

Secret Chorus Business

24th April 2024

This week's rehearsal will be in the Chapel. Risers will need to go back to the usual place after rehearsal.

- ❖ I Wish You Love
- ❖ Don't Rain On My Parade
- ❖ Almost Like Being in Love

Kephi and Alouette will also perform during the evening.

Friendly reminders about attending rehearsals:

1. *When you arrive, make sure you sign at reception.*
2. *Be ready on the risers at 7.30pm sharp.*
3. *We need to have vacated St Josephs by 11pm. Please leave quietly so that other guests are not disturbed.*
4. *Please think of your chorus sisters and keeping them safe from any illness. Please consider wearing a mask and/or sitting off the risers.*

Countdown to Contest – 3 weeks to go

Convention Registration now open – entries close 1st May 2024. - Check your emails from Sweet Adelines Australia for the link to the registration page.

Esplanade Hotel Fremantle, 16-19 May 2024

- ❖ Quartet Competition – Friday 17th May 2024
 - Contestant #11 – Kephi
 - Contestant #13 – Allegra
 - Contestant #16 – Alouette
 - Contestant #22 – Tango
- ❖ Chorus Competition – Saturday 18th May 2024
 - Contestant #13 – Circular Keys Chorus



Please note:

- ❖ Chorus rehearsals will be held on: Thursday evening, Friday evening and Saturday morning.
- ❖ There will be no bus transport provided for contest day as most of the chorus are staying at the contest venue.
- ❖ There will be a chorus breakfast on Saturday morning prior to competition.

Contest Preparation

Costume – What shall we wear?

Our costume for this year's contest will be:

- ❖ Teal sequin top
- ❖ Black velvet pants
- ❖ New style chorus shoes
- ❖ Black stockings – can be knee-high if you prefer
- ❖ Teal sequin earrings
- ❖ No watches, bangles, necklaces etc

Please try on your teal sequin top and velvet pants.

Don't forget to bring your black "Dare to be Different" top so we can have a uniform look for any other events we might attend.

If you have any issues with your costume or require a change of size for your top or pants, please speak to Kath Ware.

Makeup Matters

Make up for competition is essentially the same as last year. The items you will need are:

- ❖ Chorus Eye Shadows – Revlon Photoready Eye Contour Kit Metropolitan
- ❖ Chorus Sparkle Dust – la femme Hollywood – Opal (purchased from CKC)
- ❖ Chorus blusher – Red Rouge Pot (purchased from CKC)
- ❖ Chorus lipstick – Rimmel "Provocalips" 16 hour - 500 Kiss Me You Fool – If you are buying new, it is now called Rimmel London Long Lasting Provocalips Lipstick Kiss The Town Red
- ❖ Chorus Foundation – NEW – to be purchased from CKC – available soon – to be discussed at rehearsal
- ❖ Loose translucent powder for your face – NEW – to be purchased from CKC – available soon – to be discussed at rehearsal
- ❖ Concealer (for pre-eye shadow base prep – any brand)
- ❖ Eyeliner liquid – black
- ❖ Eyeliner pencil- black
- ❖ Eyebrow pencil – same colour as own eyebrows (fair hair colours should use a shade darker than your natural root colour)
- ❖ False eyelashes – optional
- ❖ Waterproof mascara black
- ❖ Lip Liner – Red
- ❖ Chorus nail polish – nude polish or natural
- ❖ Bronzing Powder (any brand)

Full instructions and step by step photos are on the website - view them at [Chorus Documentation - Makeup and Grooming](#)

Update to Annual General Meeting 2024

For the past five years, Sue Gray has served as the Finance Manager, with Sue Kelly assisting her as a designated member of the Management Team.

During CKC's Annual General Meeting on April 17, 2024, Crystal Forbes was elected to the position of Finance Manager.

Following the AGM, it came to my attention that there was a misunderstanding regarding the nominating committee's intentions. The intended nominee for Finance Manager was Sue Kelly, with Crystal Forbes meant to assume Sue Kelly's previous role as an appointed member. During the management team meeting on April 19th, it was discussed and agreed upon that we would seek approval from the members for this change in roles.

The motion I propose tonight is as follows:

"That the members approve the appointment of Sue Kelly as Finance Manager, replacing Crystal Forbes, who will be appointed to the Management Team as the Finance Assistant."

CKC COMMITTEES 2024

After convention the new management team will ask you to volunteer on one of our many committees. So start thinking about where you believe you can help our chorus and bring your enthusiasm and team work.

