



Secret Chorus Business

18th September, 2024

This week's rehearsal will be in the Pacifica Room, and our songs will be:

- ❖ The Man With The Bag
- ❖ Almost There
- ❖ Weather With You
- ❖ All I Want For Christmas Is You
- ❖ All The Things You Are

Please wear your medals and name badge 😊

Friendly reminders about attending rehearsals:

1. When you arrive, make sure you sign at reception.
2. Be ready on the risers at 7.30pm sharp.
3. We need to have vacated St Josephs by 11pm. Please leave quietly so that other guests are not disturbed.
4. Please think of your chorus sisters and keeping them safe from any illness. Please consider wearing a mask and/or sitting off the risers.

WHAT'S NEW



Star of the Week

Congratulations to Spring Zeng for performing for the first time at a public event with the chorus at Kaity and Courtney's wedding a few weeks ago. We hope you enjoyed singing with us Spring, and that this is the first of many performances.

CKC's Values

Many thanks to Diane for running our culture refresh sessions – it's a great time to be thinking about who we are, why we sing together, how we want to grow and what we want to achieve. Below is the word cloud of our values, and I think it highlights what a fabulous group of women we are, and that with these values to the fore we will continue to grow and achieve as individuals singers and an ensemble. The top five values were respect, excellence, commitment, education and fun – that's CKC in a nutshell



Please Note

There has been a word change in Almost There: in Bar 52, the lyric now reads 'Look out world' ('world' replaces 'boys'). Please make a note of this on your sheet music.

Sweet Adelines International Convention Webcast

You will be able to watch the live stream of the international competitions from Tuesday 29th October to Saturday November 2nd. A playback feature will be active until Nov 17 which will allow you to watch any events that you miss (this is great for us living in a different time zone). The cost of access the live stream and playback is USD25.

There are always many fantastic performances at the International conventional, so don't miss out - maybe share the cost with other members and watch the live stream or the playback together.

On Nov 18, all performances will be accessible to all on The SAI YouTube channel, so if you aren't able to watch the live stream or playback, you can access them from this date.

For more details, and to register go to <https://www.sweetadswebcast.com/>

Cancelled Rehearsals - Dates

There will be no rehearsals on the following dates:

- ❖ October 23rd 2024
- ❖ October 30th 2024

The Social Team are working on some ideas for other activities on those nights – so stay tuned

Endeavour Harmony Family and Friends Concerts

- ❖ Showcasing Endeavour Harmony's Harmony Classic Package Endeavour
- ❖ Featuring Alouette and other top quartets
- ❖ Tuesday October 1, 7:40pm-8:40pm, Engadine Community Centre
- ❖ Saturday October 12, 4:00pm-5:00pm, Mortdale Community Centre
- ❖ Tickets \$20; refreshments provided
- ❖ For more information and to RSVP: <https://www.endeavourharmony.org.au/upcoming-performances>

77th Annual International Convention and Competition Columbus, Ohio

Columbus Museum of Art



Columbus Museum of Art, Broad Street



The Pizzuti Collection, the Short North

By MJ - Own work, CC BY-SA 4.0,
<https://commons.wikimedia.org/w/index.php?curid=89907029>

The Columbus Museum of Art formed in 1878, and has undergone a few transitions during that time, but exists on the original site. The main buildings are located in downtown Columbus, and the Pizzuti Collection is located in the Short North. The museum collects and exhibits American and European modern and contemporary art, folk art,

glass art and photography. The museum houses works by many diverse and renowned artists including Van Dyck, Gentileschi, Cezanne, Renoir, Cassatt, Kircher and Picasso.



CKC COMMITTEES AND TEAMS 2024-5

Thank you for supporting our chorus

HOSPITALITY

Chair: Sue Winter

Jenny Do Rozario

Kaye Kendall

Sue Rosenblum

Sue Kelly

Marea Witt

Anne Harris

FUNDRAISING

Chair: Jane Masters

Courtney Churchward

Ann Keating

Sue Winter

Kaity Dwyer

Crystal Forbes

WEB TEAM

Carol Lutz - Webmaster

Kath Ware – Public Pages

REHEARSAL EQUIPMENT

Chair: Kaye Kendall

Spring Zeng

Anne Thompson

Emma Edwards

Heather Baeza

COACH COORDINATION

Kath Ware

Pippa Anderson

Rachael Moessis (Reserve)

SOCIAL COMMITTEE

Jessie Foulke

Jen Kumar

Anne Thompson

COSTUME

Kath Ware

MAKEUP

Kaity Dwyer

Management Team

- ❖ Musical Director: Vicki Dwyer
- ❖ Team Co-ordinator: Rachael Moessis
- ❖ Finance Manager: Susan Kelly
- ❖ Secretary: Anne Harris
- ❖ Public Relations Co-Ordinator: Jen Kumar
- ❖ Performance Co-Ordinator: Jane Masters
- ❖ Membership Chair: Frances Gurto
- ❖ Appointed Member: Diane Jenkins
- ❖ Appointed Member: Crystal Forbes

