANIZATION? Over the past years, we have certainly been navigating through some rough and changing waters. As we continue to move forward, I believe we will continue to evolve by using our guiding principles and remain, Sweet Adelines Strong!

WHAT SHOULD BE THE PRIORITIES FOR THE INTERNATIONAL ORGANIZATION OVER THE NEXT FIVE TO 10 YEARS? Using the guiding principles of Musical Excellence, Culture of Belonging, Diversity & Inclusion, and Outreach, I believe the sky's the limit. As we continue to grow our membership and live by these principles, the future of Sweet Adelines is very bright! The music will go forth unimpeded and our diversity will, in fact, unify and empower us as an organization.

DESCRIBE WHAT YOU THINK SWEET ADELINES INTERNATIONAL WILL BE LIKE 25 YEARS FROM NOW: In 25 years, Sweet Adelines will be stronger than ever! We are a financially sound and educationally strong organization. Our membership will continue to flourish and empower an even greater diversity of singers and repertoire. With our excellent educators and high achieving performances, Sweet Adelines International will be in the forefront of *all* world class a cappella organizations.