



# Secret Chorus Business

7<sup>th</sup> August, 2024

This week's rehearsal will be in the Pacifica Room, and our songs will be:

- ❖ Almost Like Being In Love
- ❖ I Wish You Love

Please wear your medals and name badge 😊

*Friendly reminders about attending rehearsals:*

1. When you arrive, make sure you sign at reception.
2. Be ready on the risers at 7.30pm sharp.
3. We need to have vacated St Josephs by 11pm. Please leave quietly so that other guests are not disturbed.
4. Please think of your chorus sisters and keeping them safe from any illness. Please consider wearing a mask and/or sitting off the risers.

## WHAT'S NEW



### Star of the Week

Congratulations to Ann Keating for everything she does for our chorus – she is always positive, always quick and eager to help whenever she can, and always recognises other members' contributions by nominating many stars of the week. Thank you, Ann 😊

### Raspberry Top and Blue Dot Painted Scarf – wear to rehearsal this week

Remember to wear your raspberry dyed top for our coaching night this Wednesday. Also wear your blue dot painted scarf. If you don't have one of these see Kath before we step on the risers. The scarf can be worn any way you like. Wear pants or a skirt of your own choice. We're going to all look amazingly colourful!

### Lea Beverley Coaching This Week

We are looking forward to our coaching session with Lea Beverley this week. Lea was the Expression Judge at convention in Fremantle. Those of us that attended her education sessions in Fremantle can attest to her skilful and engaging style. Be there with bells on!

### REF Visit/Coaching with Emily Moriarty 1<sup>st</sup> March 2025

We have confirmed that Emily Moriarty will be working with us on Saturday 1<sup>st</sup> March 2025. Please put this date in your diaries now. Emily is a certified director and arranger, works with groups in SAA and BHA, and was the Baritone in Region 34's beloved Four Docs and a Diva quartet; Emily also sings Tenor in BHA's mixed quartet 2023 champions, Mixed Signals. We are really looking forward to working with Emily, and this will be important preparation for our competition performance.

## Why are you a member of CKC?

Many thanks to Di for running this session last week – it's great to remind ourselves of who we are and why we work and play together to create beautiful music. Here is the world cloud of our thoughts



## Bunnings Cake Stall – 7<sup>th</sup> September

We have accepted a Cake Stall fundraising day at Bunnings on Saturday 7<sup>th</sup> September 10-4pm. More details soon. Many thanks to Crystal for securing this date.

## Warm-Ups Team

Many thanks to our Warm-Ups Team for starting our rehearsals each week with physical activities to help prepare our bodies for singing each week. If anyone would like to volunteer for a warm-up in September, please email Jessi at [j-fo75@hotmail.com](mailto:j-fo75@hotmail.com), or chat to her at chorus. The roster for August is: 7<sup>th</sup> – Courtney; 14<sup>th</sup> – Jen K; 21<sup>st</sup> – Sue W; 29<sup>th</sup> – Jane

## Taster Nights – a message from Jen K, PR Chair

Firstly, a big thank you to everyone for all the wonderful sharing of social media posts for our membership drive. And we've got posts on Instagram now too, if that helps you connect with the younger demographic.

One of the most successful ways in the past is finding Mums, Grandmas, Aunties, and cousins etc. is through school newsletters. Most schools now have newsletter apps that cost money to advertise in. So we need your help to see if there are any other avenues that we can connect with our target audience. We're hoping for you all to email both our digital A4 (210x297mm) and A5 (148x210mm) flyers to your any of your local schools or collections (primary, high schools, childcare, church groups and perhaps sporting clubs) for distribution. Mention that we're a not-for-profit/community group, and looking for female singers in our area. Plus encourage them to show it to their staff too - particularly the musical ones. And even ask if they'd like some flyers to put on their front desks, and we can drop some physical ones off.

Please let Jen know who you contact ([jenkumar74@yahoo.com.au](mailto:jenkumar74@yahoo.com.au)), and if you have any positive outcomes. And she can resize the artwork as needed - just let her know.

Thanks everyone, let's leave no stone unturned!

## Olympics Theme Night 14<sup>th</sup> August

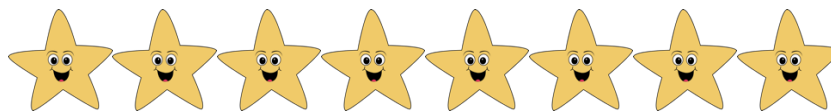
To celebrate the world's achievements in athletics and sports, we will be having an Olympics Themed Night on 14<sup>th</sup> August – come in your green and gold, French beret, team jersey, gymnastics leotard .... Let your imaginations free!

## Christmas Sing Outs

Jane has secured some Christmas performances for us for Choirs in the City – thanks Jane ☺ Please check the website and sign up for these fun performances which showcase the chorus and earn us much needed funds too.

## New Committees 2024

Many thanks to all the members who served on committees in 2023-4, and to those who have volunteered for 2024-5. An extra big thank you to those of you who are on a busy committee, more than one committee, or are a committee chair. You are keeping our chorus working like a well-oiled machine. You are all stars!



## CKC COMMITTEES 2024-5

### HOSPITALITY

**Chair: Sue Winter**

Jenny Do Rozario

Kaye Kendall

Sue Rosenblum

Sue Kelly

Marea Witt

Anne Harris

### FUNDRAISING

**Chair: Jane Masters**

Courtney Churchward

Ann Keating

Sue Winter

Kaity Dwyer

Crustal Forbes

### REHEARSAL EQUIPMENT

**Chair: Kaye Kendall**

Spring Zeng

Anne Thompson

Emma Edwards

Heather Baeza

### COACH COORDINATION

Kath Ware

Pippa Anderson

Rachael Moessis (Reserve)

### SOCIAL COMMITTEE

Jessie Foulke

Jen Kumar

Anne Thompson

### WEBMASTER

Carol Lutz


Thank you to Pippa for organising the new committees for 2024-5.

## New CKC Tops for Dyeing – message from Kath

- ❖ As you will need to wear your new dyed top for our coaching evening on Wednesday 7th August, it's time to get onto the job of dyeing if you haven't already done so.
- ❖ If you haven't picked up your dye pack, please see Kath at rehearsal this week so she can give it to you. If you can't get to rehearsal in time please contact Kath ASAP so she can get your pack to you.
- ❖ Any questions about purchasing a suitable top, please don't hesitate to contact Kath also.
- ❖ We're all going to look fabulous for our coach Lea Beverley on the 7th!

## Kaity and Courtney's Wedding

- ❖ Springfield House Gardens, 245 New Line Road, Dural
- ❖ Friday 16<sup>th</sup> August
- ❖ 3pm-6pm

- ❖ Songs: Seasons of Love and How High The Moon
- ❖ You will need to qualify to perform these songs – please submit a recording to your Section Leader
- ❖ Please mark your attendance on the CKC website
- ❖ Contact person on the day: Rachael 0425 213 693
- ❖ Congratulations Kaity and Courtney 

## Riser Etiquette Refresh #9

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### Don't Cross the Director

If you need to step down for any reason, stay on the risers until there's a break in the singing, then step down and leave quietly. If you need to cross to the other side of the risers, walk behind the risers if possible or walk behind the Director instead. Under no circumstances should you ever cross in front of the Director while getting on the risers.

## Member Birthdays

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|------------------|--------------|
| ❖ Mare Witt      | August 23    |
| ❖ Sue Winter     | September 1  |
| ❖ Pippa Anderson | September 10 |

## Member Leave

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Are you planning on taking holidays or unable to attend rehearsal? If so, please email [absence@circularkeys.org](mailto:absence@circularkeys.org)

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

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|--------------------|--|
| ❖ Carol Lutz       | 26 <sup>th</sup> June–30 <sup>th</sup> September 2024      |
| ❖ Kaye Kendall     | August 2024  |
| ❖ Emma Edwards     | 7 <sup>th</sup> -28 <sup>th</sup> August 2024              |
| ❖ Spring Zeng      | 21 <sup>st</sup> August – 12 <sup>th</sup> September 2024  |
| ❖ Betty Fuller     | 24 <sup>th</sup> August - 20 <sup>th</sup> September 2024  |
| ❖ Sue Winter       | 26 <sup>th</sup> August - 27 <sup>th</sup> September 2024  |
| ❖ Ann Keating      | 29 <sup>th</sup> August - 24 <sup>th</sup> September 2024  |
| ❖ Rachael Moessis  | 14 <sup>th</sup> -30 <sup>th</sup> September 2024          |
| ❖ Jenny Dorozario  | 23 <sup>rd</sup> September - 30 <sup>th</sup> October 2024 |
| ❖ Cheryl Wolfenden | 14 <sup>th</sup> October-10 <sup>th</sup> November 2024    |



## New CKC Tops – from Kath Ware

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### When choosing your white tops for dyeing –

- ❖ You can choose any style of top
- ❖ The colour must be white
- ❖ It should be made from a natural fibre (cotton, bamboo, linen) and be jersey knit (like a t-shirt fabric) (no cotton / polyester blend fabric)
- ❖ Avoid extra trim like lace, embroidery or buttons, or cheap poor quality tops. Remember you will be dying this top and you want it to last

