



Secret Chorus Business

28th February 2024

This week's rehearsal will be in the Pacifica Room as far as I know ☺

- ❖ Front row auditions will be held prior to rehearsal from 6.15 to 7.15pm.
- ❖ Rehearsal focus will be on competition preparation and recap from the wonderful coaching with Lea Baker. Let's show Vicki how much we remembered from last weekend's session.

Friendly reminders about attending rehearsals:

1. *When you arrive, make sure you sign at reception.*
2. *Be ready on the risers at 7.30pm sharp.*
3. *We need to have vacated St Josephs by 11pm. Please leave quietly so that other guests are not disturbed.*
4. *Please think of your chorus sisters and keeping them safe from any illness. Please consider wearing a mask and/or sitting off the risers.*

Countdown to Contest – 11 weeks to go

Convention Registration now open – entries close 1st May 2024

Early Bird registration (save \$20) until 18th March

Check your emails from Sweet Adelines Australia for the link to the registration page.

Esplanade Hotel Fremantle, 16-19 May 2024

- ❖ Quartet Competition – Friday 17th May 2024
- ❖ Chorus Competition – Saturday 18th May 2024

Please note:

Chorus rehearsals will be held on:

- ❖ Thursday evening
- ❖ Friday evening and
- ❖ Saturday morning.

There will be no bus transport provided for contest day as most of the chorus are staying at the contest venue.

There will be a chorus breakfast on Saturday morning prior to competition if time permits – this will depend on the contestant order and when we need to be on stage.



Convention Hotel Bookings

The following is a list of the hotel bookings Sue Gray has coordinated on your behalf – a huge thanks to Sue for all her efforts.

You will be invoiced for your 10% deposit and this is due **asap** – if payment has not been received within 1 week of them being sent, your booking will be cancelled. CKC does not have the funds to cover your accommodation costs, though we will be covering costs for our Director, Vicki and visiting Coach, Di Huber.

You will be invoiced for the remaining cost, which will be due on 23rd March.

Invoices for the 10% Deposit will be generated and sent in the next week, payment **asap**.

Final payment will be due on 23 March - invoices will also be generated.

Member	Date In	Date Out	Nights		Room Cost	Deposit	Balance
Anne Harris	15/05/2024	19/05/2024	4	\$518.00	\$518.00	\$51.80	\$466.20
Betty Fuller	15/05/2024	21/05/2024	6	\$777.00	\$777.00	\$77.70	\$699.30
Crystal Forbes	15/05/2024	20/05/2024	5	\$1,295.00	\$1,295.00	\$129.50	\$1,165.50
Di Huber	15/05/2024	20/05/2024	5	\$1,295.00	\$1,295.00	\$129.50	\$1,165.50
Diane Jenkins	15/05/2024	20/05/2024	5	\$647.50	\$647.50	\$64.75	\$582.75
Edwards, Emma	16/05/2024	19/05/2024	3	\$388.50	\$388.50	\$38.85	\$349.65
Frances Gurto	16/05/2024	19/05/2024	3	\$777.00	\$777.00	\$77.70	\$699.30
Groeschel, Daniela	16/05/2024	19/05/2024	3	\$388.50	\$388.50	\$38.85	\$349.65
Inese Kamenyitzky	14/05/2024	20/05/2024	6	\$1,554.00	\$1,554.00	\$155.40	\$1,398.60
Jane Masters	15/05/2024	21/05/2024	6	\$777.00	\$777.00	\$77.70	\$699.30
Jen Senior	15/05/2024	19/05/2024	4	\$1,036.00	\$1,036.00	\$103.60	\$932.40
Jennifer Kumar	16/05/2024	19/05/2024	3	\$388.50	\$388.50	\$38.85	\$349.65
Jenny Do Rozario	16/05/2024	20/05/2024	4	\$518.00	\$518.00	\$51.80	\$466.20
Jessica Foulke	16/05/2024	19/05/2024	3	\$777.00	\$777.00	\$77.70	\$699.30
Kath Ware	15/05/2024	20/05/2024	5	\$1,295.00	\$1,295.00	\$129.50	\$1,165.50
Kaye Kendall	16/05/2024	20/05/2024	4	\$518.00	\$518.00	\$51.80	\$466.20
Linda Vitali-Alchin	14/05/2024	19/05/2024	5	\$1,295.00	\$1,295.00	\$129.50	\$1,165.50
Liz Perry	14/05/2024	19/05/2024	5	\$1,295.00	\$1,295.00	\$129.50	\$1,165.50
Marea Witt	16/05/2024	20/05/2024	4	\$518.00	\$518.00	\$51.80	\$466.20
Pippa Anderson	16/05/2024	22/05/2024	6	\$1,554.00	\$1,554.00	\$155.40	\$1,398.60
Rachael Moessis	15/05/2024	21/05/2024	6	\$777.00	\$777.00	\$77.70	\$699.30
Rosenblum, Sue	16/05/2024	20/05/2024	4	\$518.00	\$518.00	\$51.80	\$466.20
Sharon Cartwright	15/05/2024	20/05/2024	5	\$647.50	\$647.50	\$64.75	\$582.75
Sue Winter	16/05/2024	19/05/2024	3	\$777.00	\$777.00	\$77.70	\$699.30
Susan Kelly	15/05/2024	19/05/2024	4	\$518.00	\$518.00	\$51.80	\$466.20
Susie Robinson	16/05/2024	19/05/2024	3	\$777.00	\$777.00	\$77.70	\$699.30
Thompson, Anne	15/05/2024	21/05/2024	6	\$777.00	\$777.00	\$77.70	\$699.30
Verne Mantova	16/05/2024	19/05/2024	3	\$388.50	\$388.50	\$38.85	\$349.65
Vicki Dwyer	15/05/2024	20/05/2024	5	\$1,295.00	\$1,295.00	\$129.50	\$1,165.50
				\$24,087.00	\$24,087.00	\$2,408.70	\$21,678.30

Star of The Week

- ❖ Congratulations to Jenny Do Rozario, our star from last week.



Member Birthdays



- | | |
|------------------|----------|
| ❖ Jen Kumar | March 07 |
| ❖ Jessica Foulke | March 27 |
| ❖ Jane Masters | March 28 |
| ❖ Kath Ware | April 02 |
| ❖ Kaity Dwyer | April 04 |

Doris Ward Award

The time has come to nominate your favourite CKC member for the Doris Ward Award.

The Doris Ward Award was instigated in 2006 to recognize the work of CKC's founder and Director for six years, Doris Ward. The purpose of this award is to recognize, honour and thank a special member in our Chorus for her contributions to the chorus. A perpetual trophy is presented annually, and the recipient of the award is our Sweet Adeline of the Year, recognized at Convention with a certificate.

Nominations are now invited from the chorus. Any current full chorus member is eligible for nomination with the exception of Vicki Dwyer and the previous year's winners, Kath Ware.

The ideal candidate:

- ❖ Serves CKC to the best of her ability without thought of personal gain
- ❖ May hold an elected position or other high profile but is not the previous year's winner, or the Music Director.

The candidate displays many or all of the following traits at chorus level:

- ❖ Has excellent attendance records at rehearsals, performances, fund raising and other chorus activities
- ❖ Willingly takes on responsibilities and generously donates her skills when required
- ❖ Can be depended upon to carry through tasks/projects to completion
- ❖ Shows keen interest in chorus affairs, respecting and supporting decisions made by chorus Management Team or Music Staff.
- ❖ Believes in the importance of her personal marketing responsibility to present her chorus, the region and Sweet Adelines International in the best positive way to the general public.

Please email your nominations including a paragraph or two with the reason why you are nominating a person to Carol Lutz – incazo@bigpond.net.au

A full list of nominees and their attributes will be published to members in time for voting on Wednesday 6th March.

Previous recipients:

2006: Doris Ward	2011: Diane Jenkins	2016: Karen Tucker	2020: Ann Keating
2007: Deborah Martin	2012: Liz Perry-Windhorst	2017: Karen Totaro	2021: Heather Baeza
2008: Di Godwin	2013: Judith Bourne	2018: Inese Kamenyitzky	2022: Jenny Do Rozario & Alison Anderson
2009: Rosemary Champion	2014: Kate Hawkins	2019: Carol Lutz	2023: Kath Ware
2010: Steph Wallbank	2015: Steph Wallbank		

Member Leave

Are you planning on taking holidays or unable to attend rehearsal? If so please email absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

- ❖ Verne Mantova 19th February – 11th March
- ❖ Ann Keating 12th May – 22nd May
- ❖ Heather Baeza returning June 2024



Diary Dates 2024

2024	
Wed 28 th February	Front Row Auditions – 6.15 – 7.15pm
Wed 6 th March	Vote for Doris Ward Award/Sweet Adeline of The Year 2024
Fri 15 th March	Management team meeting
Wed 10 th - Sun 14 th April	Coaching with Bec Hewitt Thursday & Friday – Quartets, Wednesday night, Sat/Sun - CKC
Wed 17 th April	CKC AGM & rehearsal - important contest preparation
Wed 24 th April	Wednesday night rehearsal - important contest preparation
Wed 1 st May	Wednesday night rehearsal - important contest preparation
Sat 4 th – Sun 5 th May	Coaching weekend 1 with Di Huber
Wed 8 th May	Wednesday night rehearsal - important contest preparation
Fri 10 th – Sat 11 th May	Coaching weekend 2 with Di Huber
Thu, 16 May 2024 to Mon, 20 May 2024	Sweet Adelines Australia Regional Convention – Fremantle WA

Rehearsals and coaching sessions in [blue text](#) are important for our contest preparation. It is expected that all members competing in Fremantle, attend these sessions. If you do need to miss any of these, you need to let Vicki know asap and get her permission to miss the session. Please be advised that should you miss too many of these important sessions, you may not be eligible to be on stage in Fremantle.

SUGGESTION BOX

Have a suggestion you want to raise? Send it to suggestionbox@circularkeys.org

This email has been set up so that it is sent to the Team Coordinator. All suggestions will be discussed by the management team.

Please remember to be nice when you are wording your suggestions – no need to cause undue stress and anxiety with rudeness.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact our Finance Manager if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so the finance team knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award. To nominate a member, simply email Frances Gurto (fgurto@gmail.com) with the member's name and short description as to why you would like to nominate them. If no nominations are received, the star will not be awarded.

YOUR MANAGEMENT TEAM

- | | | | |
|---------------------------------|-------------|-----------------------------|--|
| ❖ Musical Director | Vicki Dwyer | ❖ Performance Co-Ordinator | Jane Masters |
| ❖ Team Co-Ordinator | Carol Lutz | ❖ Membership Chair | Frances Gurto |
| ❖ Finance Manager | Sue Gray | ❖ Social Media Co-ordinator | Kaitlyn Dwyer |
| ❖ Secretary | Anne Harris | ❖ Appointed members: | |
| ❖ Public Relations Co-Ordinator | vacant | | Diane Jenkins, Susan Kelly, Pippa Anderson |

COMMITTEES

HOSPITALITY COMMITTEE

- ❖ Inese Kamenyitzky – Chair
- ❖ Anne Harris
- ❖ Kaye Kendall
- ❖ Jenny DoRozario
- ❖ Verne Mantova
- ❖ Sue Winter
- ❖ Susie Robinson
- ❖ Sue Rosenblum
- ❖ Susan Kelly

SOCIAL COMMITTEE

- ❖ Anne Thompson
- ❖ Jen Kumar

FUND RAISING COMMITTEE

- ❖ Sue Gray – Chair
- ❖ Courtney Churchward
- ❖ Jen Senior
- ❖ Kaity Dwyer
- ❖ Linda Vitali
- ❖ Ann Keating

COACH COORDINATION COMMITTEE

- ❖ Kath Ware
- ❖ Rachael Moessis

REHEARSAL EQUIPMENT COMMITTEE

- ❖ Kaye Kendall – Chair
- ❖ Emma Edwards
- ❖ Heather Baeza
- ❖ Cheryl Wolfenden