



Secret Chorus Business

16th October, 2024

This week's rehearsal will be in the Pacifica Room, and our songs will be:

❖ See website

Please wear your medals and name badge ☺

Friendly reminders about attending rehearsals:

1. *When you arrive, make sure you sign at reception.*
2. *Be ready on the risers at 7.30pm sharp.*
3. *We need to have vacated St Josephs by 11pm. Please leave quietly so that other guests are not disturbed.*
4. *Please think of your chorus sisters and keeping them safe from any illness. Please consider wearing a mask and/or sitting off the risers.*

WHAT'S NEW



Star of the Week

Congratulations to Crystal Forbes, our star of the week! Thank you for all you do for the chorus including on the Management Team assisting the Finance Manager, and the Fundraising Team. A special thank you for your enthusiastic address to the chorus to help kickstart our exciting journey to Columbus Ohio!

Thank You to an Anonymous Donor

A huge heartfelt thankyou goes out to a member who has offered to donate to the chorus the cost of hiring St Joseph's for our Saturday convention rehearsals next year. The member wishes to remain anonymous, so I don't know who it is. Whoever you are, THANK YOU!



Physical Warm-Ups Etiquette

Please be ready for our physical warm-up sessions at 7:30pm – these sessions help prepare us physically and mentally for our vocal warm-ups and rehearsal, so they are very important – and are also fun! If you have physical restrictions and find it difficult to participate, just do what you can within your limits. Please show respect to the warm-up leader by paying attention to them – they have spent time and energy preparing a warm-up for us, so show them every courtesy. If you have important matters to discuss, please remove yourselves from the warm-ups space.

Riser Etiquette

Members have noticed that there has been some restlessness and chatting on the risers recently and have been finding it distracting difficult to hear and pay attention to what is happening out the front. Please show respect to our Director and of all our members and leaders by refraining from chatting and creating distractions on the risers. I think I'm guilty of that myself sometimes, but I will make sure to improve.

Here is a reminder of the relevant riser etiquette guidelines:

Ten second rule

If the Director has not addressed the chorus within ten seconds, then you can talk quietly with your riser neighbour until the Director resumes.

Listen, don't distract

When the Director is speaking to the chorus or another section, listen. Don't pass the time singing, reviewing your part or talk. It makes it difficult for all of us to pay her proper attention and to learn, because we're instead paying at least some attention to you.

Alouette's International Convention Performance in Kansas City

Alouette are scheduled to be on stage at 11.15am on Thursday 31st October (Sydney time). They are Contestant no. 37. We wish them all the very best for their competition performance and all the exciting events they will be experiencing in Kansas City.

Sweet Adelines International Convention Webcast

You will be able to watch the live stream of the international competitions from Tuesday 29th October to Saturday November 2nd. A playback feature will be active until Nov 17 which will allow you to watch any events that you miss (this is great for us living in a different time zone). The cost of access the live stream and playback is USD25.

There are always many fantastic performances at the International conventional, so don't miss out - maybe share the cost with other members and watch the live stream or the playback together.

On Nov 18, all performances will be accessible to all on The SAI YouTube channel, so if you aren't able to watch the live stream or playback, you can access them from this date.

For more details, and to register go to <https://www.sweetadswebcast.com/>

Message from Jane re Bunnings BBQ 2nd November

It's time to start planning the roster for our upcoming Bunnings BBQ.

Thank you to all the members who have marked the calendar and said you can come. Please can you send me an email and let me know when during the day you are available.

If you haven't marked your attendance yet, please let me know if you will be available to help. Many hands make light work! The more members we have rostered, the less time everyone will have to put in.

Thanks so much!

International Board of Directors (IBOD) Election

We will be voting for members of Sweet Adelines International Board of Directors on Wednesday 6th November 2024. Individual chorus members will vote for a candidate, and the chorus will submit the winner of that vote to Sweet Adelines International. I have sent out information on the candidates and voting process by email. You can also read about the candidates here <https://sweetadelines.com/sites/default/files/Operations/IBOD-Election/2024%20IBOD%20Nominee%20Bios%20for%20website.pdf>

NSW Rules for Incorporation – 2021 changes not registered

Recently we voted in favour of changes to our Rules for Incorporation which were required by the Dept of Fair Trading (DFT) and Sweet Adelines International, and these changes were lodged with the DFT shortly afterwards. In subsequent communication from DFT, it came to our attention that the change that we voted in favour of in 2021, regarding the terms of office of Management Team members, was received by the DFT, but not registered. A representative of DFT recommended that we submit the whole Rules with these changes included, to our members for review, hold a Special General Meeting to pass a resolution in favour of the Rules, and then submit it to DFT for approval. The meeting to vote for the Rules is also set for Wednesday 6th November. I have received an updated Rules from Dianne James who is the Governance Coordinator at Sweet Adelines Australia, and I sent it out by email to all members for their consideration.

Copyright

Circular Keys Chorus pays for the copyright of our sheet music, and membership of CKC entitles us to access this sheet music. Visitors and prospective members are not entitled to receive copies. We do have Visitors books which have copies of our current repertoire for use during rehearsals – these folders remain the property of CKC and must not be taken home by non-members.

Taster Nights Cancelled

Because we want to focus on preparing for the International Contest in October next year, we have decided to cancel the open nights in November.

CKC's Values

Many thanks to Diane for running our culture refresh sessions – it's a great time to be thinking about who we are, why we sing together, how we want to grow and what we want to achieve. Below is the word cloud of our values, and I think it highlights what a fabulous group of women we are, and that with these values to the fore we will continue to grow and achieve as individual singers and an ensemble.



Our top five values are:

RESPECT EXCELLENCE COMMITMENT EDUCATION FUN

Please Note

There has been a word change in Almost There: in Bar 52, the lyric now reads 'Look out world' ('world' replaces 'boys'). Please make a note of this on your sheet music.

Wednesday October 23



No rehearsal or activity

Wednesday October 30



Halloween Party at Rachael's place: 17 Cavendish St Pennant Hills 2120 – more details to follow

Integrity ☆ Commitment ☆ Fun ☆ Dare to be Different

77th Annual International Convention and Competition Columbus, Ohio

OHIO, HERE WE GO!

Ohio State University Marching Band

From College Transitions, '15 Best College Marching Bands 2024'

More than likely, you are familiar with this college's musicianship and showmanship on the football field. Originating in 1936, this college marching band is known for its fun formations, high energy, and traditions like "dotting the i" in Ohio.

Also known as the "Best Damn Band in the Land," this is one of the best college marching bands credited with many innovations to the marching tradition. For example, the band completes floating and animated formations, which create optical illusions when viewed from above. This band also marches with a fast cadence, making them even more fun to watch.



Check out Jessi's post on our On-Key page on Oct 6 – she shared a link to one of the band's latest half-time performances. Thanks Jess!



CKC COMMITTEES AND TEAMS 2024-5

Thank you for the time and energy you spend supporting our chorus

HOSPITALITY

Jenny Do Rozario
Kaye Kendall
Sue Rosenblum
Sue Kelly
Marea Witt
Anne Harris

FUNDRAISING

Chair: Jane Masters

Courtney Churchward
Ann Keating
Kaity Dwyer
Crystal Forbes

REHEARSAL EQUIPMENT

WEB TEAM

Carol Lutz - Webmaster
Kath Ware – Public Pages

Chair: Kaye Kendall

Spring Zeng
Anne Thompson
Emma Edwards
Heather Baeza

COACH COORDINATION

Kath Ware
Pippa Anderson
Rachael Moessis (Reserve)

SOCIAL COMMITTEE

Jessie Foulke
Jen Kumar
Anne Thompson

COSTUME

Kath Ware

MAKEUP

Kaity Dwyer

Management Team

- ❖ Musical Director: Vicki Dwyer
- ❖ Team Co-ordinator: Rachael Moessis
- ❖ Finance Manager: Susan Kelly
- ❖ Secretary: Anne Harris
- ❖ Public Relations Co-Ordinator: Jen Kumar
- ❖ Performance Co-Ordinator: Jane Masters
- ❖ Membership Chair: Frances Gurto
- ❖ Appointed Member: Diane Jenkins
- ❖ Appointed Member: Crystal Forbes
- ❖ Appointed Member: Pippa Anderson

Music Team

- ❖ Musical Director: Vicki Dwyer
- ❖ Assistant Musical Director: Diane Jenkins
- ❖ Bass Section Leaders: Jenny Do Rozario, Betty Fuller
- ❖ Baritone Section Leader: Kaity Dwyer
- ❖ Lead Section Leaders: Rachael Moessis, Liz Perry-Windhorst
- ❖ Tenor Section Leader: Diane Jenkins
- ❖ Visual Team: Courtney Churchward (and Heather Baeza)