### Where to buy your white top –

There are a number of on-line stores that will stock the above type of top including:

- ❖ Birdsnest - <https://www.birdsnest.com.au/>
- ❖ Tulio - <https://tulio.com.au/>
- ❖ Kobomo - <https://kobomo.com.au/>
- ❖ Woman Within - <https://www.womanwithin.com/>
- ❖ Blue Bungalow - <https://bluebungalow.com.au/>

You can also try shops like:

- ❖ Uniqlo (they have good cotton t-shirts)
- ❖ Myers
- ❖ Sussan
- ❖ Katies

### Receiving your dyeing materials –

Our wonderful Sweet Adeline of the year, Jane Masters will give you your dye pack with full instructions and all materials when we return from Fremantle. So please have your top purchased prior to then.

You can get together with a friend to dye your tops together if you like, but it's best not to dye more than two tops at a time.

If you are still uncertain about the top you need to purchase or the dyeing process, please contact Kath 0417 485 049. Kath will be travelling back from Fremantle over six weeks on a camping road trip and will be back at rehearsal around 30 June.

## Diary Dates 2024

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| 2024  |   |
|---|---|
| Wed 7 <sup>th</sup> Aug 2024                  | Coaching with Lea Beverley, Expression Judge. During regular rehearsal time |
| Fri 16 <sup>th</sup> Aug 3-6pm 2024           | Kaity and Courtney's wedding: songs: Seasons of Love and How High The Moon  |
| Sat 7 <sup>th</sup> Sept 10am-4pm             | Bunnings Cake Stall Fundraiser - CKC  |
| 28 <sup>th</sup> Oct-2 <sup>nd</sup> Nov 2024 | International Convention in Kansas City, Missouri                           |
| Tues Oct 29, 2024                             | Harmony Classic: Endeavour Harmony is Contestant #5 in Div AA               |
| Wed 30 <sup>th</sup> Oct, 2024                | International Quartet Semi-finals: Alouette is Contestant #37, Skylark #41  |
| Sat 2nd Nov 2024                              | Fundraising: Bunnings BBQ CKC Castle Hill                                   |
| Sat 16 <sup>th</sup> Nov 12pm                 | Quartet Masterclass. Regional event via Zoom                                |
| Sat 7th Dec 2024                              | Fundraising: Bunnings BBQ CKC Castle Hill                                   |

|                                    |   |
|------------------------------------|---|
| Sun 1 <sup>st</sup> Dec 6-8pm 2024 | Performance: Choirs in the City: Martin Place     |
| Thurs 12 <sup>th</sup> Dec 6-8pm   | Performance: Choirs in the City: Martin Place     |
| Mon 16 <sup>th</sup> Dec 6-8pm     | Performance: Choirs in the City: Customs House    |
| Sat 1 <sup>st</sup> March 2025     | REF visit and chorus coaching with Emily Moriarty |

## Management Team

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- ❖ Musical Director: Vicki Dwyer
- ❖ Team Co-ordinator: Rachael Moessis
- ❖ Finance Manager: Susan Kelly
- ❖ Secretary: Anne Harris
- ❖ Public Relations Co-Ordinator: Jen Kumar
- ❖ Performance Co-Ordinator: Jane Masters
- ❖ Membership Chair: Frances Gurto
- ❖ Appointed Member: Crystal Forbes
- ❖ Appointed Member: Diane Jenkins
- ❖ Appointed Member: Pippa Anderson

Many thanks to returning team members, and to those joining this year. We appreciate the time, skills and commitment you dedicate to the smooth running of the chorus.

## Music Team

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- ❖ Musical Director: Vicki Dwyer
- ❖ Assistant Musical Director: Diane Jenkins
- ❖ Bass Section Leaders: Jenny Do Rozario, Betty Fuller
- ❖ Baritone Section Leader: Kaity Dwyer
- ❖ Lead Section Leaders: Rachael Moessis, Liz Perry-Windhorst
- ❖ Tenor Section Leader: Diane Jenkins
- ❖ Visual Team: Courtney Churchward (and Heather Baeza)

## Chorus Fine Print

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### SUGGESTION BOX

Have a suggestion you want to raise? Send it to [suggestionbox@circularkeys.org](mailto:suggestionbox@circularkeys.org)

This email has been set up so that it is sent to the Team Coordinator. All suggestions will be discussed by the Management Team.

Please remember to send your suggestions with kindness – it makes it easier for the Management Team to receive them with kindness.

### CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact our Finance Manager if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so the finance team knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

### ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award. To nominate a member, simply email Frances Gurto ([fgurto@gmail.com](mailto:fgurto@gmail.com)) with the member's name and short description as to why you would like to nominate them. If no nominations are received, the star will not be awarded.