



Secret Chorus Business

17th April 2024

This week's rehearsal will be in the Pacifica Room as far as I know.

- ❖ I Wish You Love
- ❖ Don't Rain On My Parade
- ❖ Almost Like Being in Love

The 2024 AGM will also be held during the evening.

Friendly reminders about attending rehearsals:

1. *When you arrive, make sure you sign at reception.*
2. *Be ready on the risers at 7.30pm sharp.*
3. *We need to have vacated St Josephs by 11pm. Please leave quietly so that other guests are not disturbed.*
4. *Please think of your chorus sisters and keeping them safe from any illness. Please consider wearing a mask and/or sitting off the risers.*

Countdown to Contest – 4 weeks to go

Convention Registration now open – entries close 1st May 2024. - Check your emails from Sweet Adelines Australia for the link to the registration page.

Esplanade Hotel Fremantle, 16-19 May 2024

- ❖ Quartet Competition – Friday 17th May 2024
 - Contestant #11 – Kephí
 - Contestant #13 – Allegra
 - Contestant #16 – Alouette
 - Contestant #22 – Tango
- ❖ Chorus Competition – Saturday 18th May 2024
 - Contestant #13 – Circular Keys Chorus



Please note:

- ❖ Chorus rehearsals will be held on: Thursday evening, Friday evening and Saturday morning.
- ❖ There will be no bus transport provided for contest day as most of the chorus are staying at the contest venue.
- ❖ There will be a chorus breakfast on Saturday morning prior to competition.

Annual General Meeting 2024

CKC's Annual General Meeting will be held on the 17th of April 2024 during our rehearsal at St Joseph's.

The slate for the 2024 AGM is:

2 YEAR TERM

- ❖ Team Co-ordinator – Rachael Moessis
- ❖ Finance Manager – Crystal Forbes
- ❖ Public Relations Coordinator – Jen Kumar

The following members of the management team were elected for a two year term last year and will remain on the management team for a further 12 months.

- ❖ Secretary – Anne Harris
- ❖ Performance Co-Ordinator – Jane Masters
- ❖ Membership Chair – Frances Gurto

The management team can appoint up to 3 more ladies to join the team.

Annual reports are included in this SCB and available on the website at <http://circularkeys.org/node/12569> (or under Documents – Chorus Management – Annual General Meetings – AGM 2024).

Please note that there is no PR/Marketing report due to the resignation of Candace at the end of 2023.

In order to minimise disruption in the lead up to Convention and due to the lack of free nights to have a meeting due to the upcoming coaching, the current management team will handover to the new management team at the first management meeting following Convention.

CKC COMMITTEES 2024

After convention the new management team will ask you to volunteer on one of our many committees. So start thinking about where you believe you can help our chorus and bring your enthusiasm and team work.

Member Birthdays



- | | |
|-----------------------|----------|
| ❖ Vicki Dwyer | April 20 |
| ❖ Linda Vitali-Alchin | April 21 |
| ❖ Jen Senior | May 01 |
| ❖ Carol Lutz | June 04 |
| ❖ Sue Gray | June 15 |

Member Leave

Are you planning on taking holidays or unable to attend rehearsal? If so please email absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

- | | |
|--------------------|---|
| ❖ Ann Keating | 12 th May – 22 nd May |
| ❖ Heather Baeza | returning June 2024 |
| ❖ Kath Ware | 20 th May – 1 st July 2024 |
| ❖ Cheryl Wolfenden | 11 th June – 3 rd July 2024 |



New CKC Tops – from Kath Ware

When choosing your white tops for dying –

- ❖ You can choose any style of top
- ❖ The colour must be white
- ❖ It should be made from a natural fibre (cotton, bamboo, linen) and be jersey knit (like a t-shirt fabric) (no cotton / polyester blend fabric)
- ❖ Avoid extra trim like lace, embroidery or buttons, or cheap poor quality tops. Remember you will be dying this top and you want it to last

Where to buy your white top –

There are a number of on-line stores that will stock the above type of top including:

- ❖ Birdsnest - <https://www.birdsnest.com.au/>
- ❖ Tulio - <https://tulio.com.au/>
- ❖ Kobomo - <https://kobomo.com.au/>
- ❖ Woman Within - <https://www.womanwithin.com/>
- ❖ Blue Bungalow - <https://bluebungalow.com.au/>

You can also try shops like:

- ❖ Uniqlo (they have good cotton t-shirts)
- ❖ Myers
- ❖ Sussan
- ❖ Katies

Receiving your dying materials –

Our wonderful Sweet Adeline of the year, Jane Masters will give you your dye pack with full instructions and all materials when we return from Fremantle. So please have your top purchased prior to then.

