



# Secret Chorus Business

June 11th, 2025

**RESPECT EXCELLENCE COMMITMENT EDUCATION FUN**

This week's rehearsal will be in the **Pacifica Room** and our songs will be:

- ❖ Always On My Mind
- ❖ I Just Found Out About Love
- ❖ How High The Moon
- ❖ I Will Survive

Please wear your medals and name badge 😊

*Friendly reminders about attending rehearsals:*

1. *When you arrive, make sure you sign at reception.*
2. *Be ready on the risers at 7.30pm sharp.*
3. *We need to have vacated St Josephs by 11pm. Please leave quietly so that other guests are not disturbed.*
4. *Please think of your chorus sisters and keeping them safe from any illness. Please consider wearing a mask and/or sitting off the risers.*

## WHAT'S NEW

**19 WEEKS UNTIL WE ARE ON STAGE IN COLUMBUS!**

### Barbershop Harmony Australia Eastern Region Contest

Congratulations to everyone who sang at the Barbershop Harmony Australia Eastern Region on Saturday 24<sup>th</sup> May – I'm not aware of our score, but the Judges loved our performance and expressed lots of praise and some helpful tips during the Evaluation Session. This is especially exciting seeing as it was our first public performance of our new contest songs. Well done us! Thank you also to those who sang at the Showcase – it was great to show off our skills to the Eastern Region.

## Saturday's Coaching

We had a fun and productive day at our coaching with Bec and Vicki on Saturday, and our songs are sounding better and better, and we are well on the way to a successful time on stage in Columbus – now it's time to consolidate that progress with regular attendance at rehearsals and regular personal practice. Remember that the Livestream of the weekend will stay on our On-Key FB page for 30 days, so make time to review it soon. Thank you to all who attended with enthusiasm and gave their all, and who moved and set up risers and equipment, lead warmups, provided sustenance and treats, hosted Bec and more ..... What a great team we are ★★★★★

## Committees

Thank you to all those committee members who supported the chorus in so many essential ways over the last year. It is now time to think about which committees you would like to contribute to for the coming year. We will be asking you to volunteer for one of the committees again soon. Have a look at the list of committees towards the end of this newsletter and consider how you would like to contribute, and if you are happy to chair one of these committees.

## Value #2 Excellence

***Excellence is commitment in action—showing up, pushing boundaries, and striving for growth. With focus, passion, and unity, we rehearse, perform, and lead with purpose, always raising the bar for ourselves and each other.***

How do we uphold our value of Excellence in our chorus life? By attending rehearsals, workshops, and performances, maintaining regular personal practice and striving to improve our vocal skills, paying close attention to our leaders, supporting fundraising events to provide coaching opportunities, and supporting each other in our learning and celebrating our achievements.

By pursuing Excellence we can achieve our goals and soar to new heights!

## Hospitality Roster

- ❖ Wed June 11: Marea W and Sue R
  - ❖ Wed June 18: Anne H and Susan K
  - ❖ Wed June 25: Jenny D and Kaye K \*
  - ❖ Wed July 2: Marea W and Sue R
  - ❖ Sat July 5: Baris and Basses (Morning Tea)
  - ❖ Wed July 9: Anne H and Susan K
  - ❖ Wed July 16: Jenny D and Kaye K
  - ❖ Wed July 23: Marea W and Sue R
  - ❖ Wed July 30: Anne H and Susan K \*
- \* Celebrate May Birthdays - Cake to be provided

## Contest Song Assessments

Video recordings are due after the June Saturday rehearsal and before the July Saturday rehearsal. Criteria for these recordings will be provided.

## REGION 34 AUGUST a CAPPELLA - SAVE THE DATE!

Region 34 are holding August a Cappella Quartet Workshops. (for NSW this will be held in July).

These workshops are not only for our region's quartets but, for all members who are interested in seeing what singing in a quartet is like! Facilitated by our fabulous Regional Education Faculty, these workshops are sure to be lots of fun. Who knows - we might just see some brand new, exciting quartets form!

At this point, they're just giving the heads up about the dates - mark the date in your state in your calendar!

**NSW** - 19th July - facilitated by Lea Baker, Linda Wareham and Tanya Kavanagh

## RE-CAPS AND UPDATES

Thank You to our Anonymous Donors – continuing to thank you with all our hearts



### Dates for International Saturday Rehearsals 2025

We have booked the following dates for our rehearsals this year. I have received confirmation from St Joseph's regarding the rehearsals on 1/8 and 28/9 – these dates are now confirmed. Please mark these in your diaries now to minimise any commitment conflicts – thank you.

NB: we realise that not all Ohio singers will be able to attend every Saturday rehearsal, but please attend as many as you can and notify me and Vicki if you can't attend. Please prioritise those dates with external coaches, and the last weekend in September.

**There will also be a family and Friends Concert on Saturday 11<sup>th</sup> October.** There are no rooms available at St Joseph's, so we are sourcing an alternative venue.

Date	Time	St Joseph's Room	Coach
Saturday 5/7/25	9:00-17:00	Pacifica Room	Vicki Dwyer
Friday 1/8/25	19:30-22:00	Pacifica Room	Nikki Blackmer
Saturday 2/8/25	9:00-17:00	Pacifica Room	Nikki Blackmer
Saturday 27/9/25	9:00-17:00	Pacifica Room	Bec Hewitt
Sunday 28/9/25	9:00-17:00	Pacifica Room	Bec Hewitt
Saturday 11/10/25 Family and Friends Concert	TBA	Richmond School of the Arts	Vicki Dwyer

### Ohio Travellers: Things you can do and think about now

Some information regarding travel preparations from Diane – thanks Di ☺

#### Passport / Visa

- Make sure you have a current passport, and that it has 6 months before it expires. Make a couple of copies of your Passport, pack one in your luggage and leave one with a family member at home.
- Apply for the USA "Visa Waiver" prior to leaving. Visit the ESTA website (see link below).

Applications may be submitted at any time prior to travel to the United States. The Department of Homeland Security recommends that travel authorization applications be submitted at least 72 hours prior to travel. Unless revoked, travel authorizations are valid for two years from the date of authorization, or until your passport expires, whichever comes first.

Go to the official website to apply or update if you have a current ESTA. Cost is \$21USD

<https://esta.cbp.dhs.gov/esta>

## Mobile Phone

- To you use your mobile phone you will need 'International Roaming' switched on through your mobile phone provider before you leave home.
- Investigate what your mobile phone provider has on offer regarding International Roaming at least 1 to 2 months before you leave.
- Some people may choose to purchase a sim card in the US for their phones - you will need to let people know what your new number in the US is
- The Airolo app provides an e-sim which provides data to your phone. You purchase it before you leave and activate it once you arrive. It uses data, so you can make phone calls using WhatsApp or Messenger
- Others may like to purchase a burner phone in the USA to use while you are there

## Airalo App

Emma let me know about the Airolo app for phone use when travelling. This is what she has to say about it:

*I used it when I last went to the UK for data on my phone and it was cheaper than roaming, could be topped up easily. I couldn't make normal phone calls but could call using messenger or WhatsApp as they use data. Just thought it might be an option for some ladies. You can prepurchase before leaving Australia and activate it on arrival in USA.*

I checked the App Store and it has a 4.5 star rating, so it looks great. Another option to consider for those travelling to the US in October. I'll include this information with other phone options in our Preparing for Ohio section of the SCB. You can find more information about Airalo here: <https://www.airalo.com/about-us/about-airalo>

## Ohio T-Shirts

Carol has kindly offered to print a t-shirt for any member who would like one. **We would like to encourage all members travelling to Ohio to purchase one of these shirts – we will be using them as rehearsal shirts during our Saturday International rehearsals, and also as a fun travel shirt in Ohio.**

To order a T-shirt you will need to:

- ❖ Provide Carol with a BLACK T-shirt of your choice (any fabric is fine): it will need to be pre-washed WITHOUT fabric softener – this helps the design to adhere to the fabric
- ❖ Transfer \$15 to the CKC account with your name and Ohio t-shirt in the reference
- ❖ This will cover Carol's costs and be a small fundraiser for the chorus
- ❖ Carol will return the completed t-shirt once she has been notified that the amount has been transferred into CKC's account
- ❖ Please place your t-shirt in a bag labelled with your name

THANKS CAROL 😊

**If you notice any missing or incorrect information in the Secret Chorus Business, please let Rachael know – thank you 😊**



## CKC COMMITTEES AND TEAMS 2024-5

*Thank you for the time and energy you spend supporting our chorus*

Committee	Team Leader	Team Members
Hospitality	Kaye K	Jenny D, Susan K, Sue R, Marea W, Anne H
Fundraising	Crystal F	Ann K, Kaity D, Courtney D
Rehearsal Equipment	Kaye K	Anne T, Spring Z, Emma E, Heather B,
Coach Coordination	Kath W	Pippa A, Rachael M
Website		Carol L (Webmaster), Kath W (Public Pages)
Costumes	Kath W	
Social Committee		Jessi F, Anne T, Jen K
Makeup	Kaity D	

## Management Team

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- ❖ Musical Director: Vicki Dwyer
- ❖ Team Co-ordinator: Rachael Moessis
- ❖ Finance Manager: Susan Kelly
- ❖ Secretary: Anne Harris
- ❖ Public Relations Co-Ordinator: Jen Kumar
- ❖ Performance Co-Ordinator: Crystal Forbes
- ❖ Membership Chair: Frances Gurto
- ❖ Appointed Member: Diane Jenkins
- ❖ Appointed Member: Pippa Anderson

## Music Team

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- ❖ Musical Director: Vicki Dwyer
- ❖ Assistant Musical Director: Diane Jenkins
- ❖ Bass Section Leaders: Jenny Do Rozario, Betty Fuller
- ❖ Baritone Section Leader: Kaity Dwyer
- ❖ Lead Section Leaders: Rachael Moessis, Susan Kelly
- ❖ Tenor Section Leader: Diane Jenkins
- ❖ Visual Team: Courtney Churchward (and Heather Baeza)

*Integrity ☆ Commitment ☆ Fun ☆ Dare to be Different*

If there are teams or team members missing from the lists above, please let Rachael know

## Member Birthdays



❖ Sue Gray	June 15
❖ Cheryl Wolfenden	July 8

## Member Leave

Are you planning on taking holidays or unable to attend rehearsal? If so, please email [absence@circularkeys.org](mailto:absence@circularkeys.org)

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

- ❖ Heather Baeza – date of return unknown
- ❖ Emma Edwards – November return
- ❖ Ann Keating – 16<sup>th</sup> July-6<sup>th</sup> August 202
- ❖ Jen Senior – 1<sup>st</sup> August -13<sup>th</sup> August 2025



**Remember that our rehearsals are streamed on our Circular Keys-On Key Facebook page and are saved there, so if you do need to miss a rehearsal, you can watch at home or catch up later – also a great way to review any content to consolidate your learning.**

## Diary Dates 2025

2025	
Sat 5 <sup>th</sup> Jul 9am-5pm	International Competition Rehearsal Pacifica Room
Fri 11 <sup>th</sup> July 7:30pm	Management Team Meeting, Anne H's place
Sat 19 <sup>th</sup> Jul time tba	NSW August a Capella Quartet Workshops, Lea Baker, Linda Wareham, Tanya Kavanagh, venue TBA
Fri 1 <sup>st</sup> August 7:30-10pm	International Competition Rehearsal
Sat 2 <sup>nd</sup> Aug 9am-5pm	International Competition Rehearsal Pacifica Room
Sat 27 <sup>th</sup> Sept 9am-5pm	International Competition Rehearsal Pacifica Room
Sun 28 <sup>th</sup> Sept 9am-5pm	International Competition Rehearsal
Sat 11 <sup>th</sup> Oct time TBA	Family and Friends Concert, Richmond School of Arts
Wed 15 <sup>th</sup> Oct 7:30pm	Last rehearsal before International Convention
October 20–25	Sweet Adelines International Convention & Competition, Columbus Ohio
Thurs Oct 23 10am-9pm	Chorus Semi-Finals GCCC Exhibit Hall A-B (CKC is Contestant #22)

# Chorus Fine Print

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## SUGGESTION BOX

Have a suggestion you want to raise? Send it to [suggestionbox@circularkeys.org](mailto:suggestionbox@circularkeys.org)

This email has been set up so that it is sent to the Team Coordinator. All suggestions will be discussed by the Management Team.

Please remember to send your suggestions with kindness – it makes it easier for the Management Team to receive them with kindness.

## ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award. To nominate a member, simply email Frances Gurto ([fgurto@gmail.com](mailto:fgurto@gmail.com)) with the member's name and short description as to why you would like to nominate them. If no nominations are received, the star will not be awarded.

## CKC FEE INFORMATION

Circular Keys Chorus charges an annual fee to cover the costs of venue hire for rehearsals and coaching sessions, Director's Honorarium, International and Regional fees, costumes, insurance and other costs related to running an organisation, music and learning tracks, promotional materials such as banners ... and more. As you can see, not all of these expenses are related to running rehearsals, which is why we pay every month including the weeks we do not rehearse (eg Christmas/January break).

The annual fee is broken up into 12 equal payments of \$60 per month. It can be paid annually (\$720), quarterly (\$180), or on another regular basis (always in multiples of \$60 please), but it needs to be paid in advance for a member to be in good standing. These fees are also payable even if you are not attending rehearsals, and if a member is taking leave, fees should still be paid in advance so that membership is maintained. This is because all our costs remain the same, whether or not individual members are attending.

If paying your fees slips your mind, add it to your diary, or set up direct debit so that the fees are paid when due. If you do forget your fees and the Finance Manager reminds you, please pay the outstanding amount promptly. Remember that the Finance Manager is a volunteer, and we need to be considerate of her time by paying our fees regularly and by responding to her requests promptly and with courtesy.

## CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact our Finance Manager if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so the finance team knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated



## RISER ETIQUETTE

Just a friendly reminder about riser etiquette: riser etiquette is an important part of showing respect to our fellow members and our Musical Director, Coach, Leaders, or any person who is addressing the chorus. It is always important, but is extra important when we have a coach

- ❖ Pay close attention to the person out the front
- ❖ Do not make comments or suggestions unless you are specifically asked to do so
- ❖ Raise your hand if you have a question
- ❖ Focus on learning
- ❖ Do not chat with other members when the Director or Coach is working with another section – it is distracting and can make it difficult to hear

Thank you for remembering our top value – **RESPECT** 🙏

## CKC STOREROOM

The CKC storeroom at St Joseph's is under the care of the Costume Coordinator (Kath W) and the Fundraising Coordinator (Crystal F). If you need to access the storeroom, please contact one of them first – they'll be able to help you with what you need. If you are planning to visit St Joseph's for any reason (eg to work in the storeroom or the kitchen) outside of rehearsal times for any length of time, please contact St Joseph's to make sure that it is convenient for them. Whenever you visit, please remember to check in with Reception staff on your arrival and sign the visitors book so that have a record of who is in the building. Thank you 😊

## NEW MISSION STATEMENT

Our new Mission Statement is based on the work on values that Diane Jenkins did with the chorus during 2024-2025. The values that were prioritised by the chorus members were: Respect, Excellence, Commitment, Education and Fun. The Management Team believes that this new Mission Statement incorporates these values. Many thanks to Crystal who got the ball rolling on this project. The new mission statement is:

**'We unite through music, creating a harmonious space where voices blend, friendships grow, and artistry thrives'**

## OUR VALUES AND GUIDING PRINCIPLES

Values: Respect – Excellence – Commitment – Education - Fun

### Guiding Principles

#### Respect

We foster respect through kindness, inclusivity, and commitment. By listening, supporting, and valuing each other, we create a welcoming space where every voice matters and we grow together.

#### Excellence

Excellence is commitment in action—showing up, pushing boundaries, and striving for growth. With focus, passion, and unity, we rehearse, perform, and lead with purpose, always raising the bar for ourselves and each other.

#### Commitment

Commitment is being present, prepared, and engaged. It's taking responsibility, supporting the team, and embracing every opportunity to grow, contribute, and create success together.



## Education

Education is a lifelong journey. With curiosity, dedication, and an open mind, we embrace challenges, learn from experience, and grow together.

## Fun

We unite through singing, performing, and laughter—celebrating friendship, music, and fun as we grow and create joy together

## COPYRIGHT

Circular Keys Chorus pays for the copyright of our sheet music, and membership of CKC entitles us to access this sheet music. Visitors and prospective members are not entitled to receive copies. We do have Visitors books which have copies of our current repertoire for use during rehearsals – these folders remain the property of CKC and must not be taken home by non-members.

## SPECIAL BIRTHDAYS

We celebrate our members' birthdays at the end of each month, and we want you to know how much we cherish each one of you by singing happy birthday and sharing a cake together. Thank you to the Hospitality Team and our amazing bakers who make this happen.

We won't celebrate special birthdays because we don't know when they are coming up and members can be hurt if their special day isn't remembered. We are sorry that some of our precious members have been upset by this, although intentions were well meaning.

At each birthday celebration, a special hat or a tiara will be available for anyone to wear if they have a special birthday that month, so that we can share the special occasion with you.

No other special celebrations will occur during chorus time.

## RETURN AND EARN

A Return and Earn account has been set up for the chorus for fundraising, so remember to keep your plastic and glass bottles, aluminium cans and some tetra packs aside for our Return and Earn. Compatible items have 10c marked on the packaging. Remember **not to crush** your eligible items. You can deposit them at a depot using the barcode below and at the end of the newsletter. You can take a screenshot of the barcode to use at the depot. If you prefer, you can print the barcode.

If you are not a big consumer of drinks yourself, why not ask your friends, family, colleagues, church group etc. to give you their empty bottles?

### How to Return and Earn:

<https://youtu.be/OYDROMQIDbU>

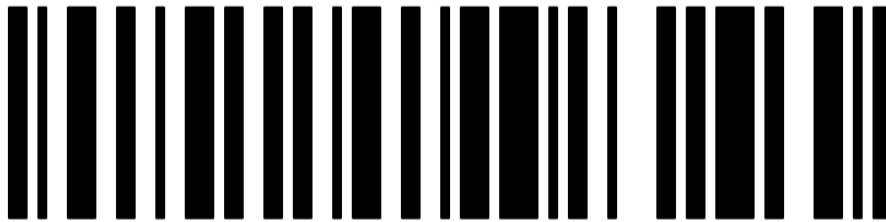
<https://www.facebook.com/watch/?v=966272033522727>

### Return and Earn Location Points:

<https://returnandearn.org.au/map/>

# Hi Circular Keys Chorus!

Ready to recycle?



Scan your barcode at the machine