



# Secret Chorus Business

5<sup>th</sup> February, 2024

## RESPECT EXCELLENCE COMMITMENT EDUCATION FUN

This week's rehearsal will be in the Pacifica Room, and our songs will be:

- ❖ Always On My Mind
- ❖ I Just Found Out About Love

Please wear your medals and name badge 😊

*Friendly reminders about attending rehearsals:*

1. When you arrive, make sure you sign at reception.
2. Be ready on the risers at 7.30pm sharp.
3. We need to have vacated St Josephs by 11pm. Please leave quietly so that other guests are not disturbed.
4. Please think of your chorus sisters and keeping them safe from any illness. Please consider wearing a mask and/or sitting off the risers.

## WHAT'S NEW



### Star of the Week

Thank you to everyone who contributed to our very successful first Saturday workshop for our journey to International: bringing and setting up equipment, bringing delicious morning tea, welcoming and getting to know our dual members, caring for each other, and of course, and especially showing up with enthusiasm and determination to learn and sing beautifully. What a great team - you are all stars – thank you!

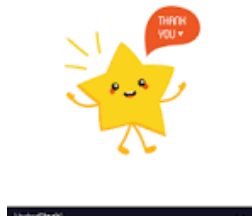
### Thank You

An extra huge thank you to Vicki for leading us so capably and kickstarting this part of our singing journey. And another to Diane for all her work organising our accommodation with SAI, and to Carol for setting up our Dual Members on the website.

### Thank You To Another Anonymous Donor

Thank you so much to the anonymous donor who paid for the Management and Music teams to work with Jan Carley. Jan was really helpful in bringing the teams into a positive and re-energised place to begin the next exciting phase of our chorus journey, and so it was a very worthwhile session, and we hope to share these concepts with

the chorus soon. Thank you so much for your generosity, Anonymous – your kindness and thoughtfulness is so heartwarming and blows me away!



## RE-CAPS AND UPDATES

### Riser Etiquette

Just a friendly reminder about riser etiquette: riser etiquette is an important part of showing respect to our fellow members and our Musical Director, Coach, Leaders, or any person who is addressing the chorus. It is always important, but is extra important when we have a coach

- ❖ Pay close attention to the person out the front
- ❖ Do not make comments or suggestions unless you are specifically asked to do so
- ❖ Raise your hand if you have a question
- ❖ Focus on learning
- ❖ Do not chat with other members when the Director or Coach is working with another section – it is distracting and can make it difficult to hear

Thank you for remembering our top value – RESPECT 😊

### Dates for International Saturday Rehearsals 2025 – IMPORTANT UPDATES & CHANGES

We have booked the following dates for our rehearsals next year. Some of these dates have changed, so please triple check that you have these in your diary. I am still waiting for confirmation from St Joseph's regarding the dates marked as TBC – but please mark these in your diaries now – thank you. NB: we realise that not all Ohio singers will be able to attend Saturday rehearsal, but please attend as many as you can and notify me and Vicki if you can't attend. Please prioritise those dates with external coaches, and the last weekend in September.

NB The Saturday 6/9/25 rehearsal has been cancelled.

**There will also be a family and Friends Concert on Saturday 11<sup>th</sup> October.** There are no rooms available at St Joseph's, so we are sourcing an alternative venue.

Date	Time	St Joseph's Room	Coach
Saturday 1/2/25	9:00-17:00	Mechtilde Woods Room	Vicki Dwyer
Saturday 1/3/25	9:00-17:00	Pacifica Room	Emily Moriarty
Saturday 5/4/25	9:00-17:00	Pacifica Room	Vicki Dwyer
Saturday 3/5/25	9:00-17:00	Pacifica Room	Vicki Dwyer
Saturday 7/6/25	9:00-17:00	Pacifica Room	Bec Hewitt
Saturday 5/7/25	9:00-17:00	Pacifica Room	Vicki Dwyer
Friday 1/8/25	19:30-22:00	TBC	Nikki Blackmer
Saturday 2/8/25	9:00-17:00	Pacifica Room	Nikki Blackmer
Saturday 27/9/25	9:00-17:00	Pacifica Room	Vicki Dwyer
Sunday 28/9/25	9:00-17:00	TBC	Vicki Dwyer
Saturday 11/10/25 Family and Friends Concert	TBA	TBA (not at St Joseph's)	Vicki Dwyer

### Billeting Dual Members

*Integrity ☆ Commitment ☆ Fun ☆ Dare to be Different*

Next year we will have Dual members attending our Saturday rehearsal, and some of them may be coming from some distance. If you are able to accommodate any dual members, please let Rachael know. A big thank you to Kath and Crystal who have already volunteered 😊

## Bunnings BBQs - Update

Please let Crystal know if you are able to help at the Bunnings BBQ fundraiser happening on this Sunday 9th February. Thank you to all those who have volunteered before and on the day, and who are lending eskies etc to keep food fresh and drinks cold.

Bunnings have given us 2 dates so far for 2025, so please put these in your diary:

- ❖ Sunday 9<sup>th</sup> February
- ❖ Saturday 12<sup>th</sup> April

BBQs are great fundraisers for the chorus, and many hands make light work, so please volunteer for these if you can.

## Return and Earn – every 10c counts!

A Return and Earn account has been set up for the chorus for fundraising, so remember to keep your plastic and glass bottles, aluminium cans and some tetra packs aside for our Return and Earn. Compatible items have 10c marked on the packaging. Remember **not to crush** your eligible items. You can either bring them to chorus and Jane will deposit the items for you, or you can deposit them yourself at a depot using the barcode below and at the end of the newsletter. You can take a screenshot of the barcode to use at the depot. If you prefer, you can print the barcode. Thank you to Jane for setting this up.

If you are not a big consumer of drinks yourself, why not ask your friends, family, colleagues, church group etc. to give you their empty bottles?

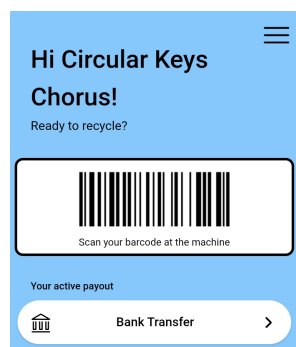
### How to Return and Earn:

<https://youtu.be/OYDROMQIDbU>

<https://www.facebook.com/watch/?v=966272033522727>

### Return and Earn Location Points:

<https://returnandearn.org.au/map/>



## Ohio T-Shirts

Do you love Carol and Sue's Ohio t-shirts? Would you like one? You don't have to steal the shirts off their backs! Carol has kindly offered to print a t-shirt for any member who would like one.

To order a T-shirt you will need to:

- ❖ Provide Carol with a BLACK T-shirt of your choice (any fabric is fine): it will need to be pre-washed WITHOUT fabric softener – this helps the design to adhere to the fabric
- ❖ Transfer \$15 to the CKC account with your name and Ohio t-shirt in the reference
- ❖ This will cover Carol's costs and be a small fundraiser for the chorus

- ❖ Carol will return the completed t-shirt once she has been notified that the amount has been transferred into CKC's account
- ❖ Carol can start taking orders from next Wednesday. Please place your t-shirt in a bag labelled with your name

We would like to encourage all members travelling to Ohio to purchase one of these shirts – we will be using them as rehearsal shirts during our Saturday International rehearsals, and also as a fun travel shirt in Ohio.

THANKS CAROL 😊

Thank You to an Anonymous Donor – continuing to thank you with all our hearts



## Copyright

Circular Keys Chorus pays for the copyright of our sheet music, and membership of CKC entitles us to access this sheet music. Visitors and prospective members are not entitled to receive copies. We do have Visitors books which have copies of our current repertoire for use during rehearsals – these folders remain the property of CKC and must not be taken home by non-members.

## New Mission Statement for Circular Keys Chorus

The Management Team have been working on a new Mission Statement based on the values chorus members prioritised in our workshops with Diane a few months ago: Respect, Excellence, Commitment, Education and Fun. We believe that this new Mission Statement incorporates these values. Many thanks to Crystal who got the ball rolling on this project. The new mission statement is:

*'We unite through music, creating a harmonious space where voices blend, friendships grow, and artistry thrives'*

**If you notice any incorrect information in the Secret Chorus Business, please let Rachael know – thank you 😊**



## CKC COMMITTEES AND TEAMS 2024-5

***Thank you for the time and energy you spend supporting our chorus***

### HOSPITALITY

Jenny Do Rozario

Kaye Kendall

Sue Rosenblum

Sue Kelly

Marea Witt

Anne Harris

### FUNDRAISING

**Chair: Crystal Forbes**

*Integrity ☆ Commitment ☆ Fun ☆ Dare to be Different*

Courtney Churchward  
Ann Keating  
Kaity Dwyer

#### REHEARSAL EQUIPMENT

**Chair: Kaye Kendall**

Spring Zeng  
Anne Thompson  
Emma Edwards  
Heather Baeza

#### WEB TEAM

Carol Lutz – Webmaster  
Kath Ware – Public Pages

#### COACH COORDINATION

Kath Ware  
Pippa Anderson  
Rachael Moessis (Reserve)

#### SOCIAL COMMITTEE

Jessie Foulke  
Jen Kumar  
Anne Thompson

#### COSTUME

Kath Ware

#### MAKEUP

Kaity Dwyer

## Management Team

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- ❖ Musical Director: Vicki Dwyer
- ❖ Team Co-ordinator: Rachael Moessis
- ❖ Finance Manager: Susan Kelly
- ❖ Secretary: Anne Harris
- ❖ Public Relations Co-Ordinator: Jen Kumar
- ❖ Performance Co-Ordinator: Crystal Forbes
- ❖ Membership Chair: Frances Gurto
- ❖ Appointed Member: Diane Jenkins
- ❖ Appointed Member: Crystal Forbes
- ❖ Appointed Member: Pippa Anderson

## Music Team

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- ❖ Musical Director: Vicki Dwyer
- ❖ Assistant Musical Director: Diane Jenkins
- ❖ Bass Section Leaders: Jenny Do Rozario, Betty Fuller
- ❖ Baritone Section Leader: Kaity Dwyer
- ❖ Lead Section Leaders: Rachael Moessis, Susan Kelly
- ❖ Tenor Section Leader: Diane Jenkins
- ❖ Visual Team: Courtney Churchward (and Heather Baeza)

**If there are teams or team members missing from the lists above, please let Rachael know**

## Member Birthdays



- ❖ Rachael Moessis
- ❖ Sue Rosenblum

February 9  
February 21

## Member Leave

Are you planning on taking holidays or unable to attend rehearsal? If so, please email [absence@circularkeys.org](mailto:absence@circularkeys.org)

Using this email address ensures the Musical Director, Team Coordinator, Membership and the Music Team are all notified at the same time.

Remember that our rehearsals are streamed on our Circular Keys-On Key Facebook page and are saved there, so if you do need to miss a rehearsal, you can watch at home or catch up later – also a great way to review any content to consolidate your learning.



## Diary Dates 2024

2025	
Fri 7 <sup>th</sup> February 7:30pm	Management Team Meeting: Rachael's place
Sun 9 <sup>th</sup> Feb 8am-4pm	Fundraising: Bunnings BBQ
Sat 1 <sup>st</sup> Mar 9am-5pm	REF visit and International Competition and chorus coaching with Emily Moriarty
Sat 5 <sup>th</sup> Apr 9am-5pm	International Competition Rehearsal Pacifica Room
Sat 3 <sup>rd</sup> May 9am-5pm	International Competition Rehearsal Pacifica Room
Sat 7 <sup>th</sup> Jun 9am-5pm	International Competition Rehearsal Pacifica Room
Sat 5 <sup>th</sup> Jul 9am-5pm	International Competition Rehearsal Pacifica Room
Fri 1 <sup>st</sup> August 7:30-10pm	International Competition Rehearsal – NEW DATE - TBC
Sat 2 <sup>nd</sup> Aug 9am-5pm	International Competition Rehearsal Pacifica Room
Sat 6 <sup>th</sup> Sept 9am-5pm	CANCELLED International Competition Rehearsal Pacifica Room
Sat 27 <sup>th</sup> Sept 9am-5pm	International Competition Rehearsal Pacifica Room
Sun 28 <sup>th</sup> Sept 9am-5pm	International Competition Rehearsal - NEW DATE TBC
Sat 11 <sup>th</sup> Oct time TBA	Family and Friends Concert venue TBC
October 20–25	Sweet Adelines International Convention & Competition, Columbus Ohio

## Chorus Fine Print

## SUGGESTION BOX

Have a suggestion you want to raise? Send it to [suggestionbox@circularkeys.org](mailto:suggestionbox@circularkeys.org)

This email has been set up so that it is sent to the Team Coordinator. All suggestions will be discussed by the Management Team.

Please remember to send your suggestions with kindness – it makes it easier for the Management Team to receive them with kindness.

## ABOUT THE STAR OF THE WEEK

Any member of the chorus can nominate someone who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus or who has tried extra hard.

There are many other positive attributes that can be recognized with this award. To nominate a member, simply email Frances Gurto ([fgurto@gmail.com](mailto:fgurto@gmail.com)) with the member's name and short description as to why you would like to nominate them. If no nominations are received, the star will not be awarded.

## CKC FEE INFORMATION

Circular Keys Chorus charges an annual fee to cover the costs of venue hire for rehearsals and coaching sessions, Director's Honorarium, International and Regional fees, costumes, insurance and other costs related to running an organisation, music and learning tracks, promotional materials such as banners ... and more. As you can see, not all of these expenses are related to running rehearsals, which is why we pay every month including the weeks we do not rehearse (eg Christmas/January break).

The annual fee is broken up into 12 equal payments of \$60 per month. It can be paid annually (\$720), quarterly (\$180), or on another regular basis (always in multiples of \$60 please), but it needs to be paid in advance for a member to be in good standing. These fees are also payable even if you are not attending rehearsals, and if a member is taking leave, fees should still be paid in advance so that membership is maintained. This is because all our costs remain the same, whether or not individual members are attending.

If paying your fees slips your mind, add it to your diary, or set up direct debit so that the fees are paid when due. If you do forget your fees and the Finance Manager reminds you, please pay the outstanding amount promptly. Remember that the Finance Manager is a volunteer, and we need to be considerate of her time by paying our fees regularly and by responding to her requests promptly and with courtesy.

## CHORUS PAYMENTS

Please be advised that EFT should be used for your payments to chorus. Please contact our Finance Manager if you need further details, or if you have an issue that prevents you from paying using EFT.

Make sure you include your relevant information in the reference field so the finance team knows who the payment is from and what it is for.

CKC Bank Account Details for online payments:

Westpac Bank: BSB: 032170

Account Number: 273702

Account Name: Circular Keys Chorus Incorporated

# Hi Circular Keys Chorus!

Ready to recycle?



Scan your barcode at the machine

Your active payout



Bank Transfer