You can get together with a friend to dye your tops together if you like, but it's best not to dye more than two tops at a time.

If you are still uncertain about the top you need to purchase or the dying process, please contact Kath 0417 485 049. Kath will be travelling back from Fremantle over six weeks on a camping road trip and will be back at rehearsal around 30 June.

Diary Dates 2024

2024	
Wed 10th - Sun 14th April	Coaching with Bec Hewitt Thursday & Friday – Quartets, Wednesday night, Sat/Sun - CKC
Wed 17th April	CKC AGM & rehearsal - important contest preparation
Fri 19th April	Management team meeting – Zoom
Wed 24th April	Wednesday night rehearsal - important contest preparation
Wed 1st May	Wednesday night rehearsal - important contest preparation
Sat 4th – Sun 5th May	Coaching weekend 1 with Di Huber
Wed 8th May	Wednesday night rehearsal - important contest preparation
Fri 10th – Sat 11th May	Coaching weekend 2 with Di Huber
Wed 15 th May	No rehearsal
Thu, 16 May 2024 to Mon, 20 May 2024	Sweet Adelines Australia Regional Convention – Fremantle WA
Wed 22 nd May	No rehearsal
Fri 31 May or 7 June (tbc)	Management team meeting – New Committee handover

Rehearsals and coaching sessions in **blue text** are important for our contest preparation. It is expected that all members competing in Fremantle, attend these sessions. If you do need to miss any of these, you need to let Vicki know asap and get her permission to miss the session. Please be advised that should you miss too many of these important sessions, you may not be eligible to be on stage in Fremantle.

SUGGESTION BOX

Have a suggestion you want to raise? Send it to suggestionbox@circularkeys.org

This email has been set up so that it is sent to the Team Coordinator. All suggestions will be discussed by the management team.

Please remember to be nice when you are wording your suggestions – no need to cause undue stress and anxiety with rudeness.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact our Finance Manager if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so the finance team knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award. To nominate a member, simply email Frances Gurto (fgurto@gmail.com) with the member's name and short description as to why you would like to nominate them. If no nominations are received, the star will not be awarded.

YOUR MANAGEMENT TEAM

❖ Musical Director	Vicki Dwyer	❖ Performance Co-Ordinator	Jane Masters
❖ Team Co-Ordinator	Carol Lutz	❖ Membership Chair	Frances Gurto
❖ Finance Manager	Sue Gray	❖ Social Media Co-ordinator	Kaitlyn Dwyer
❖ Secretary	Anne Harris	❖ Appointed members:	
❖ Public Relations Co-Ordinator	Jen Kumar		Diane Jenkins, Susan Kelly, Pippa Anderson

COMMITTEES

HOSPITALITY COMMITTEE

- ❖ Inese Kamenyitzky – Chair
- ❖ Anne Harris
- ❖ Kaye Kendall
- ❖ Jenny DoRozario
- ❖ Verne Mantova
- ❖ Sue Winter
- ❖ Susie Robinson
- ❖ Sue Rosenblum
- ❖ Susan Kelly

SOCIAL COMMITTEE

- ❖ Anne Thompson
- ❖ Jen Kumar

FUND RAISING COMMITTEE

- ❖ Sue Gray – Chair
- ❖ Courtney Churchward
- ❖ Jen Senior
- ❖ Kaity Dwyer
- ❖ Linda Vitali
- ❖ Ann Keating

COACH COORDINATION COMMITTEE

- ❖ Kath Ware
- ❖ Rachael Moessis

REHEARSAL EQUIPMENT COMMITTEE

- ❖ Kaye Kendall – Chair
- ❖ Emma Edwards
- ❖ Heather Baeza
- ❖ Cheryl Wolfenden

CIRCULAR KEYS CHORUS
ANNUAL GENERAL MEETING

WEDNESDAY 17 APRIL 2024

AGENDA

1. Apologies
2. Minutes of the previous AGM, 19 April 2023

Motion: That the minutes of the AGM on April 19th 2023 be accepted as a true and proper record.

