

Secret Chorus Business

4 October 2023

THIS WEEKS REHEARSAL

This week's rehearsal will be in the Pacifica Room.

- ☐ Arrival: 6.30pm onwards
- ☐ Rehearsal starting at 7.30pm
- ☐ Departure: 10.30pm – 11.00 pm

At this stage we are not planning to run Zoom rehearsals or Facebook live feeds during 2023.

Please Note:

1. On arrival, sign in as usual at the front desk
2. Please think of your chorus sisters and keeping them safe. We ask that you do not attend in person if:
 - a. You have tested positive for Covid within the last week
 - b. You are a close contact of someone with Covid
 - c. You are not well or have any symptoms, even if you have tested negative for Covid

If you are a casual contact with a covid case, should you attend rehearsal, we ask that you wear a mask.



Rehearsal Songs

- ☐ Titanium
- ☐ Rolling in the Deep
- ☐ And All That Jazz
- ☐ All The Things You Are

Reminder Leads:

Rachael and Liz will be holding a Lead section rehearsal from 6.30pm to 7.15pm

Integrity ★ Commitment ★ Fun
Dare to be Different

COACHING with BEC HEWITT

This weekend

When:

- ☐ Quartets by arrangement Friday 6th October
- ☐ Full Chorus, Saturday 7th October – 9am – 4pm
- ☐ Full Chorus, Sunday 8th October – 9am – 3pm

Where: St Joseph's, Pacifica Room

Coaching is for preparation for the November show – come prepared to sing the songs from the set list.

Bring your own lunch and water

Morning tea provided by sections – watch out for and email from the hospitality committee letting you know which sections bring on which day.

REGION 34 CONVENTION AND COMPETITION 2024

Thursday, 16th May to Monday, 20th May 2024

VENUE:

Esplanade Hotel Fremantle, 46-54 Marine Terrace, Fremantle WA 6160

ACCOMMODATION:

CKC are advised to book at Tradewinds Hotel <https://tradewindshotel.com.au/>



Coaching Weekend

with Bec Hewitt at St Josephs

Friday 6th October – Quartets
Saturday 7th October – Chorus
Sunday 8th October – Chorus

SHOW WITH SYDNEY HARMONY

Hornsby RSL - Saturday 18th November 2023

Updated Performance Program

SET 1

- ☐ I Wish You Love
- ☐ Almost Like Being In Love
- ☐ And All That Jazz
- ☐ Something's Coming

SET 2

- ☐ Don't Rain On My Parade
- ☐ Titanium
- ☐ Rolling in the Deep
- ☐ All The Things You Are

SONG ASSESSMENT

For the November Show

As always, members need to be **Approved** on all songs prior to performing them.

- ☐ If you have passed songs in 2021-3, you don't need to be re-assessed, but you do need to attend a section rehearsal where these songs are covered.
- ☐ If you passed before 2021, or have never passed them, you need to submit a recording to your section leader/assessor.

There will also be opportunities for live riser assessments for members who have passed songs before (but not for those who have never passed); if there are errors, you will need to correct these with a subsequent live riser or submit a recording.

Talk to your section leaders if you need any assistance with this process.



Please logon to the website and update your attendance and song status on a regular basis.

Your Music Team and Management Team work very hard behind the scenes and you can assist by taking responsibility for always making sure your status is up-to-date.

FROM THE MANAGEMENT TEAM

Chorus fees to increase from 1st November 2023

As you are aware, a portion of your monthly membership fee is set aside in your “escrow account” to pay for your Sweet Adelines Australia and Sweet Adelines International memberships when they fall due.

When the memberships fall due, our Finance team pays your memberships using the funds from your escrow account. If there is not enough money to cover the membership cost, you will be invoiced for the additional fees. This is so you don't build up a negative balance in your escrow account.

Recently members of SAI were sent a notice about an increase in annual fees from \$100 USD to \$125 USD. With today's exchange rate, this equates to \$195 AUD.

Sweet Adelines Australia the membership fee is currently \$67 AUD.

Currently \$15 from each month from February – December is added to your escrow account. (January's fees are used to build the costume fund.) This amounts to \$165 per year, leaving a shortfall of \$97.

To limit distress to members, the management team have decided to increase CKC's monthly fees to \$60 per month commencing from 1st November 2023. The additional fees will mean that your escrow account should cover your membership fees (let's hope SAA don't increase their fees and the exchange rate does not get worse)

We ask that all members who currently have a regular bank transfer set up, could you please adjust the transfer amount to \$60 from November.

We are sorry to bring you this news, but with the rising costs of rehearsal venue hire, insurances, memberships and general chorus running costs, it has become a necessity.

Should this increase cause you any hardship, please contact Sue Gray or Carol Lutz to discuss (Sue is currently travelling the world, but will be back in mid October)



❖	Ann Keating	October 07
❖	Susie Robinson	October 11
❖	Alison Anderson	November 05
❖	Emma Edwards	November 21
❖	Anne Thompson	November 23

SUGGESTION BOX

Submitting Suggestions

Have a suggestion you want to raise? Simple the suggestionbox@circularkeys.org

This email has been set up so that it is sent to me (Team Coordinator) only and as you can see in this screenshot, I do not know who sent the email unless you want to sign it.

All suggestions will be discussed by the management team and outcomes of the discussions will be included in SCB.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact Sue Gray if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so Sue knows who the payment is from and what it is for.



CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award.

To nominate a member, simply email Frances Gurto (fgurto@gmail.com) with the member's name and short description as to why you would like to nominate them.

If no nominations are received, the star will not be awarded.



Congratulations to last weeks star:

Jane Masters

SUPPER ROSTER

DATE	SUPPER	HOSP TEAM
Wed 4 th Oct	Supper	
Sat 7 th Oct	Morning Tea -	
Sun 8 th Oct	Morning Tea -	
Wed 11 ^h Oct	Supper	
Wed 18 th Oct	Supper	
Wed 25 th Oct	October Birthday Celebration Supper	Kaye and Inese (Cake)

DIARY DATES

2023	
Friday 6 th - Sunday 8 th October	Coaching Weekend with Bec Hewitt in preparation for our Show Friday – Quartets, Sat/Sun - CKC
Fri 13 th October	Management team Meeting – venue Sue's House
Fri 10 th November	Bunch Performance – Alan Walker Retirement Village
Sun 12 ^h November	Bunning BBQ – Castle Hill Bunnings
Sat 18 th November	Show with Sydney Harmony at Hornsby RSL
Sun 26 th November	1.15pm City of Sydney Christmas Performance
Sat 2 nd December	6pm City of Sydney Christmas Performance
Fri 15 th December	Bunch Performance – Rowland Village
2024	
Saturday 24 th Feb	REF visit with Lea Baker
Wed 10 th - Sun 14 th April	Coaching with Bec Hewitt Thursday & Friday – Quartets, Wednesday night, Sat/Sun - CKC
Wed 17 th April	CKC AGM
Sat 4 th – Sun 5 th May	Coaching weekend 1 with Di Huber
Fri 10 th – Sat 11 th May	Coaching weekend 2 with Di Huber
Thu, 16 May 2024 to Mon, 20 May 2024	Sweet Adelines Australia Regional Convention – Freemantle WA

MEMBER LEAVE

Current member leave

Are you planning on taking holidays or unable to attend rehearsal?

If so please email

absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

Rachael Moessis	13 th – 25 th November 2023
Sue Gray	19 th Aug – 6 th October 2023
Pippa Anderson	22 nd Sep – 17 th Nov 2023
Emma Edwards	16 th Sep – 11 th Oct 2023
Verne Mantova	16 th Aug – 27 th Sep 2023
Anna Zhang	20 th Sep – 4 th Oct 2023



YOUR MANAGEMENT TEAM

<input type="checkbox"/>	Musical Director	Vicki Dwyer
<input type="checkbox"/>	Team Co-Ordinator	Carol Lutz
<input type="checkbox"/>	Finance Manager	Sue Gray
<input type="checkbox"/>	Secretary	Anne Harris
<input type="checkbox"/>	Public Relations Co-Ordinator	Candace Deller
<input type="checkbox"/>	Performance Co-Ordinator	Jane Masters
<input type="checkbox"/>	Membership Chair	Frances Gurto

Appointed members:

<input type="checkbox"/>	Diane Jenkins	<input type="checkbox"/>	Susan Kelly	<input type="checkbox"/>	Pippa Anderson
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COMMITTEES

HOSPITALITY COMMITTEE

★ Inese Kamenyitzky – Chair

★ Anne Harris

★ Kaye Kendall

★ Jenny DoRozario

★ Kate Wong

★ Alison Anderson

★ Stephanie Wallbank

★ Verne Mantova

SOCIAL COMMITTEE

★ Anne Thompson

★ Jen Kumar

COACH COORDINATION COMMITTEE

★ Alison Anderson

★ Kath Ware

★ Jenny Do Rozario

FUND RAISING COMMITTEE

★ Sue Gray – Chair

★ Courtney Churchward – Assistant Chair

★ Jen Senior

★ Alison Anderson

★ Ann Keating

★ Kaity Dwyer

★ Linda Vitali

REHEARSAL EQUIPMENT COMMITTEE

★ Kaye Kendall – Chair

★ Emma Edwards

★ Heather Baeza

★ Steph Wallbank

★ Cheryl Wolfenden

2023 SHOW COMMITTEE

★ Diane Jenkins

★ Vicki Dwyer

★ Alison Anderson

★ Kaity Dwyer

★ Kath Ware

★ Jane Masters



To all our wonderful members who
volunteered to help on the various committees.

You rock!

PS there's always room for more – let me know if
you missed out on signing up