

Judge V. A. ...

Contestant's Name Circular Keys

Contestant # 13

SOUND

Contest: Region # 34 Chorus Region # \_\_\_\_\_ Quartet

Date 5/18/24

Int'l Quartet Semifinals  Int'l Chorus Semifinals  Int'l Quartet Finals  Int'l Chorus Finals  Harmony Classic

### JUDGING CRITERIA

#### UNIT SOUND (0-70 points)

##### VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

*good job*

##### ACCURACY

- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

*tuning*

##### BARBERSHOP BLEND

- Tone Production
- Vowel Production

##### BARBERSHOP BALANCE

#### ARTISTIC SOUND (0-30 points)

- Energized Vocal line - *yes*
- Tone Flow - *very nice*
- Dynamic Flexibility - *yes!*
- Vocal Style

*lots!*

*There's a lot of "right" in this area. But also some tuning issues that need finer tuning.*

### PERFORMANCE EVALUATION

SONG #1 I wish you love

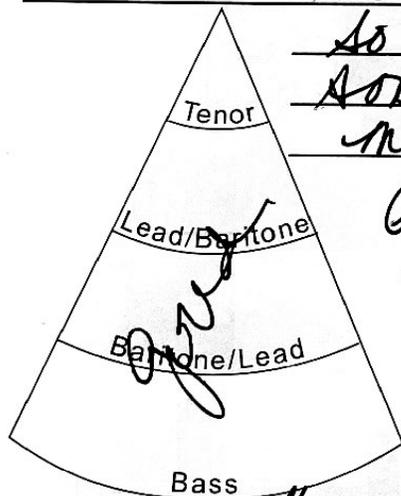
SONG #2 Almost like being in love

*Looks beginning. Got all 4 parts firmly locked into the key in intro "cool" - yes! All parts are floating above the key until the tag hears. Then it all settles beautifully, right where it's supposed to be. Some words in this song (like "friends") need a finer degree of tuning.*

*\*2 Stay blended at all dynamic levels.*

*So much natural feeling style in this song. "pearl" blend fantastic for a moment, then returns.*

*Good build & resolve in tag.*



score song 1

77

score song 2

78

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge Ken Nagha

TOTAL SCORE

155

Judge C Garriock

Contestant's Name Circular Keys

Contestant # 13

MUSIC

Contest: Region # 34 Chorus Region # \_\_\_\_\_ Quartet

Date May 18/24

Int'l Quartet Semifinals  Int'l Chorus Semifinals  Int'l Quartet Finals  Int'l Chorus Finals  Harmony Classic

### JUDGING CRITERIA

#### SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
- Harmonization
- Voicing

#### PERFORMANCE (0-70 points)

- Vocal Skills - *well developed*
- Harmony Accuracy - *very good*
- Barbershop Style
- Tempo
- Rhythm - *strong*
- Musical Unity
- Phrasing
- Dynamics - *abrupt in places*
- Musical Energy
- Musical Artistry - *present, contained at times. Let it fly!*

*#1: A good song + arrangement that features many secondary chords. Works for bbs. Another song that features weaker chords but at least the style.*

*#2: features bbs of ton the style.*

### PERFORMANCE EVALUATION

SONG #1 I Wish You Love SONG #2 Almost Like Being In Love

*#1: Moody entrance to this lovely ballad. Bass features well done. Make even more of the major seconds in this intro for even more musical interest. Phrase design is well planned with good fwd motion. "agree" - maintain intensity in this softer passage so chords continue to sparkle. A wonderful performance that would benefit from even more abandon - seems a bit controlled in places.*

*#2: Tempo established is appropriate and well maintained. Energy is controlled - rises as you go, but opening feels "muted". You have a strong musical unit and great singing skills. Plans at times feel contrived.*

score song 1

75

score song 2

75

BONUS POINTS

X

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

#### SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
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74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

#### SUITABILITY TO PERFORMER

Song 1 ) *yes, both work for your skillset*

Song 2 )

Judge C Garriock

TOTAL SCORE

150

Judge Len Beverley  
Contestant's Name Circular Keys Contestant # 13  
Contest: Region # 34 Chorus Region # \_\_\_\_\_ Quartet Date 5/18/24  
 Int'l Quartet Semifinals  Int'l Chorus Semifinals  Int'l Quartet Finals  Int'l Chorus Finals  Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills well done!  
Synchronization/Unity Tighten the details  
Word Delivery  
Vowels ) a lot of good stuff  
Diphthongs ) Keep up that great work  
Consonants ) You have a good handle on this - lovely ride!  
Enunciation )  
Musicality )

ARTISTIC INTERPRETIVE PLAN

Lyric Flow  
Phrasing Well designed!  
Forward Motion  
Embellishments  
Dynamics well done  
Tempo/Rhythmic Elements  
Inflection A strength  
Energy Much of the time  
Finesse and Artistry  
Characterization Better on #2  
Emotional Communication

PERFORMANCE EVALUATION

SONG #1 I Wish You Love SONG #2 Almost Like Being in Love

The vocal texture over love. Keep "Say" matched and merged. Good use of vocal inflections RS: "luffy". Occasionally unity is marred by a piercingly matched vowel. "Love Sweet Love" fully unity - especially at swipe. "Misty You" for greater effect. A well planned & executed story.

#2 A playful approach to this fun tune. Some sync issues. "O.S. 'Swear I was fallin'" The entrance into "The way I feel" needs more definition. The interp plan is loaded with goodies - ensure they are all executed authentically & with full buy in by all singers to be even more impactful.

A poor performance with a lot of commitment to the vocal character. Tighten up the details to fully soar!

score song 1

75

score song 2

76

SCORING LEVELS - (for one song)	
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66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge Len Beverley

TOTAL SCORE

151

Judge Perzel  
Contestant's Name Circular Keys Contestant # 13  
Contest: Region # \_\_\_\_\_ Quartet Region # 34 Chorus  
 Int'l Quartet Semifinals  Int'l Chorus Semifinals  
Date 5/18/24

JUDGING CRITERIA (TOTAL 0-100 POINTS)

PERFORMANCE ELEMENTS

Vocal Skills - very strong  
Energy - make it complete across choruses  
Characterization - needs total body involvement from all  
Physical Expression - let loose + trust!  
Unity  
Body Alignment - good!  
Stage Presence - so good from so many!  
Audience Connection - oh yes!  
Musicality - so many musical moments!  
Creativity - expand even more  
Stagecraft - all handled well



DIRECTOR

A dazzling performer!  
You shine on stage!

SONG #1: I Wish You Love SONG #2: Almost Like Being In Love

Wow! - what a great entrance filled with energy!  
Opening section looked a bit contained, but  
it built as you relaxed and got comfy on  
the stage. Section with director joining  
singing showed some visual hesitancy. When  
she was back out front - such great emotion  
and character. Continue building confidence  
in yourselves as you perform with her! Tag  
is filled with emotion! Good job! Song #2  
has style, sizzle and joy showing on  
so many of you. Each singer must  
use face, body and overall visual  
animation to share this celebratory  
song from the heart. Visual plan is  
great - now ramp up each performer to

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46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SONG 1  
**78**

SONG 2  
**77**

TOTAL SCORE  
**155**

Signed: Renie Foyel full visual involvement level! You can do it!  
JSS-VIS Revised 01/22 SWEET ADELINES INTERNATIONAL

**CHORUS RESULTS REPORT**  
 Completed in Order of Placement from the Tabulation Sheet  
**Region #34 Chorus Contest - May 18, 2024**

#	Contestant Name	Status	# on stage	Vaughn			Garrick			Beverley			*Porzel			Secretary			
				Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Total	Pity	Grand Total	Final Place
11	Redland Rhapsody Chorus	0	54	77	79	156	77	76	153	76	79	155	79	78	157	621	621	621	1
13	Circular Keys Chorus	0	32	77	78	155	75	75	150	75	76	151	78	77	155	611	611	611	2
3	A Cappella West Chorus	0	72	78	76	154	75	74	149	77	78	155	77	76	153	611	611	611	3
1	Perth Harmony Chorus	0	54	76	75	151	76	75	151	74	75	149	75	77	152	603	603	603	4
12	Coastal a Cappella Chorus	0	34	70	71	141	70	72	142	68	73	141	69	70	139	563	563	563	5
9	Geelong Harmony Chorus	0	23	67	65	132	68	65	133	68	67	135	65	64	129	529	529	529	6
8	Northern Beaches Chorus	0	25	62	63	125	60	58	118	62	63	125	63	66	129	497	497	497	7
7	Murrumbidgee Magic Chorus	0	21	62	58	120	67	68	135	58	60	118	61	62	123	496	496	496	8
6	Indian Blue Chorus	0	39	57	56	113	61	63	124	55	55	110	56	55	111	458	458	458	9
4	Adelaide Sound Connection C	0	23	57	58	115	54	56	110	56	58	114	57	56	113	452	452	452	10
5	Bathurst Panorama Chorus	0	24	55	54	109	52	51	103	54	55	109	52	53	105	426	426	426	11
2	Voices of the Vasse Chorus	0	23	51	50	101	59	57	116	50	52	102	52	50	102	421	421	421	12
10	Brisbane City Sounds Chorus	0	17	47	45	92	50	46	96	48	45	93	47	45	92	373	373	373	13

**\*If OPEN DIVISION, then Song 2 = Package**

Per Category	Scoring Levels		Per Category	Scoring Levels	
	Total Score	Level		Total Score	Level
A+	188-200	C+	108-119	432-479	
A	172-187	C	92-107	368-431	
A-	160-171	C-	80-91	320-367	
B+	148-159	D+	68-79	272-319	
B	132-147	D	52-67	208-271	
B-	120-131	D-	40-51	160-207	
		F	0-39	1-159	