Member Birthdays



❖ Jen Senior	May 01
❖ Carol Lutz	June 04
❖ Sue Gray	June 15
❖ Cheryl Wolfenden	July 08
❖ Monique Wood	July 09

Member Leave

Are you planning on taking holidays or unable to attend rehearsal? If so please email absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

❖ Ann Keating	12 th May – 22 nd May
❖ Heather Baeza	returning June 2024
❖ Kath Ware	20 th May – 1 st July 2024
❖ Cheryl Wolfenden	11 th June – 3 rd July 2024



New CKC Tops – from Kath Ware

When choosing your white tops for dying –

- ❖ You can choose any style of top
- ❖ The colour must be white
- ❖ It should be made from a natural fibre (cotton, bamboo, linen) and be jersey knit (like a t-shirt fabric) (no cotton / polyester blend fabric)
- ❖ Avoid extra trim like lace, embroidery or buttons, or cheap poor quality tops. Remember you will be dying this top and you want it to last

Where to buy your white top –

There are a number of on-line stores that will stock the above type of top including:

- ❖ Birdsnest - <https://www.birdsnest.com.au/>
- ❖ Tulio - <https://tulio.com.au/>
- ❖ Kobomo - <https://kobomo.com.au/>
- ❖ Woman Within - <https://www.womanwithin.com/>
- ❖ Blue Bungalow - <https://bluebungalow.com.au/>

You can also try shops like:

- ❖ Uniqlo (they have good cotton t-shirts)
- ❖ Myers
- ❖ Sussan
- ❖ Katies

Receiving your dying materials –

Our wonderful Sweet Adeline of the year, Jane Masters will give you your dye pack with full instructions and all materials when we return from Fremantle. So please have your top purchased prior to then.

You can get together with a friend to dye your tops together if you like, but it's best not to dye more than two tops at a time.

If you are still uncertain about the top you need to purchase or the dying process, please contact Kath 0417 485 049. Kath will be travelling back from Fremantle over six weeks on a camping road trip and will be back at rehearsal around 30 June.

Diary Dates 2024

2024	
Wed 24th April	Wednesday night rehearsal - important contest preparation
Wed 1st May	Wednesday night rehearsal - important contest preparation
Sat 4th – Sun 5th May	Coaching weekend 1 with Di Huber
Wed 8th May	Wednesday night rehearsal - important contest preparation
Fri 10th – Sat 11th May	Coaching weekend 2 with Di Huber
Wed 15 th May	No rehearsal
Thu, 16 May 2024 to Mon, 20 May 2024	Sweet Adelines Australia Regional Convention – Fremantle WA
Wed 22 nd May	No rehearsal
Sun 26 th May 2024	Region 34 - 2024 Annual General Meeting –SAI
Fri 31 st May 2024	Management team meeting – New Committee handover – Sue Gray's house
Wed 5 th June	First rehearsal post convention
Sat 15 th June	Management Team 101 Online Workshop (SAA)

Rehearsals and coaching sessions in [blue text](#) are important for our contest preparation. It is expected that all members competing in Fremantle, attend these sessions. If you do need to miss any of these, you need to let Vicki know asap and get her permission to miss the session. Please be advised that should you miss too many of these important sessions, you may not be eligible to be on stage in Fremantle.

SUGGESTION BOX

Have a suggestion you want to raise? Send it to suggestionbox@circularkeys.org

This email has been set up so that it is sent to the Team Coordinator. All suggestions will be discussed by the management team.

Please remember to be nice when you are wording your suggestions – no need to cause undue stress and anxiety with rudeness.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact our Finance Manager if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so the finance team knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award. To nominate a member, simply email Frances Gurto (fgurto@gmail.com) with the member's name and short description as to why you would like to nominate them. If no nominations are received, the star will not be awarded.

YOUR MANAGEMENT TEAM

❖ Musical Director	Vicki Dwyer	❖ Performance Co-Ordinator	Jane Masters
❖ Team Co-Ordinator	Carol Lutz	❖ Membership Chair	Frances Gurto
❖ Finance Manager	Sue Gray	❖ Social Media Co-ordinator	Kaitlyn Dwyer
❖ Secretary	Anne Harris	❖ Appointed members:	
❖ Public Relations Co-Ordinator	Jen Kumar		Diane Jenkins, Susan Kelly, Pippa Anderson

COMMITTEES

HOSPITALITY COMMITTEE

- ❖ Inese Kamenyitzky – Chair
- ❖ Anne Harris
- ❖ Kaye Kendall
- ❖ Jenny DoRozario
- ❖ Verne Mantova
- ❖ Sue Winter
- ❖ Susie Robinson
- ❖ Sue Rosenblum
- ❖ Susan Kelly

SOCIAL COMMITTEE

- ❖ Anne Thompson
- ❖ Jen Kumar

FUND RAISING COMMITTEE

- ❖ Sue Gray – Chair
- ❖ Courtney Churchward
- ❖ Jen Senior
- ❖ Kaity Dwyer
- ❖ Linda Vitali
- ❖ Ann Keating

COACH COORDINATION COMMITTEE

- ❖ Kath Ware
- ❖ Rachael Moessis

REHEARSAL EQUIPMENT COMMITTEE

- ❖ Kaye Kendall – Chair
- ❖ Emma Edwards
- ❖ Heather Baeza
- ❖ Cheryl Wolfenden