



Secret Chorus Business

31st January 2024

Welcome back to our first rehearsal for 2024.

It's time to say goodbye

Unfortunately, the following ladies will not be returning to the risers in 2024 and are no longer members of CKC:

- Steph Wallbank
- Amanda Lovegreen
- Alison Anderson
- Linda Bacic
- Candace Deller
- Kate Wong



Hospitality Committee needs new volunteers

As three lovely members of the hospitality committee are no longer with us, the hospitality committee is in search of some new members. Please contact Inese if you can help out with the hospitality committee.

Coach Coordination Committee needs new volunteers

As one of our lovely coach coordination committee members has also left us, we need some volunteers to help Kath Ware with this role. As we have a number of coaching sessions booked in the first half of this year, please contact Kath if you can help out with the coach coordination.

Public Relations Co-Ordinator

With Candace deciding to resign from CKC, the role of Public Relations Co-Ordinator will be covered by the management team until the AGM in April. Kaitlyn Dwyer will be coordinating the Social Media for us.

Member Birthdays



❖ Rachael Moessis	February 09
❖ Barb Morris	February 10
❖ Sue Rosenblum	February 21
❖ Verne Mantova	February 24
❖ Jen Kumar	March 07

2024 Convention Planning

Thank you all for your responses to the surveys over the last few weeks. Luckily Di and Vicki heard the news of Vocalessence withdrawing from convention at the recent Director's school and realised that they would be releasing the rooms they booked. A huge thank you to Sue Grey who has worked hard to organise the room bookings at Rydges Hotel in Fremantle. As this is the convention venue, it will certainly make life easier for us in Fremantle as almost all of the competing chorus will be at Rydges.

Hopefully you all have your travel plans under control.

You will need to be in Fremantle by Thursday 16th May 2024 – we will most likely have a chorus rehearsal Thursday evening. Friday 17th May is Quartet competition day, so that's our chance to cheer on our quartet competitors, Alouette, Kephi and Tango. The chorus competition is on Saturday 18th May 2024, followed by the showcase and afterglow celebrations. So you need to stay at least until Sunday if you are competing. There are educational sessions on Sunday 19th and Monday 20th May for those that wish to take advantage to advance your skills.

Please update the website re your attendance at convention.

About your attendance at the convention.

Being a part of CKC is about more than just competing – it's a collective experience. Vicki, the music team, and the management team all recognise the time and costs involved and want you to know that should you decide not to compete in Fremantle, that's perfectly okay. There is absolutely no pressure if it doesn't align with your personal circumstances.

While it would be fantastic to have the entire chorus on the risers in Fremantle, we respect and support whatever choice you make. You can still participate and benefit from the coaching sessions leading up to the convention and offer your support to your fellow sisters of song who choose to compete. We value your participation and want you to feel comfortable with the decision that suits you best.

Member Leave

Are you planning on taking holidays or unable to attend rehearsal? If so please email absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

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| ❖ Dani Groeschel | 22 nd Nov – 2 nd Feb |
| ❖ Frances Gurto | 31 st January – 14 th February |
| ❖ Verne Mantova | 19 th February – 11 th March |
| ❖ Ann Keating | 12 th May – 22 nd May |
| ❖ Heather Baeza | returning June 2024 |



Diary Dates 2024

2024	
Wed 31 st January	First Rehearsal for 2024
Fri 9 th February	Management team Meeting
Saturday 24 th Feb	REF visit with Lea Baker
Wed 10 th - Sun 14 th April	Coaching with Bec Hewitt Thursday & Friday – Quartets, Wednesday night, Sat/Sun - CKC
Wed 17 th April	CKC AGM & rehearsal - important contest preparation
Wed 24 th April	Wednesday night rehearsal - important contest preparation
Wed 1 st May	Wednesday night rehearsal - important contest preparation
Sat 4 th – Sun 5 th May	Coaching weekend 1 with Di Huber
Wed 8 th May	Wednesday night rehearsal - important contest preparation
Fri 10 th – Sat 11 th May	Coaching weekend 2 with Di Huber
Thu, 16 May 2024 to Mon, 20 May 2024	Sweet Adelines Australia Regional Convention – Fremantle WA

Rehearsals and coaching sessions in blue text are important for our contest preparation. It is expected that all members competing in Fremantle, attend these sessions. If you do need to miss any of these, you need to let Vicki know asap and get her permission to miss the session. Please be advised that should you miss too many of these important sessions, you may not be eligible to be on stage in Fremantle.

SUGGESTION BOX

Have a suggestion you want to raise? Send it to suggestionbox@circularkeys.org

This email has been set up so that it is sent to the Team Coordinator. All suggestions will be discussed by the management team.

Please remember to be nice when you are wording your suggestions – no need to cause undue stress and anxiety with rudeness.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact our Finance Manager if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so the finance team knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award. To nominate a member, simply email Frances Gurto (fgurto@gmail.com) with the member's name and short description as to why you would like to nominate them. If no nominations are received, the star will not be awarded.

YOUR MANAGEMENT TEAM

❖ Musical Director	Vicki Dwyer	❖ Performance Co-Ordinator	Jane Masters
❖ Team Co-Ordinator	Carol Lutz	❖ Membership Chair	Frances Gurto
❖ Finance Manager	Sue Gray	❖ Social Media Co-ordinator	Kaitlyn Dwyer
❖ Secretary	Anne Harris	❖ Appointed members:	
❖ Public Relations Co-Ordinator	vacant		Diane Jenkins, Susan Kelly, Pippa Anderson

COMMITTEES

HOSPITALITY COMMITTEE

- ❖ Inese Kamenyitzky – Chair
- ❖ Anne Harris
- ❖ Kaye Kendall
- ❖ Jenny DoRozario
- ❖ Verne Mantova

SOCIAL COMMITTEE

- ❖ Anne Thompson
- ❖ Jen Kumar

FUND RAISING COMMITTEE

- ❖ Sue Gray – Chair
- ❖ Courtney Churchward – Assistant Chair
- ❖ Jen Senior
- ❖ Kaity Dwyer
- ❖ Alison Anderson
- ❖ Linda Vitali
- ❖ Ann Keating

COACH COORDINATION COMMITTEE

- ❖ Kath Ware

REHEARSAL EQUIPMENT COMMITTEE

- ❖ Kaye Kendall – Chair
- ❖ Emma Edwards
- ❖ Heather Baeza
- ❖ Cheryl Wolfenden