Moved by
Seconded by
Carried?

3. Matters arising from the minutes

4. Management Committee reports

- a) Music Director
- b) Team Coordinator
- c) Finance Manager
- d) Membership
- e) Public Relations
- f) Performance coordinator

Motion: That the Financial Reports for 2023 be accepted.

Moved by
Seconded by
Carried?

5. Election of Management Committee

2024 Slate

2 YEAR TERM

- a) Team Coordinator – Rachael Moessis
- b) Finance Manager – Crystal Forbes
- c) Public Relations Co-ordinator – Jen Kumar

6. Any other business?

7. Meeting closed

Circular Keys Chorus Incorporated

Annual General Meeting Minutes

Wednesday, 19 April 2023

Opening

The Annual General Meeting of Circular Keys Chorus was called to order at 7:03 pm on Wednesday 19 April 2023 at St Joseph's Centre, 33 Barina Downs Road, Baulkham Hills NSW by Carol Lutz.

Carol sought approval from the meeting to chair the AGM and this was given.

Present

A list of members present is attached.

Apologies were received from :

Heather Baeza	Candace Deller
Stephanie Wallbank	Crystal Forbes
Sue Rosenblum	
Vicki Dwyer	
Di Jenkins	
Anne Harris	
Sue Kelly	
Barb Morris	
Linda Vitali-Alchin	
Anne Thompson	

Approval of minutes

The minutes of the previous Annual General Meeting were circulated via the website prior to the meeting.

Motion : That the minutes of the previous Annual General Meeting on Wednesday 27 April 2022 be approved.

Moved Emma Edwards, seconded Deborah Martin, carried unanimously.

Matters arising from the minutes

There were no matters arising from the minutes of the previous meeting.

Management Committee Reports

The following Management Committee reports were circulated via the website prior to the meeting:

- Team Coordinator
- Music Director
- Membership
- Public Relations & Performance
- Fundraising
- Finance

Motion :

That the financial reports for 2022/23 be accepted.

Moved Kaye Kendall, seconded Jen Kumar, carried unanimously.

Election of the 2023-25 Management Committee specified positions

3 Committee positions were declared vacant. The Chair announced that no absentee votes had been received prior to the meeting.

The nominating Committee canvassed nominations prior to the meeting and presented one candidate for most positions up for election. Nominations were invited from members present and the meeting and no further nominations were forthcoming.

The following Management Committee members were elected duly unopposed:

- Secretary – Anne Harris
- Membership Co-Ordinator – Frances Gurto
- Performance Co-Ordinator – vacant, no nominations. To be filled in due course.

CKC expressed its thanks to Vicki for outstanding Directorial Leadership – carried with applause.

Thanks were also extended to Jane Masters, Anne Thompson and Pippa Anderson for their contribution to the Management Committee.

Other Business

There was no other business.

Meeting Closed

The AGM was closed at 7.10 pm by Carol Lutz. The next Annual General Meeting will be at a time and date to be announced.

Minutes submitted by: Pippa Anderson

ATTENDANCE :

Rehearsal April 19 2023

Martin, Deborah	Bass	present
Anderson, Pippa	Bari	present
Do Rozario, Jenny	Bass	present
Fuller, Betty	Bass	present
Kamenyitzky, Inese	Bari	present
Keating, Ann	Lead	present
Kendall, Kaye	Bass	present
Mantova, Verne	Bass	present
McPhee, Jenny	Lead	present
Moessis, Rachael	Lead	present
Perry-Windhorst, Liz	Lead	present
Anderson, Alison	Bass	present
Gurto, Frances	Bari	present
Dwyer, Kaity	Bari	present
Witt, Marea	Bass	present
Wolfenden, Cheryl	Lead	present
Senior, Jen	Bass	present
Gray, Sue	Bass	present
Lutz, Carol	Lead	present
Foulke, Jessica	Tenor	present
Groeschel, Daniela	Lead	present
Kumar, Jennifer	Lead	present
Edwards, Emma	Lead	present
Ware, Kathleen	Bass	present
Churchward, Courtney	Lead	present
Masters, Jane	Bari	present
Sue Winter	Lead	present
Cathy Horner	Lead	present
Kate Wong	Bass	present
Anna Zhang	Bass	present

Circular Keys Chorus Annual Team Coordinator Report 2023-2024

To my CKC Sisters in Song! Let's take a stroll down memory lane and celebrate all the amazing moments we shared in 2023. It's been a whirlwind of fun, challenges, and unforgettable performances!

Highlights of the Year:

The year kicked off with our traditional Australia Day sing-out in Parramatta Park, setting the tone for what was to come. Despite some challenges with accommodation bookings and rehearsal venues, we journeyed to compete in our first face to face convention since 2018. And wow did we show them how CKC shines! Achieving our highest-ever score and being the first chorus to secure a wild card invitation to compete at International were milestones we'll cherish forever. While we decided to decline the invitation, our Brisbane performance was nothing short of spectacular!

Back home, we teamed up with Sydney Harmony for a concert that left everyone in awe, showcasing our passion for barbershop to friends and family.

Acknowledgments:

First thanks must go our Master Director, Vicki Dwyer for her vision and musical leadership. Her infectious passion for barbershop and singing has inspired us all to become better singers and to strive for greatness both individually and as a chorus.

A heartfelt thank you to our Section Leaders and members of the Music Team for their unwavering support of Vicki and their dedication to our musical growth. The countless hours spent listening to riser recordings and watching videos have been instrumental in refining our performances. We couldn't shine as brightly as we do without your expertise and guidance.

A special shoutout to our visual team for their invaluable contribution to our performances. Your creativity and attention to detail help us appear authentic and connected to the story we tell on stage. Your efforts enhance our performances and elevate our artistry to new heights.

And I also want to raise a big shoutout to our rockstar management team behind the scenes:

- Anne Harris, our super Secretary, for keeping us organized and on track.
- Sue Gray, and Sue Kelly, our financial wizards, for keeping our finances in tip-top shape.
- Frances Gurto, our Membership guru, for welcoming newbies with open arms.
- Jane Masters, our Performance powerhouse, for scoring us some awesome gigs.
- Candace Deller, our PR and Marketing, for keeping us in the spotlight while she was with us!
- And a round of applause for our other elected members: Diane Jenkins and Pippa Anderson whose support and assistance was greatly appreciated.

Departures:

As we celebrate our victories, it's also important to acknowledge those who have bid farewell to CKC throughout the year. We've said goodbye to some cherished members as they retired or moved away. While their absence is deeply felt, we're grateful for the time they spent with us and the memories we've shared. Their contributions have helped shape CKC into the vibrant community it is today, and they will always hold a special place in our hearts.

Committees:

We couldn't do it without our incredible committees:

- The Hospitality Team, led by the amazing Inese, for always making sure we celebrate in style.
- The Fundraising Team, under the leadership of Sue Gray and Courtney Churchward, for boosting the funds with Bunnings BBQs, raffles and fun.
- Kath, our costume queen, for making sure we look fabulous on and off stage.
- Courtney and her team for getting us pumped with awesome warm-ups.
- Kaye and crew for their ninja-like setup and pack-up skills.
- And a big thanks to Alison and Kath for looking after the awesome coaches!

Conclusion:

As I pass the Team Coordinator torch after 5 incredible years, I want to dedicate a special tribute to Sue Gray. Sue, you've been my rock throughout this journey. Your unwavering support, dedication, and countless hours of hard work behind the scenes have been nothing short of exceptional. CKC is incredibly fortunate to have you on the team. Your contributions, both seen and unseen, have been instrumental in shaping our chorus into the vibrant community it is today. How could we ever thank you enough for bringing Dug as a mascot to help us twittervate our uptune!. You truly are a gem, and your presence enriches the lives of everyone in CKC. Thank you for everything you do, Sue.

And to each and every member of CKC, thank you for bringing the best of yourself every week and being the heart and soul of this chorus. Let's keep singing, shining, and daring to be different in 2024 and beyond!

Catch you on the risers,

Carol Lutz

Outgoing Team Coordinator



Musical Director's Report – 2024 AGM

Dear CKC Members,

As we gather for our AGM, I want to take a moment to reflect on the incredible journey we've had over the past year. Despite the challenges, our chorus has continued to shine, and I am immensely proud of each and every one of you.

Last year, we stood tall as we clinched the 2nd place at our National Contest in Brisbane. It was a moment of immense joy and achievement, a testament to the hard work and dedication of our chorus family. We showed Sweet Adelines Australia the depth of our talent, the strength of our unity, and the beauty of our music – we dare to be different.

Throughout the past year, we have faced the bittersweet reality of change. We've bid farewell to some cherished members, each departure leaving a space in our hearts. Yet, with change comes growth, and I am delighted to share that our remaining members and new members have risen admirably to the occasion.

This success would not have been possible without the tireless efforts of our dedicated music team – our section leaders and our visual leader. They have been the guiding stars, leading us through challenging pieces, refining our techniques, and inspiring us to give our very best.

I also want to express my deepest gratitude to our dedicated management team. They have been the backbone of our operations, handling the myriad details that go into running a successful chorus.

Our rehearsals have been filled with passion, dedication, and a drive to reach new heights. I am thrilled to report that we are singing at a level that surpasses anything we've achieved before. The depth of emotion, the precision of our harmonies, and the sheer joy that resonates in every note—we are truly charting new territory.

This year has seen us tackle challenging pieces with unwavering determination, refining our skills and pushing our boundaries. Our voices have become stronger, our unity more palpable, and our music more soul-stirring than ever.

As we look to the future, I am filled with excitement and anticipation. Our journey is far from over, and I know that with the talent, commitment, and spirit that defines CKC, we will continue to reach new pinnacles of success.

To all our members, past and present, thank you for being part of this incredible journey. Your passion, dedication, and love for music are the heartbeats of our chorus, and I am endlessly grateful for each and every one of you.

Here's to another year of beautiful music, shared memories, and the unbreakable bond that ties us together as one harmonious family.

With warm regards,

Vicki Dwyer

CIRCULAR KEYS CHORUS FINANCE REPORT FOR 2023

OVERVIEW:

Income \$37,513.92

Operating Expenses \$42,357.55

Net profit (\$4,843.63)

BANK:

Westpac Business Maxi \$22,444.96

Westpac Community Solutions \$21,679.54

Westpac Term Deposit \$37,956.74

TOTAL AS AT 31/12/23 \$82,081.24

INCOME HIGHLIGHTS:

Our major income from the year comes from our member fees which we have had to increase to \$60 per month on the back of the increase to both SAI fees to \$150 effective 1 May 2024 and SAA to \$80 effective 1 April 2025.

Fund raising for the 2023: \$6,449.40.

2 Bunnings BBQs & Bake Sales \$6,152.94 less expenses \$1,222.23 = \$4,930.71

Raffles \$1,518.69

Performances Fees: \$8,417.15

5 Christmas performances with the City of Sydney & the QVB \$3,900

Bunch of Keys did a performance in Sept @ Lindfield \$500

Australia Day Parramatta \$700

Payment for Kenthurst Carols Dec 22 \$500

Nov Concert \$2,754

Xmas Bells (2022) \$63.15

In addition, we received a \$250 prize for the SAA Commercial contest and \$100 for riser hire.

MEMBER EXPENSES:

SAA membership fees are increasing from \$67 AUD per member to \$80 AUD effective 1 April 2025.

SAI fees are increasing from \$100 USD to \$150 USD effective 1 May 2024.

As a result, we increased our member fees to \$60 per month from 1 November last year.

With contest in 5 weeks, no members are in arrears.

CKC OPERATING EXPENSES:

Our chorus operating expenses have maintained at the same level of previous years, we have been exceptionally lucky to have St Joseph's be so flexible in working around our needs and have only increased their room hire fees effective 2024.

BALANCE SHEET:

Our Teal Blue Costume Tops have now been fully depreciated and we have commenced setting funds aside to provide for a potential new costume in coming years. We have maintained our bank balances during the year, with a cash reserve available should we need to access funds with the planned coaching program going forward and membership base reduction.

Our major asset is the risers, and these remain in good shape, and we have recently replaced our rehearsal recording technology. We did continue to run zoom/face book live sessions last year to accommodate members who were unable to attend live rehearsals.

The Pay It Forward (Angel Fund) has received a few donations during the year, with one disbursement made during the year.

As I am exiting the Finance role with the AGM, a huge thankyou to Sue Kelly for all her ongoing help and assistance in taming Xero and keeping things running.

Sue Gray
Finance Manager

Profit and Loss

Circular Keys Chorus
For the year ended 31 December 2023

	2023	2022	2021
Trading Income			
Bank Interest Income	880.23	424.36	344.29
CKC Events Income	2,817.15	1,591.00	-
CKC Fund Raising Income	7,671.63	595.00	2,731.85
CKC Performance Fees	5,600.00	5,200.00	1,950.00
Donations Received	-	-	140.00
Fees Received - CKC	18,985.00	18,885.00	18,010.00
Grants Received	-	2,000.00	-
Other Revenue	1,559.91	1,431.82	-
Total Trading Income	37,513.92	30,127.18	23,176.14
Cost of Sales			
Angel Fund Used - Members	300.00	-	-
Fees Paid CKC - SAI - Sweet Adelines International	6,437.45	5,221.20	5,683.46
Fees Paid CKC - SWAA - Sweet Adelines Australia	2,948.00	2,814.00	3,149.00
Members reimbursable expenses	482.50	-	1,028.50
Total Cost of Sales	10,167.95	8,035.20	9,860.96
Gross Profit	27,345.97	22,091.98	13,315.18
Other Income			
Fees Received Members - SAI - Sweet Adelines International	6,437.45	5,702.80	4,599.96
Fees Received Members - SWAA - Sweet Adelines Australia	2,948.00	2,747.00	2,814.00
Fees transferred - Angel Fund	300.00	-	-
Members Reimburse for Exp Paid by CKC	482.50	30.00	1,028.50
Total Other Income	10,167.95	8,479.80	8,442.46
Operating Expenses			
Advertising and Promotion	-	308.00	-
CKC Event Expenses	693.78	1,913.50	50.00
CKC Fund Raising Expenses	1,222.23	112.56	540.14
Contest Expenses	834.71	203.84	-
Costumes - Provision	2,500.00	-	-
Costumes - Purchases	479.61	-	352.80
Depreciation	2,714.00	2,768.50	3,741.42
Director Expenses	2,506.82	920.00	129.00
Director Honorarium	10,280.00	8,450.00	8,800.00
Education Expenses	7,874.89	1,306.36	-
Insurance	1,081.32	1,077.23	1,017.76
Meeting Room Expense	9,108.89	6,693.72	3,780.00
Music expenses	410.94	343.31	1,296.93
Subscriptions & Licences	2,038.18	1,430.94	2,273.85
Sundry Expenses	612.18	2,310.39	731.80
Total Operating Expenses	42,357.55	27,838.35	22,713.70
Net Profit	(4,843.63)	2,733.43	(956.06)

Balance Sheet

Circular Keys Chorus
As at 31 December 2023

	31 Dec 2023	31 Dec 2022	31 Dec 2021
Assets			
Bank			
Westpac Business Maxi	22,444.96	22,134.08	22,051.33
Westpac Community Solutions	21,679.54	23,900.92	22,426.48
Westpac Term Deposit	37,956.74	37,956.74	37,956.74
Total Bank	82,081.24	83,991.74	82,434.55
Current Assets			
Accounts Receivable	6,189.90	2,750.00	70.55
Prepayments	940.31	-	-
Total Current Assets	7,130.21	2,750.00	70.55
Fixed Assets			
Costumes	-	-	7,685.00
Equipment	25,065.00	25,065.00	25,065.00
Less Accumulated Depreciation on Costumes	-	-	(6,273.50)
Less Accumulated Depreciation on Equipment	(19,189.00)	(16,475.00)	(15,118.00)
Total Fixed Assets	5,876.00	8,590.00	11,358.50
Total Assets	95,087.45	95,331.74	93,863.60
Liabilities			
Current Liabilities			
Accounts Payable	2,335.00	912.56	1,655.65
Fees Received in Advance	966.50	(73.90)	1,550.00
Funds held in Trust	3,461.50	4,100.00	3,498.30
Total Current Liabilities	6,763.00	4,938.66	6,703.95
Non-current Liabilities			
Angel Fund	545.00	300.00	-
Pay it Forward Funds	1,391.91	1,361.91	1,161.91
Provision - Costumes	2,500.00	-	-
Total Non-current Liabilities	4,436.91	1,661.91	1,161.91
Total Liabilities	11,199.91	6,600.57	7,865.86
Net Assets	83,887.54	88,731.17	85,997.74
Equity			
Current Year Earnings	(4,843.63)	2,733.43	(956.06)
Retained Earnings	88,731.17	85,997.74	86,953.80
Total Equity	83,887.54	88,731.17	85,997.74

MEMBERSHIP REPORT
CIRCULAR KEYS CHORUS
ANNUAL GENERAL MEETING
17 APRIL 2024

Our membership currently stands at 38 members. While we added 5 new members during the year, we unfortunately said goodbye to 10. Among those leaving were 2 very committed and longstanding members, Deborah Martin and Steph Wallbank. These 2 ladies contributed greatly to many aspects of chorus life over many years. We will miss them.

To celebrate Steph's contribution over 27 years we held an afternoon tea in February including festivities, photos and attendance by many past chorus members. It was a wonderful occasion.

At the 2023 convention in Brisbane we achieved the fantastic result of 2nd overall and 2nd midsize (AA) chorus and felt that we had come back!

There was one longevity pin awarded to Cheryl Wolfenden in February for her 10 year membership.

The Doris Ward Award recipient for 2024 is Jane Masters, who has been recognised for her ongoing support and commitment to the chorus especially in the area of seeking out and managing our sing-outs. We are delighted that Jane is our Sweet Adeline of the Year for 2024.

We sang at many Christmas venues including the QVB, Martin Place and the wonderful evening at NSW Government House. We also sang at 2 Australia Day events and the Bunch sang at several retirement homes. Jenny Do Rozario has taken over direction of the Bunch and we thank her heartily for this.

A workshop was held in Blacktown in June but unfortunately, despite some interest shown by attendees, it did not result in any new members.

We co-hosted a fabulous show with Sydney Harmony at Hornsby RSL in November. The performers included other choruses and quartets and we received some wonderful feedback by audience members.

Our beautiful bari Heather welcomed another baby boy, Enoch (brother to Zeke) in December and has had a busy year moving house also. We look forward to her return, hopefully in June.

We are now at the pointy end of preparation for the 2024 Region 34 Fremantle Convention. We have 2 more wonderful coaching weekends to come which are sure to give us an edge.

Thank you for giving me the opportunity to be a member of the management team over the last year.

Frances Gurto

Membership Chair

Annual Performance Report 2024

In the previous 12 months Circular Keys Chorus has enjoyed a number of performance opportunities which generated \$4900 for the chorus.

In September we returned to Doonside for the community festival organised by the Blacktown Lions Club.

We had six Christmas engagements in November and December. Three continuing our involvement in the City of Sydney's Choirs in the City program and three performances in the QVB.

With only a few weeks' notice we were invited to perform at the Governor's Christmas Reception, for the Governor of NSW and her guests. We received high praise for our performance and are hopeful that we will be invited again to this auspicious event.

We had two performances on Australia Day this year. In addition to being invited again to Parramatta Park for the City of Parramatta celebrations, we also had the pleasure of performing closer to home at Bella Vista Farm, an event run by Hills District Council. Thanks and acknowledgment go to Steph, Jen Kumar and other members for raising awareness of our chorus with Hills District and helping to secure this invitation.

Lastly, a highlight of the year was our Broadway Meets Pop show with Sydney Harmony, at Hornsby RSL. All thanks and recognition to Di Jenkins who managed this event and coordinated the show committee to ensure the show's success, which generated further funds for the chorus.

Thank you to everyone who participated in our performances this year.

Jane Masters

Performance Chair