If there are teams or team members missing from the lists above, please let Rachael know

Member Birthdays



- | | |
|-------------------|-------------|
| ❖ Philippa Taylor | November 13 |
| ❖ Emma Edwards | November 21 |
| ❖ Anne Thompson | November 23 |
| ❖ Cathy Horner | November 24 |
| ❖ Frances Gurto | December 08 |

Member Leave

Are you planning on taking holidays or unable to attend rehearsal? If so, please email absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

- | | |
|-----------------------|--|
| ❖ Jenny Do Rozario | 23 rd September - 30 th October 2024 |
| ❖ Pippa Anderson | 25 th September-20 th October 2024 |
| ❖ Liz Perry-Windhorst | October 2024 |
| ❖ Kath Ware | 10 th -31 st October 2024 |
| ❖ Cheryl Wolfenden | 14 th October-10 th November 2024 |
| ❖ Sue Gray | 5 th -14 th November 2024 |



Diary Dates 2024

2024	
Fri 18 th October 2024	Management Team Meeting - Zoom
Wed 23 rd October 2024	No rehearsal or activity
28 th Oct-2 nd Nov 2024	Sweet Adelines International Convention in Kansas City, Missouri
Tues Oct 29, 2024	Harmony Classic: Sydney time from 9am Wednesday 30 th Oct: Endeavour Harmony is Contestant #5 in Div AA
Wed 30 th Oct, 2024	International Quartet Semi-finals: Alouette is Contestant #37, Skylark #41 (US time)
Wed 30 th Oct 2024	No rehearsal – Halloween Party at Rachael's place 17 Cavendish St Pennant Hills
11:15am Thurs 31 st Oct 2024	Alouette are on stage (Sydney time)
Sat 2 nd Nov 2024	Fundraising: Bunnings BBQ CKC Castle Hill
Sat 9 th Nov 2024	Regional Event: Membership and Marketing: Zoom
Sat 16 th Nov 12pm	Regional Event: Quartet Masterclass with Caitlin Castelino: Zoom
Fri 29 th Nov 12.20pm-2.40pm 2024	Performance: Choirs in the City: Martin Place Christmas Tree
Sat 7 th Dec 2024	Fundraising: Bunnings BBQ CKC Castle Hill
Sun 1 st Dec 6-8pm 2024	Performance: Choirs in the City: Martin Place
Thurs 12 th Dec 6-8pm	Performance: Choirs in the City: Martin Place
Mon 16 th Dec 6-8pm	Performance: Choirs in the City: Customs House
1 st Saturday of each month from Feb 2025	International Competition Rehearsal: TBC
Sat 1 st March 2025	REF visit and chorus coaching with Emily Moriarty
October 20–25, 2025	Sweet Adelines International Convention & Competition, Columbus Ohio

Chorus Fine Print

SUGGESTION BOX

Have a suggestion you want to raise? Send it to suggestionbox@circularkeys.org

This email has been set up so that it is sent to the Team Coordinator. All suggestions will be discussed by the Management Team.

Please remember to send your suggestions with kindness – it makes it easier for the Management Team to receive them with kindness.

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award. To nominate a member, simply email Frances Gurto (fgurto@gmail.com) with the member's name and short description as to why you would like to nominate them. If no nominations are received, the star will not be awarded.

CKC FEE INFORMATION

Circular Keys Chorus charges an annual fee to cover the costs of venue hire for rehearsals and coaching sessions, Director's Honorarium, International and Regional fees, costumes, insurance and other costs related to running an organisation, music and learning tracks, promotional materials such as banners ... and more. As you can see, not all of these expenses are related to running rehearsals, which is why we pay every month including the weeks we do not rehearse (eg Christmas/January break).

The annual fee is broken up into 12 equal payments of \$60 per month. It can be paid annually (\$720), quarterly (\$180), or on another regular basis (always in multiples of \$60 please), but it needs to be paid in advance for a member to be in good standing. These fees are also payable even if you are not attending rehearsals, and if a member is taking leave, fees should still be paid in advance so that membership is maintained. This is because all our costs remain the same, whether or not individual members are attending.

If paying your fees slips your mind, add it to your diary, or set up direct debit so that the fees are paid when due. If you do forget your fees and the Finance Manager reminds you, please pay the outstanding amount promptly. Remember that the Finance Manager is a volunteer, and we need to be considerate of her time by paying our fees regularly and by responding to her requests promptly and with courtesy.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact our Finance Manager if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so the finance team knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated