





20th November, 2024

## RESPECT EXCELLENCE COMMITMENT EDUCATION FUN

This week's rehearsal will be in the Pacifica Room, and our songs will be:

- Christmas Chopstix
- Do You Hear What I Hear
- Have Yourself a Merry Little Christmas
- Here Comes Santa Claus
- Holly Jolly Christmas
- It's Beginning to Look a Lot Like Christmas
- Jingle Bell Rock
- Jingle Bells
- Santa Claus is Coming To Town
- The Man With The Bag

Please wear your medals and name badge ©

Friendly reminders about attending rehearsals:

- 1. When you arrive, make sure you sign at reception.
- 2. Be ready on the risers at 7.30pm sharp.
- 3. We need to have vacated St Josephs by 11pm. Please leave quietly so that other guests are not disturbed.
- 4. Please think of your chorus sisters and keeping them safe from any illness. Please consider wearing a mask and/or sitting off the risers.

# **WHAT'S NEW**



### Star of the Week

Congratulations to Ann K, our Star of the Week! Thank you for everything that you do for the chorus with Photo Bucket and Fundraising and more. Congratulations on being the first member to pass Almost There © You are a star!

### **International Board of Directors (IBOD) Election**

Thank you to all members who voted at the election for members of the International Board of Directors on 6/11. CKC's three most popular candidates in descending order are: Jenny Harris (21), Valerie Taylor (17) and Jean Schoenlank (15). This vote was submitted to SAI 12/11/24 Australian time.

Thank you to Di for counting the votes ©

### **NSW Rules for Incorporation**

Another thank you to all those members who were present at the Special General Meeting to vote for Circular Keys Chorus' NSW Rules for Incorporation on 6/11. The vote was passed unanimously, and the Rules will be lodged with the Dept of Fair Trading within 28 days of the vote.

### **Ohio T-Shirts**

Do you love Carol and Sue's Ohio t-shirts? Would you like one? You don't have to steal the shirts off their backs! Carol has kindly offered to print a t-shirt for any member who would like one.

To order a T-shirt you will need to:

- Provide Carol with a BLACK T-shirt of your choice (any fabric is fine): it will need to be pre-washed WITHOUT fabric softener – this helps the design to adhere to the fabric
- Transfer \$15 to the CKC account with your name and Ohio t-shirt in the reference
- This will cover Carol's costs and be a small fundraiser for the chorus
- Carol will return the completed t-shirt once she has been notified that the amount has been transferred into CKC's account
- Carol can start taking orders from next Wednesday. Please place your t-shirt in a bag labelled with your name

### THANKS CAROL ©

### **CKC Christmas Party**

Our Christmas Party is scheduled for 18th December in our rehearsal space at St Joseph's.

### **Qualifying for Christmas Singouts/Performances**

- The first time a member has to pass an Xmas song once, it should be done by audio recording, but after that members can pass by attending a section rehearsal, or by performing in a small chorus during rehearsal, or a by live riser.
- That members can hold sheet music as long as they only need to refer to it occasionally
- For newer members, have a short list of songs for them to learn, and we can group those songs together in one set (yet to be determined however would include the songs we have been working on already).

### Thank You to an Anonymous Donor

A huge heartfelt thankyou goes out to a member who has offered to donate to the chorus the cost of hiring St Joseph's for our Saturday convention rehearsals next year. The member wishes to remain anonymous, so I don't know who it is. Whoever you are, THANK YOU!



### Copyright

Circular Keys Chorus pays for the copyright of our sheet music, and membership of CKC entitles us to access this sheet music. Visitors and prospective members are not entitled to receive copies. We do have Visitors books which have copies of our current repertoire for use during rehearsals – these folders remain the property of CKC and must not be taken home by non-members.



### **CKC COMMITTEES AND TEAMS 2024-5**

### Thank you for the time and energy you spend supporting our chorus

HOSPITALITY Chair: Kaye Kendall

Jenny Do Rozario Spring Zeng

Kaye Kendall Anne Thompson
Sue Rosenblum Emma Edwards

Sue Kelly Heather Baeza

Marea Witt

COACH COORDINATION

Kath Ware

FUNDRAISING Pippa Anderson

Chair: Jane Masters

Courtney Churchward

Rachael Moessis (Reserve)

SOCIAL COMMITTEE

Ann Keating Jessie Foulke
Kaity Dwyer Jen Kumar

Crystal Forbes Anne Thompson
REHEARSAL EQUIPMENT

WEB TEAM
Carol Lutz - Webmaster
Kath Ware

Kath Ware – Public Pages MAKEUP
Kaity Dwyer

## **Management Team**

Musical Director: Vicki Dwyer

\* Team Co-ordinator: Rachael Moessis

Finance Manager: Susan Kelly

Secretary: Anne Harris

Public Relations Co-Ordinator: Jen Kumar
 Performance Co-Ordinator: Jane Masters

Membership Chair: Frances Gurto

Appointed Member: Diane Jenkins

Appointed Member: Crystal ForbesAppointed Member: Pippa Anderson

### Music Team

- Musical Director: Vicki Dwyer
- Assistant Musical Director: Diane Jenkins
- Bass Section Leaders: Jenny Do Rozario, Betty Fuller
- \* Baritone Section Leader: Kaity Dwyer
- Lead Section Leaders: Rachael Moessis, Liz Perry-Windhorst
- Tenor Section Leader: Diane Jenkins
- Visual Team: Courtney Churchward (and Heather Baeza)

If there are teams or team members missing from the lists above, please let Rachael know

## **Member Birthdays**



Emma Edwards November 21
 Anne Thompson November 23
 Cathy Horner November 24
 Frances Gurto December 08

January 21

### **Member Leave**

Are you planning on taking holidays or unable to attend rehearsal? If so, please email <a href="mailto:absence@circularkeys.org">absence@circularkeys.org</a>
Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

Jenny Do Rozario

Remember that our rehearsals are streamed on our Circular Keys-On Key Facebook page and are saved there, so if you do need to miss a rehearsal, you can watch at home or catch up later – also great to review any content to consolidate your learning.

## **Diary Dates 2024**

2024	
Fri 22 <sup>nd</sup> Nov 7:30pm	Management Team Meeting at Anne H's house
Fri 29 <sup>th</sup> Nov 12.20pm- 2.40pm 2024	Performance: Choirs in the City: Martin Place Christmas Tree
Sat 7th Dec 2024	Fundraising: Bunnings BBQ CKC Castle Hill
Sun 1 <sup>st</sup> Dec 6-8pm 2024	Performance: Choirs in the City: Martin Place
Thurs 12 <sup>th</sup> Dec 6-8pm	Performance: Choirs in the City: Martin Place
Mon 16 <sup>th</sup> Dec 6-8pm	Performance: Choirs in the City: Customs House
Wed 18 <sup>th</sup> Dec 2024 7:30pm	CKC Christmas Party
1 <sup>st</sup> Saturday of each month from Feb 2025	International Competition Rehearsal: TBC
Sat 1 <sup>st</sup> March 2025	REF visit and chorus coaching with Emily Moriarty
October 20–25, 2025	Sweet Adelines International Convention & Competition, Columbus Ohio

### **Chorus Fine Print**

### **SUGGESTION BOX**

Have a suggestion you want to raise? Send it to suggestionbox@circularkeys.org

This email has been set up so that it is sent to the Team Coordinator. All suggestions will be discussed by the Management Team.

Please remember to send your suggestions with kindness – it makes it easier for the Management Team to receive them with kindness.

#### ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award. To nominate a member, simply email Frances Gurto (<u>fgurto@gmail.com</u>) with the member's name and short description as to why you would like to nominate them. If no nominations are received, the star will not be awarded.

#### **CKC FEE INFORMATION**

Circular Keys Chorus charges an annual fee to cover the costs of venue hire for rehearsals and coaching sessions, Director's Honorarium, International and Regional fees, costumes, insurance and other costs related to running an organisation, music and learning tracks, promotional materials such as banners ... and more. As you can see, not all of these expenses are related to running rehearsals, which is why we pay every month including the weeks we do not rehearse (eg Christmas/January break).

The annual fee is broken up into 12 equal payments of \$60 per month. It can be paid annually (\$720), quarterly (\$180), or on another regular basis (always in multiples of \$60 please), but it needs to be paid in advance for a member to be in good standing. These fees are also payable even if you are not attending rehearsals, and if a

member is taking leave, fees should still be paid in advance so that membership is maintained. This is because all our costs remain the same, whether or not individual members are attending.

If paying your fees slips your mind, add it to your diary, or set up direct debit so that the fees are paid when due. If you do forget your fees and the Finance Manager reminds you, please pay the outstanding amount promptly. Remember that the Finance Manager is a volunteer, and we need to be considerate of her time by paying our fees regularly and by responding to her requests promptly and with courtesy.

### **CHORUS PAYMENTS**

Please be advised that EFT should be used for your payments to chorus. Please contact our Finance Manager if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so the finance team knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated