



# Secret Chorus Business

July 16th, 2025

## RESPECT EXCELLENCE COMMITMENT EDUCATION FUN

This week's rehearsal will be in the **Pacifica Room** and our songs will be:

- ❖ Almost There
- ❖ Always On My Mind
- ❖ I Just Found Out About Love

Please wear your name badge 😊

*Friendly reminders about attending rehearsals:*

1. When you arrive, make sure you sign at reception.
2. Be ready on the risers at 7.30pm sharp.
3. We need to have vacated St Josephs by 11pm. Please leave quietly so that other guests are not disturbed.
4. Please think of your chorus sisters and keeping them safe from any illness. Please consider wearing a mask and/or sitting off the risers.

## WHAT'S NEW

### 14 WEEKS UNTIL WE ARE ON STAGE IN COLUMBUS!

*Look at their eyes. If their eyes are shining, you know you're doing it.*

Benjamin Zander

### Personal Practice

Regular personal practice means that we come to rehearsals prepared and ready to give our best and to take the next steps in learning and developing our skills. Targeted personal practice means that we objectively assess our singing and performance and look for areas of improvement. Benjamin Zander said "**When you make a mistake, throw your hands in the air and say 'How fascinating!'**" Don't just say 'Oh I hate listening to my own voice', but instead develop a curiosity about what happens and take note of specific things that can be addressed: you might notice that your alignment is not correct, or that

your 'ah' vowel isn't resonant, or that you threw a small word/quick note away – then you can begin to work on those things specifically.

Remember that every opportunity to sing is a performance opportunity: if Vicki is working with another part, this is a great time to practice your Visual Communication skills

By practicing and singing mindfully, we will build our skills and become the singers and performers we want to be – what joy and satisfaction that will bring.

On the Sweet Adelines Australia website there are plenty of educational webinars and other resources to support you in your learning.

As International Convention is getting closer, let's all commit to practicing regularly and mindfully, and let's aim to make our audiences eyes shine.

## Trivia Night July 26<sup>th</sup>, 6:30pm

Last chance to get your friends together and either form a team of 8 or join a table with spare seats to enjoy a fun night of trivia. This is a joint fundraiser for CKC and Alouette, so please do all you can to be there and bring some friends. Please remember to donate items for our raffles – wine, chocolates and other delicious treats are ideal, or anything that you think is a highly desirable item. If donated items have been in your pantry for a while, or you buy them at a bargain price, please make sure there is a good amount of shelf life left on them. Raffle tickets will be available to purchase on the night.

Thank you to everybody involved in organising this event.



We will be performing some Christmas repertoire on the night – songs to revise are:

- ❖ Holly Jolly
- ❖ Up On The Housetop
- ❖ Man With The Bag

## New Jackets

**New Chorus Jackets Are Coming!**

Exciting news! The Costume Committee and PR team have been working hard behind the scenes to secure brand-new chorus jackets featuring our stunning new logo, designed by the incredibly talented Jen Kumar.

Many of you had the opportunity to try on sample jackets and indicate your preferred size at our recent weekend workshop. Now, we're thrilled to announce that CKC will be covering the cost of these jackets from the Costume Fund. This means the jackets will remain the property of CKC, and we kindly ask that they be returned if you leave the chorus. We also ask that you take good care of your jacket to keep it in excellent condition.

Dual members singing with us in Ohio will also be provided with a jacket, which will need to be returned—along with their costume—after the International Convention. This will also mean that we'll have a few jackets in stock for any new members that join us in the near future.

If you haven't yet had a chance to try on a sample jacket, don't worry! A full range of sizes will be available at rehearsal this Wednesday night. To help keep things running smoothly:

- **Basses and Baris:** Please arrive early to try on jackets **before** rehearsal - from 6.30pm onwards.
- **Leads and Tenors:** Please stay for fittings **after** rehearsal.

It may take a few weeks for the supplier to complete our order, but once the jackets arrive, we know we'll look absolutely fabulous—whether we're at rehearsal, on stage, or out in the community.



A huge thank you to everyone involved in the selection, design and fitting of the new jackets – they're going to look great!

## Volunteer to Assist Cathy After Rehearsal This Week

Because Kath will be busy fitting jackets this week we are looking for someone to support Cathy H after rehearsal this week: take Cathy from the risers to the lounge area, make her a cup of tea and give her some supper, take her to the reception area at 10.15 and wait with her till her cab arrives. Please let me and Kath know if you are able to help. Thank you!

## Access to Rehearsal Venue

As many of you will know, St Joseph's has undergone re-branding (now known as Mary MacKillop Spirituality Centre), and has been making some changes which have affected our riser storage and also access to the centre. On Wednesdays, usually there will be a receptionist only until 7pm so the first person who arrives first will need to wedge open the side door near the Pacifica room so that members can access the Centre for our rehearsals. For security reasons we have decided to close the side door at 8pm. If you need to access the centre after that time, please call a member to ask for the door to be opened. If we know in advance that you will be late we can leave the door open longer for you, and you should close it when you enter. As always, please make sure that all the lights are off and doors secured at the end of the night.

## New Committees

Thank you to all who have signed up for new committees this year – you are all stars, and together we make a galaxy ☺

The new committees are listed towards the end of this newsletter – I have only added a Team Leader if someone indicated this on the sign-up sheets. Make some time to meet up with your teams at rehearsal and if your team doesn't have a leader, consider taking this on or sharing the role with someone.

## Warm-Up Team

A big thank you to everyone who leads us in fun physical warm-ups before each rehearsal. I realise that this is a fluid team as anyone can volunteer, but if you would like your regular team listed in the SCB, let me know.

## Scores in Recent Contests

You might be curious about our scores in the two singing competitions we entered recently:

- ❖ At the BHA Eastern region contest we received some great comments from the Judges during our evaluation, and we scored 79.4%, which is a great score especially as this was the first performance of these songs – well done everyone!
- ❖ For the Sydney Eisteddfod we used our BHA ER video recording as our entry: for this contest we came in second in our category and scored 95%: the judge's comments were high praise indeed: *'Thank you so much for presenting such a well-rehearsed and elegant performance for this Eisteddfod section. The emotional intensity of the first work was very well executed – diction and overall quality of sound was consistently warm – particularly in the lower voices. Nice clean strong ending with secure intonation – well done! Second work provided a wonderful contrast in the program – the ensemble clearly enjoyed this work and the engaging story was "sold" very well to the audience – we really enjoyed "living it up" with you in this performance. Clean simple choralography supported cleanly executed choral lines – beautifully balanced parts overall – slight adjustment needed in the final section to stop the chords straying towards the sharper end of acceptable! I really enjoyed this performance and its clear so did the audience Thank you again for submitting – I wish you and your ensemble all the very best – what a truly lovely group they look like they are making wonderful music and memories together – well done to you all!'*  
Michelle Leonard (adjudicator)

Well done everyone – let's continue to sing and perform these songs these songs so that they sparkle and shimmer!

## International rehearsals in Columbus Ohio

We have two rehearsals scheduled while we are in Columbus:

- ❖ Sunday 19<sup>th</sup> October 2-4pm, Greater Columbus Convention Center (GCCC) Rooms A220-A225
- ❖ Thursday 23<sup>rd</sup> October 9:30-11:30am, Union Station Ballroom C, Greater Columbus Convention Center

These times and places are also in the diary section towards the end of the newsletter.

Thank you to Diane for organising the rehearsals.

## UPDATED Hospitality Roster

- ❖ 16 July: Jenny Do & Kaye Kendall
- ❖ 23 July: Anne Harris & Susan Kelly
- ❖ 30 July: Marea Witt & Sue Rosenblum (Birthday Supper - cake to be provided)

Thank you, Hospitality Team!

## REGION 34 AUGUST a CAPPELLA – Harmony Shuffle

The NSW event is titled 'Harmony Shuffle' and will be facilitated by not one, not two but three of our fabulous Regional Education Faculty - **Lea Baker, Tanya Kavanagh and Linda Wareham.**

This event will be a fun day of mixing, matching, and making music together. You'll discover your voice, sing with lots of others and further develop your barbershop skills.

**Date: Saturday, 19 July**

**Time: 9.30am - 4.00pm**

**Where: Penrith Baptist Church, [3 – 11 Morello Terrace, Caddens, 2747](#)**

This workshop is open to all members—not just quartets! Whether you're curious about quartetting or simply want to enhance your singing skills, you're warmly invited to join.

**To register for this event, hit this link - <https://forms.gle/MrbJP596ZVMf9stK8>**

We're also welcoming singers outside of Sweet Adelines (for a small fee). If you know anyone who would be interested in attending please share this email or this link

- <https://www.trybooking.com/events/landing/1414548>

But wait, there's more. People attending Harmony Shuffle (NSW event) will work on a new song! If you're planning on attending, hit the link below for the chart and the learning tracks.

[Song materials](#)

## Songs for Our Family and Friends Concert on Oct 11

So that you have plenty of time to revise and refine the repertoire that we will be singing at our Oct 11 concert, here is a list of songs we will be performing:

- ❖ Almost There
- ❖ Rolling in the Deep
- ❖ Don't Rain On My Parade
- ❖ Titanium
- ❖ I Will Survive
- ❖ True Colours

## Friendly Reminders

### RISER ETIQUETTE

Just a friendly reminder about riser etiquette: riser etiquette is an important part of showing respect to our fellow members and our Musical Director, Coach, Leaders, or any person who is addressing the chorus. It is always important, but is extra important when we have a coach

- ❖ Pay close attention to the person out the front
- ❖ Do not make comments or suggestions unless you are specifically asked to do so
- ❖ Raise your hand if you have a question
- ❖ Focus on learning
- ❖ Do not chat with other members when the Director or Coach is working with another section – it is distracting and can make it difficult to hear

Thank you for remembering our top value – **RESPECT** 🙏

## RE-CAPS AND UPDATES

Thank You to our Anonymous Donors – continuing to thank you with all our hearts



### Dates for International Saturday Rehearsals 2025

We have booked the following dates for our rehearsals this year. I have received confirmation from St Joseph's regarding the rehearsals on 1/8 and 28/9 – these dates are now confirmed. Please mark these in your diaries now to minimise any commitment conflicts – thank you.

NB: we realise that not all Ohio singers will be able to attend every Saturday rehearsal, but please attend as many as you can and notify me and Vicki if you can't attend. Please prioritise those dates with external coaches, and the last weekend in September.

**There will also be a family and Friends Concert on Saturday 11<sup>th</sup> October.** There are no rooms available at St Jospeh's, so we are sourcing an alternative venue.

Date	Time	St Joseph's Room	Coach
Friday 1/8/25	19:30-22:00	Pacifica Room	Nikki Blackmer
Saturday 2/8/25	9:00-17:00	Pacifica Room	Nikki Blackmer
Saturday 27/9/25	9:00-17:00	Pacifica Room	Bec Hewitt
Sunday 28/9/25	9:00-17:00	Pacifica Room	Bec Hewitt
Saturday 11/10/25 Family and Friends Concert	TBA	Richmond School of the Arts	Vicki Dwyer

### Ohio Travellers: Things you can do and think about now

Some information regarding travel preparations from Diane – thanks Di ☺

#### Passport / Visa

- Make sure you have a current passport, and that it has 6 months before it expires. Make a couple of copies of your Passport, pack one in your luggage and leave one with a family member at home.
- Apply for the USA "Visa Waiver" prior to leaving. Visit the ESTA website (see link below). Applications may be submitted at any time prior to travel to the United States. The Department of Homeland Security recommends that travel authorization applications be submitted at least 72 hours prior to travel. Unless revoked, travel authorizations are valid for two years from the date of authorization, or until your passport expires, whichever comes first.

Go to the official website to apply or update if you have a current ESTA. Cost is \$21USD

<https://esta.cbp.dhs.gov/esta>

## Mobile Phone

- To you use your mobile phone you will need 'International Roaming' switched on through your mobile phone provider before you leave home.
- Investigate what your mobile phone provider has on offer regarding International Roaming at least 1 to 2 months before you leave.
- Some people may choose to purchase a sim card in the US for their phones - you will need to let people know what your new number in the US is
- The Airolo app provides an e-sim which provides data to your phone. You purchase it before you leave and activate it once you arrive. It uses data, so you can make phone calls using WhatsApp or Messenger
- Others may like to purchase a burner phone in the USA to use while you are there

## Airalo App

Emma let me know about the Airolo app for phone use when travelling. This is what she has to say about it:

*I used it when I last went to the UK for data on my phone and it was cheaper than roaming, could be topped up easily. I couldn't make normal phone calls but could call using messenger or WhatsApp as they use data. Just thought it might be an option for some ladies. You can prepurchase before leaving Australia and activate it on arrival in USA.*

I checked the App Store and it has a 4.5 star rating, so it looks great. Another option to consider for those travelling to the US in October. I'll include this information with other phone options in our Preparing for Ohio section of the SCB. You can find more information about Airalo here:

<https://www.airalo.com/about-us/about-airalo>

## Ohio T-Shirts

Carol has kindly offered to print a t-shirt for any member who would like one. **We would like to encourage all members travelling to Ohio to purchase one of these shirts – we will be using them as rehearsal shirts during our Saturday International rehearsals, and also as a fun travel shirt in Ohio.**

To order a T-shirt you will need to:

- ❖ Provide Carol with a BLACK T-shirt of your choice (any fabric is fine): it will need to be pre-washed WITHOUT fabric softener – this helps the design to adhere to the fabric
- ❖ Transfer \$15 to the CKC account with your name and Ohio t-shirt in the reference
- ❖ This will cover Carol's costs and be a small fundraiser for the chorus
- ❖ Carol will return the completed t-shirt once she has been notified that the amount has been transferred into CKC's account
- ❖ Please place your t-shirt in a bag labelled with your name

THANKS CAROL 😊

**If you notice any missing or incorrect information in the Secret Chorus Business, please let Rachael know – thank you 😊**



## CKC COMMITTEES AND TEAMS 2025-6

*Thank you for the time and energy you spend supporting our chorus*

Committee	Team Leader	Team Members
Hospitality	Kaye K	Jenny D, Marea W, Anne H, Deb W, Mon W, Cathy H
Fundraising		Crystal F, Sue R, Sue G, Deb W, Frances G, Linda VA
Rehearsal Equipment	Kaye K	Anne T, Spring Z, Cheryl W
Coach Coordination		Kath W, Pippa A, Vicki D
Marketing	Jen K	Jen S, Philippa T
Photobucket	Ursula H	Anne T
Website		Carol L (Webmaster), Kath W (Public Pages), Sue G
Costumes	Kath W	Jen K, Vicki D, Jessi F
Social Committee		Jessi F, Spring Z, Sue G
Makeup	Kaity D	Vicki D, Courtney CD,

## Management Team

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- ❖ Musical Director: Vicki Dwyer
- ❖ Team Co-ordinator: Rachael Moessis
- ❖ Finance Manager: Susan Kelly
- ❖ Secretary: Anne Harris
- ❖ Public Relations Co-Ordinator: Jen Kumar
- ❖ Performance Co-Ordinator: Crystal Forbes
- ❖ Membership Chair: Frances Gurto
- ❖ Appointed Member: Diane Jenkins
- ❖ Appointed Member: Betty Fuller
- ❖ Appointed Member: Anne Thompson

## Music Team

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- ❖ Musical Director: Vicki Dwyer
- ❖ Assistant Musical Director: Diane Jenkins
- ❖ Bass Section Leaders: Jenny Do Rozario, Betty Fuller
- ❖ Baritone Section Leader: Kaity Dwyer
- ❖ Lead Section Leaders: Rachael Moessis, Susan Kelly
- ❖ Tenor Section Leader: Diane Jenkins
- ❖ Visual Team: Courtney Churchward (and Heather Baeza)

**If there are teams or team members missing from the lists above, please let Rachael know**

*Integrity ☆ Commitment ☆ Fun ☆ Dare to be Different*

## Member Birthdays



❖ Daniela Groeschel	July 23
❖ Diane Jenkins	July 25
❖ Ursula Huxtable	August 1
❖ Marea Witt	August 23
❖ Pippa Anderson	September 10

## Member Leave

Are you planning on taking holidays or unable to attend rehearsal? If so, please email [absence@circularkeys.org](mailto:absence@circularkeys.org)

**Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.**

- ❖ Heather Baeza – date of return unknown
- ❖ Emma Edwards – November return
- ❖ Ann Keating – 16<sup>th</sup> July-6<sup>th</sup> August 202
- ❖ Jen Senior – 1<sup>st</sup> August -13<sup>th</sup> August 2025



**Remember that our rehearsals are streamed on our Circular Keys-On Key Facebook page and are saved there, so if you do need to miss a rehearsal, you can watch at home or catch up later – also a great way to review any content to consolidate your learning.**

## Diary Dates 2025

2025	
Sat 19 <sup>th</sup> Jul 9:30am-4:00pm	NSW August a Capella Quartet Workshops, Lea Baker, Linda Wareham, Tanya Kavanagh, Penrith Baptist Church
Sat 16 <sup>th</sup> July 2025 6:30pm	Fundraising event: 'A Very Merry Trivia Night'; West Epping Uniting Church 161 Carlingford Rd Epping
Fri 1 <sup>st</sup> August 7:30-10pm	International Competition Rehearsal – with Nikki Blackmer
Sat 2 <sup>nd</sup> Aug 9am-5pm	International Competition Rehearsal Pacifica Room – with Nikki Blackmer
Sat 27 <sup>th</sup> Sept 9am-5pm	International Competition Rehearsal Pacifica Room – with Bec Hewitt

Sun 28 <sup>th</sup> Sept 9am-5pm	International Competition Rehearsal Pacifica Room – with Bec Hewitt
Sat 11 <sup>th</sup> Oct time TBA	Family and Friends Concert, Richmond School of Arts
Wed 15 <sup>th</sup> Oct 7:30pm	Last rehearsal before International Convention
Sun 19 <sup>th</sup> Oct 2pm-4pm	Greater Columbus Convention Center (GCCC) <b>Rooms A220-A225</b>
October 20–25	Sweet Adelines International Convention & Competition, Columbus Ohio
Thurs Oct 23 9:30-11:30am	Rehearsal: Union Station Ballroom C, Greater Columbus Convention Center
Thurs Oct 23 10am-9pm	Chorus Semi-Finals GCCC Exhibit Hall A-B (CKC is Contestant #22)

## Chorus Fine Print

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### SUGGESTION BOX

Have a suggestion you want to raise? Send it to [suggestionbox@circularkeys.org](mailto:suggestionbox@circularkeys.org)

This email has been set up so that it is sent to the Team Coordinator. All suggestions will be discussed by the Management Team.

Please remember to send your suggestions with kindness – it makes it easier for the Management Team to receive them with kindness.

### ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award. To nominate a member, simply email Frances Gurto ([fgurto@gmail.com](mailto:fgurto@gmail.com)) with the member's name and short description as to why you would like to nominate them. If no nominations are received, the star will not be awarded.

### CKC FEE INFORMATION

Circular Keys Chorus charges an annual fee to cover the costs of venue hire for rehearsals and coaching sessions, Director's Honorarium, International and Regional fees, costumes, insurance and other costs related to running an organisation, music and learning tracks, promotional materials such as banners ... and more. As you can see, not all of these expenses are related to running rehearsals, which is why we pay every month including the weeks we do not rehearse (eg Christmas/January break).

The annual fee is broken up into 12 equal payments of \$60 per month. It can be paid annually (\$720), quarterly (\$180), or on another regular basis (always in multiples of \$60 please), but it needs to be paid in advance for a member to be in good standing. These fees are also payable even if you are not attending rehearsals, and if a member is taking leave, fees should still be paid in advance so that membership is maintained. This is because all our costs remain the same, whether or not individual members are attending.

If paying your fees slips your mind, add it to your diary, or set up direct debit so that the fees are paid when due. If you do forget your fees and the Finance Manager reminds you, please pay the outstanding amount promptly. Remember that the Finance Manager is a volunteer, and we need to be considerate of her time by paying our fees regularly and by responding to her requests promptly and with courtesy.

## CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact our Finance Manager if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so the finance team knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

## RISER ETIQUETTE

Just a friendly reminder about riser etiquette: riser etiquette is an important part of showing respect to our fellow members and our Musical Director, Coach, Leaders, or any person who is addressing the chorus. It is always important, but is extra important when we have a coach

- ❖ Pay close attention to the person out the front
- ❖ Do not make comments or suggestions unless you are specifically asked to do so
- ❖ Raise your hand if you have a question
- ❖ Focus on learning
- ❖ Do not chat with other members when the Director or Coach is working with another section – it is distracting and can make it difficult to hear

Thank you for remembering our top value – **RESPECT** 🙏

## CKC STOREROOM

The CKC storeroom at St Joseph's is under the care of the Costume Coordinator (Kath W) and the Fundraising Coordinator (Crystal F). If you need to access the storeroom, please contact one of them first – they'll be able to help you with what you need. If you are planning to visit St Joseph's for any reason (eg to work in the storeroom or the kitchen) outside of rehearsal times for any length of time, please contact St Joseph's to make sure that it is convenient for them. Whenever you visit, please remember to check in with Reception staff on your arrival and sign the visitors book so that have a record of who is in the building. Thank you 😊

## NEW MISSION STATEMENT

Our new Mission Statement is based on the work on values that Diane Jenkins did with the chorus during 2024-2025. The values that were prioritised by the chorus members were: Respect, Excellence, Commitment, Education and Fun. The Management Team believes that this new Mission Statement incorporates these values. Many thanks to Crystal who got the ball rolling on this project. The new mission statement is:

*'We unite through music, creating a harmonious space where voices blend, friendships grow, and artistry thrives'*

## OUR VALUES AND GUIDING PRINCIPLES

Values: Respect – Excellence – Commitment – Education - Fun

### Guiding Principles

#### Respect

We foster respect through kindness, inclusivity, and commitment. By listening, supporting, and valuing each other, we create a welcoming space where every voice matters and we grow together.

#### Excellence

Excellence is commitment in action—showing up, pushing boundaries, and striving for growth. With focus, passion, and unity, we rehearse, perform, and lead with

purpose, always raising the bar for ourselves and each other.

### Commitment

Commitment is being present, prepared, and engaged. It's taking responsibility, supporting the team, and embracing every opportunity to grow, contribute, and create success together.

### Education

Education is a lifelong journey. With curiosity, dedication, and an open mind, we embrace challenges, learn from experience, and grow together.

### Fun

We unite through singing, performing, and laughter—celebrating friendship, music, and fun as we grow and create joy together

## COPYRIGHT

Circular Keys Chorus pays for the copyright of our sheet music, and membership of CKC entitles us to access this sheet music. Visitors and prospective members are not entitled to receive copies. We do have Visitors books which have copies of our current repertoire for use during rehearsals – these folders remain the property of CKC and must not be taken home by non-members.

## SPECIAL BIRTHDAYS

We celebrate our members' birthdays at the end of each month, and we want you to know how much we cherish each one of you by singing happy birthday and sharing a cake together. Thank you to the Hospitality Team and our amazing bakers who make this happen.

We won't celebrate special birthdays because we don't know when they are coming up and members can be hurt if their special day isn't remembered. We are sorry that some of our precious members have been upset by this, although intentions were well meaning.

At each birthday celebration, a special hat or a tiara will be available for anyone to wear if they have a special birthday that month, so that we can share the special occasion with you.

No other special celebrations will occur during chorus time.

## RETURN AND EARN

A Return and Earn account has been set up for the chorus for fundraising, so remember to keep your plastic and glass bottles, aluminium cans and some tetra packs aside for our Return and Earn.

Compatible items have 10c marked on the packaging. Remember **not to crush** your eligible items. You can deposit them at a depot using the barcode below and at the end of the newsletter. You can take a screenshot of the barcode to use at the depot. If you prefer, you can print the barcode.

If you are not a big consumer of drinks yourself, why not ask your friends, family, colleagues, church group etc. to give you their empty bottles?

### How to Return and Earn:

<https://youtu.be/OYDROMQIDbU>

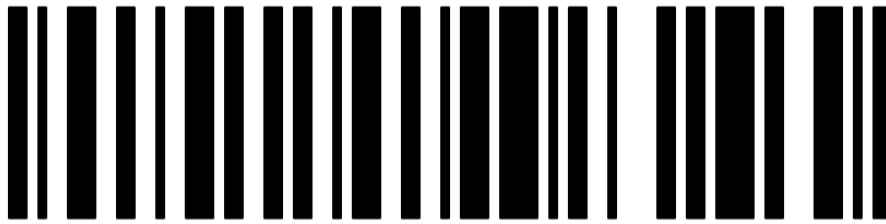
<https://www.facebook.com/watch/?v=966272033522727>

### Return and Earn Location Points:

<https://returnandearn.org.au/map/>

# Hi Circular Keys Chorus!

Ready to recycle?



Scan your barcode at the machine