



Secret Chorus Business

10th April 2024

This week's rehearsal will be in the Pacifica Room as far as I know ☺ and the lovely Bec Hewitt will be here for coaching!!!

- ❖ I Wish You Love
- ❖ Don't Rain On My Parade
- ❖ Almost Like Being in Love

A performance by Alouette will take place during the rehearsal.

Friendly reminders about attending rehearsals:

1. When you arrive, make sure you sign at reception.
2. Be ready on the risers at 7.30pm sharp.
3. We need to have vacated St Josephs by 11pm. Please leave quietly so that other guests are not disturbed.
4. Please think of your chorus sisters and keeping them safe from any illness. Please consider wearing a mask and/or sitting off the risers.

Countdown to Contest – 5 weeks to go

Convention Registration now open – entries close 1st May 2024. - Check your emails from Sweet Adelines Australia for the link to the registration page.

Esplanade Hotel Fremantle, 16-19 May 2024

- ❖ Quartet Competition – Friday 17th May 2024
 - Contestant #11 – Kephi
 - Contestant #13 – Allegra
 - Contestant #16 – Alouette
 - Contestant #22 – Tango
- ❖ Chorus Competition – Saturday 18th May 2024
 - Contestant #13 – Circular Keys Chorus



Please note:

- ❖ Chorus rehearsals will be held on: Thursday evening, Friday evening and Saturday morning.
- ❖ There will be no bus transport provided for contest day as most of the chorus are staying at the contest venue.
- ❖ There will be a chorus breakfast on Saturday morning prior to competition.

New CKC Tops – from Kath Ware

When choosing your white tops for dying –

- ❖ You can choose any style of top
- ❖ The colour must be white
- ❖ It should be made from a natural fibre (cotton, bamboo, linen) and be jersey knit (like a t-shirt fabric) (no cotton / polyester blend fabric)
- ❖ Avoid extra trim like lace, embroidery or buttons, or cheap poor quality tops. Remember you will be dying this top and you want it to last

Where to buy your white top –

There are a number of on-line stores that will stock the above type of top including:

- ❖ Birdsnest - <https://www.birdsnest.com.au/>
- ❖ Tulio - <https://tulio.com.au/>
- ❖ Kobomo - <https://kobomo.com.au/>
- ❖ Woman Within - <https://www.womanwithin.com/>
- ❖ Blue Bungalow - <https://bluebungalow.com.au/>

You can also try shops like:

- ❖ Uniqlo (they have good cotton t-shirts)
- ❖ Myers
- ❖ Sussan
- ❖ Katies

Receiving your dying materials –

Our wonderful Sweet Adeline of the year, Jane Masters will give you your dye pack with full instructions and all materials when we return from Fremantle. So please have your top purchased prior to then.

You can get together with a friend to dye your tops together if you like, but it's best not to dye more than two tops at a time.

If you are still uncertain about the top you need to purchase or the dying process, please contact Kath 0417 485 049. Kath will be travelling back from Fremantle over six weeks on a camping road trip and will be back at rehearsal around 30 June.

Member Birthdays



❖ Liz Perry-Windhorst	April 10
❖ Vicki Dwyer	April 20
❖ Linda Vitali-Alchin	April 21
❖ Jen Senior	May 01
❖ Carol Lutz	June 04

Official Notification of CKC Annual General Meeting

CKC's Annual General Meeting will be held on the 17th of April 2024 during our rehearsal at St Joseph's.

The AGM gives members the opportunity to think about contributing further to the day-to-day running of the chorus and nominating for a position on the Management Team.

The positions give members great experience in stretching their minds and extending their skills in a variety of roles including:

- ❖ Team Co-Ordinator
- ❖ Finance Manager, and
- ❖ Public Relations Coordinator

Note: Secretary, Membership Chair, and Performance Co-Ordinator were all elected for a 2-year term in 2023 and are not up for re-election until 2025.

Member Leave

Are you planning on taking holidays or unable to attend rehearsal? If so please email absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

❖ Ann Keating	12 th May – 22 nd May
❖ Heather Baeza	returning June 2024
❖ Kath Ware	20 th May – 1 st July 2024
❖ Cheryl Wolfenden	11 th June – 3 rd July 2024



Diary Dates 2024

2024	
Wed 10th - Sun 14th April	Coaching with Bec Hewitt Thursday & Friday – Quartets, Wednesday night, Sat/Sun - CKC
Wed 17th April	CKC AGM & rehearsal - important contest preparation
Fri 19th April	Management team meeting – Zoom
Wed 24th April	Wednesday night rehearsal - important contest preparation
Wed 1st May	Wednesday night rehearsal - important contest preparation
Sat 4th – Sun 5th May	Coaching weekend 1 with Di Huber
Wed 8th May	Wednesday night rehearsal - important contest preparation
Fri 10th – Sat 11th May	Coaching weekend 2 with Di Huber
Wed 15 th May	No rehearsal
Thu, 16 May 2024 to Mon, 20 May 2024	Sweet Adelines Australia Regional Convention – Fremantle WA
Wed 22 nd May	No rehearsal

Rehearsals and coaching sessions in [blue text](#) are important for our contest preparation. It is expected that all members competing in Fremantle, attend these sessions. If you do need to miss any of these, you need to let Vicki know asap and get her permission to miss the session. Please be advised that should you miss too many of these important sessions, you may not be eligible to be on stage in Fremantle.

SUGGESTION BOX

Have a suggestion you want to raise? Send it to suggestionbox@circularkeys.org

This email has been set up so that it is sent to the Team Coordinator. All suggestions will be discussed by the management team.

Please remember to be nice when you are wording your suggestions – no need to cause undue stress and anxiety with rudeness.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact our Finance Manager if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so the finance team knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award. To nominate a member, simply email Frances Gurto (fgurto@gmail.com) with the member's name and short description as to why you would like to nominate them. If no nominations are received, the star will not be awarded.

YOUR MANAGEMENT TEAM

❖ Musical Director	Vicki Dwyer	❖ Performance Co-Ordinator	Jane Masters
❖ Team Co-Ordinator	Carol Lutz	❖ Membership Chair	Frances Gurto
❖ Finance Manager	Sue Gray	❖ Social Media Co-ordinator	Kaitlyn Dwyer
❖ Secretary	Anne Harris	❖ Appointed members:	
❖ Public Relations Co-Ordinator	Jen Kumar		Diane Jenkins, Susan Kelly, Pippa Anderson

COMMITTEES

HOSPITALITY COMMITTEE

- ❖ Inese Kamenyitzky – Chair
- ❖ Anne Harris
- ❖ Kaye Kendall
- ❖ Jenny DoRozario
- ❖ Verne Mantova
- ❖ Sue Winter
- ❖ Susie Robinson
- ❖ Sue Rosenblum
- ❖ Susan Kelly

SOCIAL COMMITTEE

- ❖ Anne Thompson
- ❖ Jen Kumar

FUND RAISING COMMITTEE

- ❖ Sue Gray – Chair
- ❖ Courtney Churchward
- ❖ Jen Senior
- ❖ Kaity Dwyer
- ❖ Linda Vitali
- ❖ Ann Keating

COACH COORDINATION COMMITTEE

- ❖ Kath Ware
- ❖ Rachael Moessis

REHEARSAL EQUIPMENT COMMITTEE

- ❖ Kaye Kendall – Chair
- ❖ Emma Edwards
- ❖ Heather Baeza
- ❖ Cheryl Wolfenden