❖ Appointed Member: Pippa Anderson

Music Team

- ❖ Musical Director: Vicki Dwyer
- ❖ Assistant Musical Director: Diane Jenkins
- ❖ Bass Section Leaders: Jenny Do Rozario, Betty Fuller
- ❖ Baritone Section Leader: Kaity Dwyer
- ❖ Lead Section Leaders: Rachael Moessis, Liz Perry-Windhorst
- ❖ Tenor Section Leader: Diane Jenkins
- ❖ Visual Team: Courtney Churchward (and Heather Baeza)

If there are teams or team members missing from the lists above, please let Rachael know

Member Birthdays



- | | |
|------------------|--------------|
| ❖ Pippa Anderson | September 10 |
| ❖ Kaye Kendall | September 24 |
| ❖ Susan Kelly | September 28 |
| ❖ Ann Keating | October 7 |
| ❖ Emma Edwards | November 21 |
| ❖ Anne Thompson | November 23 |

Member Leave

Are you planning on taking holidays or unable to attend rehearsal? If so, please email absence@circularkeys.org

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

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|-----------------------|--|
| ❖ Carol Lutz | 26 th June–30 th September 2024 |
| ❖ Betty Fuller | 24 th August - 20 th September 2024 |
| ❖ Sue Winter | 26 th August - 27 th September 2024 |
| ❖ Ann Keating | 29 th August - 24 th September 2024 |
| ❖ Sue Gray | 11 th September-3 rd October 2024 |
| ❖ Rachael Moessis | 14 th -30 th September 2024 |
| ❖ Jenny Do Rozario | 23 rd September - 30 th October 2024 |
| ❖ Pippa Anderson | 25 th September-20 th October 2024 |
| ❖ Liz Perry-Windhorst | October 2024 |
| ❖ Kath Ware | 10 th -31 st October 2024 |



Diary Dates 2024

2024	
Fri 27 th September 7:30pm	Management Team Meeting
Tues 1 st Oct 7:40-8:40pm	Endeavour Harmony Family and Friends Concert 1
Sat 12 th Oct, 4:00-5:00pm	Endeavour Harmony Family and Friends Concert 2
Wed 23 rd October 2024	No rehearsal – activity TBA
28 th Oct-2 nd Nov 2024	Sweet Adelines International Convention in Kansas City, Missouri
Tues Oct 29, 2024	Harmony Classic: Endeavour Harmony is Contestant #5 in Div AA
Wed 30 th Oct, 2024	International Quartet Semi-finals: Alouette is Contestant #37, Skylark #41
Wed 30 th Oct 2024	No rehearsal – activity TBA
Sat 2 nd Nov 2024	Fundraising: Bunnings BBQ CKC Castle Hill
Sat 9 th Nov 2024	Regional Event: Membership and Marketing: Zoom
Wed 13 th Nov 2024	Taster Night
Sat 16 th Nov 12pm	Regional Event: Quartet Masterclass with Caitlin Castelino: Zoom
Wed 20 th Nov 2024	Taster Night
Fri 29 th Nov 12.20pm-2.40pm 2024	Performance: Choirs in the City: Martin Place Christmas Tree
Sat 7 th Dec 2024	Fundraising: Bunnings BBQ CKC Castle Hill
Sun 1 st Dec 6-8pm 2024	Performance: Choirs in the City: Martin Place
Thurs 12 th Dec 6-8pm	Performance: Choirs in the City: Martin Place
Mon 16 th Dec 6-8pm	Performance: Choirs in the City: Customs House
Sat 1 st March 2025	REF visit and chorus coaching with Emily Moriarty
October 20–25, 2025	Sweet Adelines International Convention & Competition, Columbus Ohio

Chorus Fine Print

SUGGESTION BOX

Have a suggestion you want to raise? Send it to suggestionbox@circularkeys.org

This email has been set up so that it is sent to the Team Coordinator. All suggestions will be discussed by the Management Team.

Please remember to send your suggestions with kindness – it makes it easier for the Management Team to receive them with kindness.

ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award. To nominate a member, simply email Frances Gurto (fgurto@gmail.com) with the member's name and short description as to why you would like to nominate them. If no nominations are received, the star will not be awarded.

CKC FEE INFORMATION

Circular Keys Chorus charges an annual fee to cover the costs of venue hire for rehearsals and coaching sessions, Director's Honorarium, International and Regional fees, costumes, insurance and other costs related to running an organisation, music and learning tracks, promotional materials such as banners ... and more. As you can see, not all of these expenses are related to running rehearsals, which is why we pay every month including the weeks we do not rehearse (eg Christmas/January break).

The annual fee is broken up into 12 equal payments of \$60 per month. It can be paid annually (\$720), quarterly (\$180), or on another regular basis (always in multiples of \$60 please), but it needs to be paid in advance for a member to be in good standing. These fees are also payable even if you are not attending rehearsals, and if a member is taking leave, fees should still be paid in advance so that membership is maintained. This is because all our costs remain the same, whether or not individual members are attending.

If paying your fees slips your mind, add it to your diary, or set up direct debit so that the fees are paid when due. If you do forget your fees and the Finance Manager reminds you, please pay the outstanding amount promptly. Remember that the Finance Manager is a volunteer, and we need to be considerate of her time by paying our fees regularly and by responding to her requests promptly and with courtesy.

CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact our Finance Manager if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so the finance team knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated