

CHORUS RESULTS REPORT
 Completed in Order of Placement from the Tabulation Sheet
Region #34 Chorus Contest - May 6, 2023

*Panel Chair																Secretary			
Contestant			*Rhea			Ashford			Burklund			Rosenberg			Cooney				
#	Name	Status	# on stage	Sound			Music			Expression			Visual Communication			Total	Plty	Grand Total	Final Place
				Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total				
20	Endeavour Harmony Chorus	0	59	79	82	161	80	82	162	81	83	164	80	82	162	649		649	1
3	Circular Keys Chorus	0	38	78	76	154	80	78	158	81	77	158	75	77	152	622		622	2
8	Redland Rhapsody Chorus	0	46	77	76	153	79	76	155	78	76	154	78	76	154	616		616	3
16	A Cappella West Chorus	0	61	76	74	150	73	75	148	76	73	149	76	74	150	597		597	4
14	Vocalescence Chorus	0	32	75	72	147	69	72	141	74	69	143	77	76	153	584		584	5
10	Perth Harmony Chorus	0	45	73	70	143	69	71	140	72	70	142	74	74	148	573		573	6
2	Melbourne Chorus	0	24	70	68	138	73	71	144	73	71	144	69	70	139	565		565	7
7	Wollongong Harmony Chorus	0	27	69	67	136	66	68	134	65	68	133	71	69	140	543		543	8
13	Coastal a Cappella Chorus	0	39	67	69	136	68	70	138	68	67	135	67	66	133	542		542	9
9	Hobart Harmony Chorus	0	48	68	66	134	69	67	136	67	65	132	67	69	136	538		538	10
17	Murrumbidgee Magic Chorus	0	33	64	66	130	67	68	135	68	66	134	67	68	135	534		534	11
15	Blue Sky Harmony Chorus	0	18	67	65	132	67	66	133	66	63	129	69	67	136	530		530	12
6	Vocal Vibes Chorus	0	35	68	67	135	63	61	124	62	61	123	66	68	134	516		516	13
21	Indian Blue Chorus	0	49	61	64	125	64	63	127	61	64	125	66	66	132	509		509	14
4	Aurora Australis Chorus	0	24	64	62	126	64	62	126	65	61	126	63	64	127	505		505	15
19	Northern Beaches Chorus	0	34	63	62	125	62	61	123	62	60	122	62	63	125	495		495	16
5	Geelong Harmony Chorus	0	18	61	60	121	63	60	123	61	60	121	60	61	121	486		486	17
12	Riverland Harmony Chorus	0	30	59	57	116	62	60	122	62	62	124	58	59	117	479		479	18
11	Headliners Chorus	0	30	59	56	115	61	58	119	61	57	118	62	61	123	475		475	19
22	Coastal Charisma Chorus	0	19	53	52	105	53	51	104	54	52	106	52	53	105	420		420	20
23	Hot Ginger Chorus	0	22	48	50	98	49	47	96	52	54	106	55	54	109	409		409	21
18	Brisbane City Sounds Chorus	0	21	49	51	100	46	48	94	51	50	101	52	51	103	398		398	22
1	Hunter Women of Note Chorus	OPEN	21	C	C+		C	C+		C	C+		C	C+					

***If OPEN DIVISION, then Song 2= Package**

Scoring Levels			Scoring Levels		
	Per Category	Total Score		Per Category	Total Score
A+	188-200	752-800	C+	108-119	432-479
A	172-187	688-751	C	92-107	368-431
A-	160-171	640-687	C-	80-91	320-367
B+	148-159	592-639	D+	68-79	272-319
B	132-147	528-591	D	52-67	208-271
B-	120-131	480-527	D-	40-51	160-207
			F	0-39	1-159

Judge Rhea

SOUND

Contestant's Name Circular Keys Contestant # 3

Contest: Region # 34 Chorus Region # _____ Quartet Date 5/6/23

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Class

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

*fine
spills
here!*

ACCURACY

- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

*good work
here*

BARBERSHOP BLEND

- Tone Production
- Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

- Energized Vocal line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

*on display
could infuse
more here*

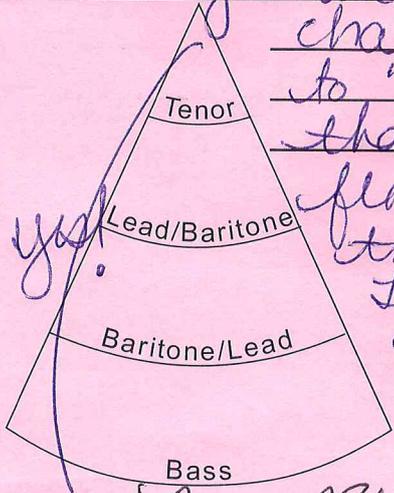
PERFORMANCE EVALUATION

SONG #1 I Wish You Love SONG #2 Almost Like Being

#1 Haunting opening that turns to hope. Fresh, rich sound. Your vocal textures are very effective. An occasional voice pops out of the unit. Woody section at the end remained clear - good job! Ringing chords on the tag -

#2 Your sound is bright and lively on the uptune.

You are taking advantage of dynamic changes. Strengthen the transitions to "and the way that I feel" to set up that section better. Keep energy flowing all the way through the tag. Last chord - push out of tune a bit. A fine unit and performance!



score song 1

78

score song 2

76

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

Judge Mary Rhea

TOTAL SCORE 154

Judge Mary Ashford MUSIC
 Contestant's Name Circular Keys Contestant # 3
 Contest: Region # 34 Chorus Region # _____ Quartet Date 5/6/2023
 Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Class

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material
 Form/Melody/Lyrics
 Arrangement
 Harmonization
 Voicing

#1 - has a minor mode but you are handling it.

#2 - Definitely a strong bb's.

Both are fine choices chart.

PERFORMANCE (0-70 points)

Vocal Skills - strong #2 song
 Harmony Accuracy - minor tuning (very little)
 Barbershop Style
 Tempo
 Rhythm } you got this!
 Musical Unity }
 Phrasing }
 Dynamics - Yes
 Musical Energy - Yes
 Musical Artistry - emerging - Yes!

PERFORMANCE EVALUATION

SONG #1 I Wish You Love SONG #2 Almost Like Being In Love

Dramatic opening into this lovely song. Lush phrasing plan delivered with grace and emotion. "So with my" - nice octaves. wide range of dynamics on display. Swipe handled with style. Bass hanger was splendid leading into the final chord.

Wow - quite the opener! Well-unified with tiny "lint picks" with fine tuning and sync. Tempo is appropriate throughout. Bass hanger is super. Keep the final chord tuned & musical.

score song 1

80

score song 2

78

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

SUITABILITY TO PERFORMER

Song 1 Both songs work very well for you.
 Song 2

Judge Mary Ashford

TOTAL SCORE

158

Judge Dunklund

EXPRESSI

Contestant's Name Circular Keep

Contestant # 3

Contest: Region # 34 Chorus

Region # _____ Quartet

Date 5/6/23

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Clas

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills - Wow
Synchronization/Unity - quite good
Word Delivery with only a few issues
Vowels
Diphthongs
Consonants
Enunciation > nicely done
Musicality lots of that!

ARTISTIC INTERPRETIVE PLAN

Lyric Flow
Phrasing > excellent
Forward Motion - yes!
Embellishments
Dynamics - superb
Tempo/Rhythmic Elements
Inflection
Energy nearly 100%
Finesse and Artistry
Characterization >
Emotional Communication fine work here keep it up

PERFORMANCE EVALUATION

SONG #1 I Wish you Love SONG #2 Almost Like Being
lovely start - musical and heartfelt. Good
vocal skills are so apparent. Interp plan
is well designed to set the stage for this drama.
Fine dynamic plan executed with superb
vocal skills. This lyric demands a total
commitment to the character - dig deeper for every
morsel.

Clever plan sets you apart from others who
choose this vehicle. Fine unit most of
the time with some subtle syncr boo boos
Easy fix at your level.
Again - lots of genuine
involvement, but room for
more.

Fine performance today!

Judge Datte Burkland

score
song 1

81

score
song 2

77

BONUS
POINTS

X

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

TOTAL
SCORE

158

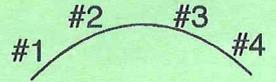
VISUAL COMMUNICATION

Judge Anna Rosenberg
 Contestant's Name Circular Keys Contestant # 3
 Contest: Region # _____ Quartet Region # 34 Chorus
 Int'l Quartet Semifinals Int'l Chorus Semifinals
 Date 6/5-23

JUDGING CRITERIA (TOTAL 0-100 POINTS)

PERFORMANCE ELEMENTS

Vocal Skills Good
 Energy > more
 Characterization
 Physical Expression
 Unity
 Body Alignment
 Stage Presence
 Audience Connection
 Musicality
 Creativity
 Stagecraft



Shinning plan

DIRECTOR Beautiful performer!

SONG #1: I wish you love SONG #2: Almost like being in love

Beautiful greeting! Energy in ballad is a little inconsistent - keep it moving forward throughout song for a better visual flow. Focus towards and not unified making the impact not as strong. Visual plan in song #2 is good - the execution needs a stronger individual responsibility. Take charge of the plan and execute it with a stronger stage presence. Use your bodies more to create energy throughout performance. You have a really good foundation - now let go even more.

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SONG 1

75

SONG 2

77

TOTAL SCORE

152

Signed: [Signature]