



Secret Chorus Business

13th November, 2024

RESPECT EXCELLENCE COMMITMENT EDUCATION FUN

This week's rehearsal will be in the Pacifica Room, and our songs will be:

- ❖ Text Me Merry Christmas
- ❖ The Man With The Bag
- ❖ Various Themes of F La La
- ❖ Santa Baby

Please wear your medals and name badge 😊

Friendly reminders about attending rehearsals:

1. When you arrive, make sure you sign at reception.
2. Be ready on the risers at 7.30pm sharp.
3. We need to have vacated St Josephs by 11pm. Please leave quietly so that other guests are not disturbed.
4. Please think of your chorus sisters and keeping them safe from any illness. Please consider wearing a mask and/or sitting off the risers.

WHAT'S NEW



Star of the Week

Congratulations to Jane, our Star of the Week! Thank you for everything that you do for the chorus as Performance Coordinator, Fundraising Chair, supporting the Baritone Section when Kaity is away, and especially for running the Bunnings fundraising BBQ on Saturday 2/11. You are a star!

International Board of Directors (IBOD) Election

Thank you to all members who voted at the election for members of the International Board of Directors on 6/11. CKC's three most popular candidates in descending order are: Jenny Harris (21), Valerie Taylor (17) and Jean Schoenlank (15). This vote will be submitted to SAI by 4/12/24.

Thank you to Di for counting the votes 😊

NSW Rules for Incorporation

Another thank you to all those members who were present at the Special General Meeting to vote for Circular Keys Chorus' NSW Rules for Incorporation on 6/11. The vote was passed unanimously, and the Rules will be lodged with the Dept of Fair Trading within 28 days of the vote.

Liz Perry-Windhorst Resignation

It is with heavy hearts that we say farewell to Liz. A committed member and great performer for 24 years, Liz has had many roles in CKC, including on Front Row, as Team Coordinator, and on Music Team as Assistant Section Leader, and more. We will miss her love, enthusiasm and sense of humour, but know that she will always be a fan, cheering on the sidelines, and we wish her all the very best for the future.

Ohio T-Shirts

Do you love Carol and Sue's Ohio t-shirts? Would you like one? You don't have to steal the shirts off their backs! Carol has kindly offered to print a t-shirt for any member who would like one.

To order a T-shirt you will need to:

- ❖ Provide Carol with a BLACK T-shirt of your choice (any fabric is fine): it will need to be pre-washed WITHOUT fabric softener – this helps the design to adhere to the fabric
- ❖ Transfer \$15 to the CKC account with your name and Ohio t-shirt in the reference
- ❖ This will cover Carol's costs and be a small fundraiser for the chorus
- ❖ Carol will return the completed t-shirt once she has been notified that the amount has been transferred into CKC's account
- ❖ Carol can start taking orders from next Wednesday. Please place your t-shirt in a bag labelled with your name

THANKS CAROL 😊

CKC Christmas Party

Our Christmas Party is scheduled for 18th December in our rehearsal space at St Joseph's.

Black Cardigan Left at Rachael's Place

If you are missing your black cardigan, please let Rachael know.

Qualifying for Christmas Singouts/Performances

- ❖ The first time a member has to pass an Xmas song once, it should be done by audio recording, but after that members can pass by attending a section rehearsal, or by performing in a small chorus during rehearsal, or a by live riser.
- ❖ That members can hold sheet music as long as they only need to refer to it occasionally
- ❖ For newer members, have a short list of songs for them to learn, and we can group those songs together in one set (yet to be determined however would include the songs we have been working on already).

Thank You to an Anonymous Donor

A huge heartfelt thankyou goes out to a member who has offered to donate to the chorus the cost of hiring St Joseph's for our Saturday convention rehearsals next year. The member wishes to remain anonymous, so I don't know who it is. Whoever you are, THANK YOU!



Copyright

Circular Keys Chorus pays for the copyright of our sheet music, and membership of CKC entitles us to access this sheet music. Visitors and prospective members are not entitled to receive copies. We do have Visitors books which have copies of our current repertoire for use during rehearsals – these folders remain the property of CKC and must not be taken home by non-members.



CKC COMMITTEES AND TEAMS 2024-5

Thank you for the time and energy you spend supporting our chorus

HOSPITALITY

Jenny Do Rozario

Kaye Kendall

Sue Rosenblum

Sue Kelly

Marea Witt

Anne Harris

FUNDRAISING

Chair: Jane Masters

Courtney Churchward

Ann Keating

Kaity Dwyer

Crystal Forbes

REHEARSAL EQUIPMENT

WEB TEAM

Carol Lutz - Webmaster

Kath Ware – Public Pages

Chair: Kaye Kendall

Spring Zeng

Anne Thompson

Emma Edwards

Heather Baeza

COACH COORDINATION

Kath Ware

Pippa Anderson

Rachael Moessis (Reserve)

SOCIAL COMMITTEE

Jessie Foulke

Jen Kumar

Anne Thompson

COSTUME

Kath Ware

MAKEUP

Kaity Dwyer

Management Team

- ❖ Musical Director: Vicki Dwyer
- ❖ Team Co-ordinator: Rachael Moessis
- ❖ Finance Manager: Susan Kelly
- ❖ Secretary: Anne Harris
- ❖ Public Relations Co-Ordinator: Jen Kumar
- ❖ Performance Co-Ordinator: Jane Masters
- ❖ Membership Chair: Frances Gurto
- ❖ Appointed Member: Diane Jenkins

- ❖ Appointed Member: Crystal Forbes
- ❖ Appointed Member: Pippa Anderson

Music Team

- ❖ Musical Director: Vicki Dwyer
- ❖ Assistant Musical Director: Diane Jenkins
- ❖ Bass Section Leaders: Jenny Do Rozario, Betty Fuller
- ❖ Baritone Section Leader: Kaity Dwyer
- ❖ Lead Section Leaders: Rachael Moessis, Liz Perry-Windhorst
- ❖ Tenor Section Leader: Diane Jenkins
- ❖ Visual Team: Courtney Churchward (and Heather Baeza)

If there are teams or team members missing from the lists above, please let Rachael know

Member Birthdays



- | | |
|-------------------|-------------|
| ❖ Philippa Taylor | November 13 |
| ❖ Emma Edwards | November 21 |
| ❖ Anne Thompson | November 23 |
| ❖ Cathy Horner | November 24 |
| ❖ Frances Gurto | December 08 |

Member Leave

Are you planning on taking holidays or unable to attend rehearsal? If so, please email absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

- | | |
|------------|---|
| ❖ Sue Gray | 5 th -14 th November 2024 |
|------------|---|



Diary Dates 2024

2024	
Sat 16 th Nov 12pm	Regional Event: Quartet Masterclass with Caitlin Castelino: Zoom
Fri 29 th Nov 12.20pm-2.40pm 2024	Performance: Choirs in the City: Martin Place Christmas Tree
Sat 7 th Dec 2024	Fundraising: Bunnings BBQ CKC Castle Hill
Sun 1 st Dec 6-8pm 2024	Performance: Choirs in the City: Martin Place
Thurs 12 th Dec 6-8pm	Performance: Choirs in the City: Martin Place
Mon 16 th Dec 6-8pm	Performance: Choirs in the City: Customs House
Wed 18 th Dec 2024 7:30pm	CKC Christmas Party
1 st Saturday of each month from Feb 2025	International Competition Rehearsal: TBC
Sat 1 st March 2025	REF visit and chorus coaching with Emily Moriarty
October 20–25, 2025	Sweet Adelines International Convention & Competition, Columbus Ohio

Chorus Fine Print

SUGGESTION BOX

Have a suggestion you want to raise? Send it to suggestionbox@circularkeys.org

This email has been set up so that it is sent to the Team Coordinator. All suggestions will be discussed by the Management Team.

Please remember to send your suggestions with kindness – it makes it easier for the Management Team to receive them with kindness.

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award. To nominate a member, simply email Frances Gurto (fgurto@gmail.com) with the member's name and short description as to why you would like to nominate them. If no nominations are received, the star will not be awarded.

CKC FEE INFORMATION

Circular Keys Chorus charges an annual fee to cover the costs of venue hire for rehearsals and coaching sessions, Director's Honorarium, International and Regional fees, costumes, insurance and other costs related to running an organisation, music and learning tracks, promotional materials such as banners ... and more. As you can see, not all of these expenses are related to running rehearsals, which is why we pay every month including the weeks we do not rehearse (eg Christmas/January break).

The annual fee is broken up into 12 equal payments of \$60 per month. It can be paid annually (\$720), quarterly (\$180), or on another regular basis (always in multiples of \$60 please), but it needs to be paid in advance for a member to be in good standing. These fees are also payable even if you are not attending rehearsals, and if a

member is taking leave, fees should still be paid in advance so that membership is maintained. This is because all our costs remain the same, whether or not individual members are attending.

If paying your fees slips your mind, add it to your diary, or set up direct debit so that the fees are paid when due. If you do forget your fees and the Finance Manager reminds you, please pay the outstanding amount promptly. Remember that the Finance Manager is a volunteer, and we need to be considerate of her time by paying our fees regularly and by responding to her requests promptly and with courtesy.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact our Finance Manager if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so the finance team knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated