



# Secret Chorus Business

18<sup>th</sup> September, 2024

This week's rehearsal will be in the Pacifica Room, and our songs will be:

- ❖ Almost There
- ❖ Weather With You
- ❖ Here Comes Santa Claus
- ❖ True Colors

Please wear your medals and name badge ☺

*Friendly reminders about attending rehearsals:*

1. *When you arrive, make sure you sign at reception.*
2. *Be ready on the risers at 7.30pm sharp.*
3. *We need to have vacated St Josephs by 11pm. Please leave quietly so that other guests are not disturbed.*
4. *Please think of your chorus sisters and keeping them safe from any illness. Please consider wearing a mask and/or sitting off the risers.*

## WHAT'S NEW



### Star of the Week

Congratulations to Jenny Do Rozario – our shining star of the week, nominated for completing her first gig as Director of The Bunch. For new members, The Bunch of Keys is a nickname for a group of members of Circular Keys Chorus who sing at smaller, community service performances, usually on weekdays during the day. The Bunch has additional rehearsals and performs both current and old repertoire suitable for smaller ensembles. Thank you, Jenny, for all you do for the chorus, including as Bass Section Leader, Bunch Director, pitch piper and more!

### WELCOME URSULA



A great big warm welcome to Ursula, who passed her audition with flying colours and was voted in as a member last week. We all wish her a long, happy and rewarding journey with CKC. Great to have you as part of the team Ursula.

Many thanks to Diane for running our culture refresh sessions – it's a great time to be thinking about who we are, why we sing together, how we want to grow and what we want to achieve. Here is the word cloud of our thoughts of who we are as a chorus



There will be no rehearsals on the following dates:

- The Social Team are working on some ideas for other activities on those nights – so stay tuned

- ❖ Showcasing Endeavour Harmony's Harmony Classic Package Endeavour
- ❖ Featuring Alouette and other top quartets
- ❖ Tuesday October 1, 7:40pm-8:40pm, Engadine Community Center
- ❖ Saturday October 12, 4:00pm-5:00pm, Mortdale Community Center
- ❖ Tickets \$20; refreshments provided
- ❖ For more information and to RSVP: <https://www.endeavourharmony.org.au/upcoming-performances>

# 77th Annual International Convention and Competition Columbus, Ohio

Columbus is situated in Central Ohio, at the confluence of the Scioto and Olentangy Rivers. The original inhabitants settled in the area around 10,000 years ago. The Adena were some of the earliest settlers in the area - archaeologists named these people Mound Builders because of the burial and ceremonial mounds that they built around 2,000 years ago. There were nearly 200 mounds in Franklin County (part of Columbus) - most were destroyed, the clay taken to make bricks for buildings in the European settlement (including the Ohio Statehouse). A remaining mound can be found at Campbell Memorial Park on McKinley Avenue in northwest Columbus.

Village dwelling societies developed in the area around 400-800 years ago, but for unknown reasons, these lands were vacated by 1650. Migrating tribes such as Shawnee and Wyandotte occupied these lands over the next century, but were forced out by European colonists and traders after extended conflicts.

The traditional lands were lost to the First Nations peoples by a treaty signed by Chief Tarhe and general Wayne in 1795, and most were forced to leave the area. Today no federally recognized tribes remain in Ohio.

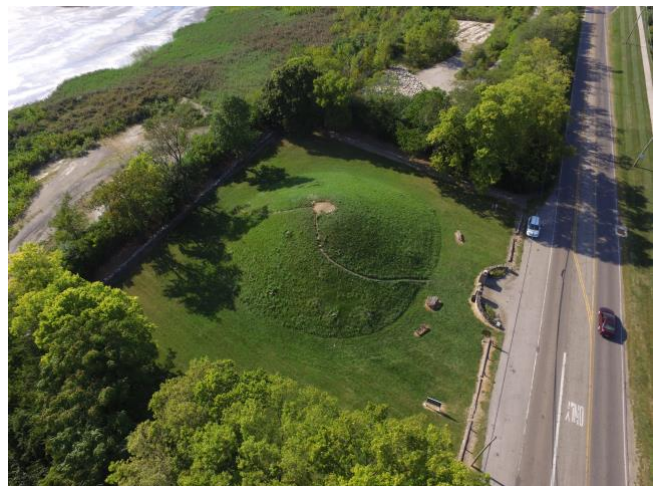


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<https://commons.wikimedia.org/w/index.php?curid=51975810>





## CKC COMMITTEES AND TEAMS 2024-5

### *Thank you for supporting our chorus*

#### HOSPITALITY

**Chair: Sue Winter**

Jenny Do Rozario

Kaye Kendall

Sue Rosenblum

Sue Kelly

Marea Witt

Anne Harris

#### FUNDRAISING

**Chair: Jane Masters**

Courtney Churchward

Ann Keating

Sue Winter

Kaity Dwyer

Crystal Forbes

#### REHEARSAL EQUIPMENT

**Chair: Kaye Kendall**

Spring Zeng

Anne Thompson

Emma Edwards

Heather Baeza

#### COACH COORDINATION

Kath Ware

Pippa Anderson

Rachael Moessis (Reserve)

#### SOCIAL COMMITTEE

Jessie Foulke

Jen Kumar

Anne Thompson

#### WEB TEAM

Carol Lutz - Webmaster

Kath Ware – Public Pages

#### COSTUME

Kath Ware

#### MAKEUP

Kaity Dwyer

## Management Team

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- ❖ Musical Director: Vicki Dwyer
- ❖ Team Co-ordinator: Rachael Moessis
- ❖ Finance Manager: Susan Kelly
- ❖ Secretary: Anne Harris
- ❖ Public Relations Co-Ordinator: Jen Kumar
- ❖ Performance Co-Ordinator: Jane Masters
- ❖ Membership Chair: Frances Gurto
- ❖ Appointed Member: Diane Jenkins
- ❖ Appointed Member: Crystal Forbes
- ❖ Appointed Member: Pippa Anderson

# Music Team

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- ❖ Musical Director: Vicki Dwyer
- ❖ Assistant Musical Director: Diane Jenkins
- ❖ Bass Section Leaders: Jenny Do Rozario, Betty Fuller
- ❖ Baritone Section Leader: Kaity Dwyer
- ❖ Lead Section Leaders: Rachael Moessis, Liz Perry-Windhorst
- ❖ Tenor Section Leader: Diane Jenkins
- ❖ Visual Team: Courtney Churchward (and Heather Baeza)

If there are teams or team members missing from the lists above, please let Rachael know

# Member Birthdays

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|------------------|--------------|
| ❖ Pippa Anderson | September 10 |
| ❖ Kaye Kendall   | September 24 |
| ❖ Susan Kelly    | September 28 |
| ❖ Ann Keating    | October 7    |
| ❖ Emma Edwards   | November 21  |
| ❖ Anne Thompson  | November 23  |

# Member Leave

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Are you planning on taking holidays or unable to attend rehearsal? If so, please email [absence@circularkeys.org](mailto:absence@circularkeys.org)

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

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|--------------------|--|
| ❖ Carol Lutz       | 26 <sup>th</sup> June–30 <sup>th</sup> September 2024      |
| ❖ Betty Fuller     | 24 <sup>th</sup> August - 20 <sup>th</sup> September 2024  |
| ❖ Sue Winter       | 26 <sup>th</sup> August - 27 <sup>th</sup> September 2024  |
| ❖ Ann Keating      | 29 <sup>th</sup> August - 24 <sup>th</sup> September 2024  |
| ❖ Sue Gray         | 11 <sup>th</sup> September-3 <sup>rd</sup> October 2024    |
| ❖ Rachael Moessis  | 14 <sup>th</sup> -30 <sup>th</sup> September 2024          |
| ❖ Jenny Do Rozario | 23 <sup>rd</sup> September - 30 <sup>th</sup> October 2024 |
| ❖ Pippa Anderson   | 25 <sup>th</sup> September-20 <sup>th</sup> October 2024   |
| ❖ Kath Ware        | 10 <sup>th</sup> -31 <sup>st</sup> October 2024            |
| ❖ Cheryl Wolfenden | 14 <sup>th</sup> October-10 <sup>th</sup> November 2024    |
| ❖ Sue Gray         | 5 <sup>th</sup> -14 <sup>th</sup> November 2024            |



## Diary Dates 2024

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2024	
Tues 1 <sup>st</sup> Oct 7:40-8:40pm	Endeavour Harmony Family and Friends Concert 1
Sat 12 <sup>th</sup> Oct, 4:00-5:00pm	Endeavour Harmony Family and Friends Concert 2
Wed 23 <sup>rd</sup> October 2024	No rehearsal – activity TBA
28 <sup>th</sup> Oct-2 <sup>nd</sup> Nov 2024	International Convention in Kansas City, Missouri
Tues Oct 29, 2024	Harmony Classic: Endeavour Harmony is Contestant #5 in Div AA
Wed 30 <sup>th</sup> Oct, 2024	International Quartet Semi-finals: Alouette is Contestant #37, Skylark #41
Wed 30 <sup>th</sup> Oct 2024	No rehearsal – activity TBA
Sat 2 <sup>nd</sup> Nov 2024	Fundraising: Bunnings BBQ CKC Castle Hill
Sat 9 <sup>th</sup> Nov 2024	Regional Event: Membership and Marketing: Zoom
Wed 13 <sup>th</sup> Nov 2024	Taster Night
Sat 16 <sup>th</sup> Nov 12pm	Regional Event: Quartet Masterclass with Caitlin Castelino: Zoom
Wed 20 <sup>th</sup> Nov 2024	Taster Night
Fri 29 <sup>th</sup> Nov 12.20pm-2.40pm 2024	Performance: Choirs in the City: Martin Place Christmas Tree
Sat 7 <sup>th</sup> Dec 2024	Fundraising: Bunnings BBQ CKC Castle Hill
Sun 1 <sup>st</sup> Dec 6-8pm 2024	Performance: Choirs in the City: Martin Place
Thurs 12 <sup>th</sup> Dec 6-8pm	Performance: Choirs in the City: Martin Place
Mon 16 <sup>th</sup> Dec 6-8pm	Performance: Choirs in the City: Customs House
Sat 1 <sup>st</sup> March 2025	REF visit and chorus coaching with Emily Moriarty
October 20–25, 2025	Sweet Adelines International Convention & Competition, Columbus Ohio

## Chorus Fine Print

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### SUGGESTION BOX

Have a suggestion you want to raise? Send it to [suggestionbox@circularkeys.org](mailto:suggestionbox@circularkeys.org)

This email has been set up so that it is sent to the Team Coordinator. All suggestions will be discussed by the Management Team.

Please remember to send your suggestions with kindness – it makes it easier for the Management Team to receive them with kindness.

### ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award. To nominate a member, simply email Frances Gurto ([fgurto@gmail.com](mailto:fgurto@gmail.com)) with the member's name and short description as to why you would like to nominate them. If no nominations are received, the star will not be awarded.



## CKC FEE INFORMATION

Circular Keys Chorus charges an annual fee to cover the costs of venue hire for rehearsals and coaching sessions, Director's Honorarium, International and Regional fees, costumes, insurance and other costs related to running an organisation, music and learning tracks, promotional materials such as banners ... and more. As you can see, not all of these expenses are related to running rehearsals, which is why we pay every month including the weeks we do not rehearse (eg Christmas/January break).

The annual fee is broken up into 12 equal payments of \$60 per month. It can be paid annually (\$720), quarterly (\$180), or on another regular basis (always in multiples of \$60 please), but it needs to be paid in advance for a member to be in good standing. These fees are also payable even if you are not attending rehearsals, and if a member is taking leave, fees should still be paid in advance so that membership is maintained. This is because all our costs remain the same, whether or not individual members are attending.

If paying your fees slips your mind, add it to your diary, or set up direct debit so that the fees are paid when due. If you do forget your fees and the Finance Manager reminds you, please pay the outstanding amount promptly. Remember that the Finance Manager is a volunteer, and we need to be considerate of her time by paying our fees regularly and by responding to her requests promptly and with courtesy.

## CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact our Finance Manager if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so the finance team knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated