

**VISUAL COMMUNICATION**

Judge Perzel  
Contestant's Name Circular Keys Chorus Contestant # 21  
Contest: Region # \_\_\_\_\_ Quartet Region # \_\_\_\_\_ Chorus  
 Int'l Quartet Semifinals  Int'l Chorus Semifinals  
Date 10/23/25

**JUDGING CRITERIA (TOTAL 0-100 POINTS)**

**PERFORMANCE ELEMENTS**

Vocal Skills - very good  
Energy - make it totally consistent  
Characterization - it's there - no magnify it!  
Physical Expression  
Unity } All of these areas are  
Body Alignment } present, and now  
Stage Presence } need bigger attitude  
Audience Connection } and 100% involvement  
Musicality - keep refining  
Creativity - yes!  
Stagecraft - well done



**DIRECTOR**

You perform so well,  
with your chorus!

SONG #1: I Just Found Out About Love SONG #2: Always On My Mind

A gracious opening, filled with excitement. Body sways look great, and voices are being supported well! Faces are very lifted most of the way through, but concentration shows up at tag on some. Keep developing the visual layers so every singer has the same level of involvement throughout both songs. Characterization needs more variety to move the story along, and create a totally congruent emotional journey. Visual plan elements show creativity, and trust in each other - make the most out of all your ideas by fueling them with character and physical expression from 100% of you!

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SONG 1  
**76**

SONG 2  
**78**

TOTAL SCORE  
**154**

Signed: Renee Payer

Judge Becki Hine

Contestant's Name Circular Keys Chorus

Contestant # 22

Contest: Region # \_\_\_\_\_ Quartet Region # \_\_\_\_\_ Chorus

Int'l Quartet Semifinals

Int'l Chorus Semifinals

Date October 23, 2025

**JUDGING CRITERIA** (TOTAL 0-100 POINTS)

PERFORMANCE ELEMENTS

Vocal Skills strong skills

Energy great!

Characterization high level -

Physical Expression great - your bodies flow so well

Unity great

Body Alignment yes

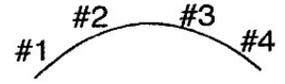
Stage Presence great confidence and love

Audience Connection you have this!

Musicality some - keep working here -

Creativity you are ready for more!

Stagecraft you look terrific - all the preparation for stage is great!



DIRECTOR

she sings! she dances!

she conducts!

SONG #1: I Just Found Out About Love SONG #2: Always on My Mind

The audience loves you sparkles and smiles!

you move along with lovely confidence and smooth

physicality to support the music. Visual plan

works well for you and develops as the director

comes back out. Faces all show the happiness of

how much you like this love!

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

You are great storyteller - The stillness in the first

soft place really accents that intimate emotion -

Visual plan is effective as you look off into

the distance. Keep the delivery fresh as the

lyrics repeat and repeat. Dig deep and get

every bit of emotion out of every lyric.

A lovely performance!

SONG 1

78

SONG 2

79

TOTAL SCORE

157

Signed: Becki Hine

Judge Joan Boutilier

Contestant's Name Ciraden Karp

Contestant # 22

Contest: Region # \_\_\_\_\_ Chorus

Region # \_\_\_\_\_ Quartet

Date October 23, 2008

Int'l Quartet Semifinals  Int'l Chorus Semifinals  Int'l Quartet Finals  Int'l Chorus Finals  Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills - Excellent skills  
 Synchronization/Unity  
 Word Delivery  
 Vowels  
 Diphthongs  
 Consonants  
 Enunciation  
 Musicality

ARTISTIC INTERPRETIVE PLAN

Lyric Flow } Delivered w/ ballad w/  
 Phrasing } slightly technical.  
 Forward Motion  
 Embellishments  
 Dynamics - America variety of dynamics.  
 Tempo/Rhythmic Elements  
 Inflection  
 Energy - Solid throughout.  
 Finesse and Artistry  
 Characterization  
 Emotional Communication

PERFORMANCE EVALUATION

SONG #1 I Just Found Out SONG #2 Always on My Mind

Such an engaging opening! You use consonants and diphthongs to inject meaning into lyrics. Inflections such as "wow" add emphasis to the important lyrics.  
Strong w/ singing. Entrance after break in tempo is slightly out of sync. The song is one dynamic level. More contrast will strengthen characterization. There is a "sameness" of strong throughout.  
You use all word sounds to keep lyrics connected. "Nier" uses a little energy and breath support. Vowel match is a strength of yours. The soft section at "trying" shows that you have the skills to express the message with more dimension.

Your technique is solid and word skills, strong. Allow more vulnerability in expressing the messages for wider dimension of emotions.

score song 1

73

score song 2

70

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge Joan Boutilier

TOTAL SCORE

143

Judge J. Murphy  
 Contestant's Name Circular Keep Contestant # 22  
 Contest: Region # \_\_\_\_\_ Chorus \_\_\_\_\_ Region # \_\_\_\_\_ Quartet \_\_\_\_\_  
 Int'l Quartet Semifinals  Int'l Chorus Semifinals  Int'l Quartet Finals  Int'l Chorus Finals  Harmony Classic  
 Date 10/23/25

**JUDGING CRITERIA**  
(0-100 points)

**TECHNICAL ELEMENTS**

Vocal Skills - Great skills  
 Synchronization/Unity - Internal spots  
 Word Delivery  
 Vowels  
 Diphthongs turn together  
 Consonants  
 Enunciation  
 Musicality - strong connection between lyrics and music is needed

**ARTISTIC INTERPRETIVE PLAN**

Lyric Flow > good in 1  
 Phrasing > #2 needs more consistency  
 Forward Motion either tempo  
 Embellishments on ad lib  
 Dynamics - explor  
 Tempo/Rhythmic Elements - Needs ~~temp~~ pulse  
 Inflection  
 Energy - Needs greater consistency  
 Finesse and Artistry  
 Characterization  
 Emotional Communication

**PERFORMANCE EVALUATION**

SONG #1 Just Turn Out SONG #2 Always On My Mind

Exciting opening - lots of energy and character. Tempo set is good - keep it pulse filled. Better use of dynamics would enhance both character and impact of your performance. Highlight such notes internally. Keep the energy driving throughout. Warm entrance keep it totally unified. Softest passages need gentler energy and unity. Plans on in and out of ad lib delivery affecting your ability to communicate your emotional message.

score song 1

72

score song 2

69

SCORING LEVELS (for open song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge J. Murphy

TOTAL SCORE

141

Judge CORINNA GARRIOCK

Contestant's Name Circular Keys Chorus

Contestant # 22

Contest: Region #  Quartet  Chorus  Diamond Division  
 Int'l Quartet Semifinals  Int'l Chorus Semifinals  Rising Star

Date Oct 23, 2025

JUDGING CRITERIA (0-100)

SONG & ARRANGEMENT

Merit as Barbershop Material

Song: Form/Melody/Lyrics

Arrangement: Harmonization/  
Voicing/Creative Devices

SUITABILITY TO PERFORMER

PERFORMANCE

Vocal Skills

Harmony Accuracy

Barbershop Style

Tempo

Rhythm

Musical Unity

Phrasing

Dynamics

Musical Energy

Musical Artistry

well developed already under your belt

good work here

mostly good - clear upsome embellishments in #2

good plans

explore more contrast

contrast

good start. Now take more risks!

Song 1

A good song + arrangement for JBC Contest.

Song 1

Both suit your good skills

Song 2

Yes - AABA chorus works for barbershop contest. lovely arrangement.

Song 2

very well.

PERFORMANCE EVALUATION

SONG #1 I Just Found Out

SONG #2 Always On My Mind

#1: Nicely pulsed backbeat tempo established at onset. Maintain the pulse across held notes as well. Good energy boost at slower tempo - add even more pulse here to support. You have a good unit established and sing with good harmony accuracy. Now take some more risks with your good skills to generate excitement even more.

#2: Phrase plan is well designed - flows well across musical thoughts. Embellishments that swipe (ex "slow") need a bit more coordination across the sections for cleaner execution. "then" - take advantage of these colour chords - they are there to highlight. Explore even more dynamic contrast. A solid performance.

SCORING LEVELS		
(for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

score song 1

72

score song 2

71

TOTAL SCORE

143

Judge C. Garrick

Judge Bromert  
 Contestant's Name Circular Keys Contestant # 22  
 Contest: Region # \_\_\_\_\_  Quartet  Chorus  Diamond Division  
 Int'l Quartet Semifinals  Int'l Chorus Semifinals  Rising Star Date Oct. 23, 2025

JUDGING CRITERIA (0-100)

SONG & ARRANGEMENT

Merit as Barbershop Material

Song: Form/Melody/Lyrics

Arrangement: Harmonization/  
Voicing/Creative Devices

SUITABILITY TO PERFORMER

Song 1 *Your skills are well suited to these and*

Song 2 *they can help you show ease your abilities*

PERFORMANCE

Vocal Skills *- well developed*

Harmony Accuracy *- mostly ok*

Barbershop Style

Tempo *> well managed*

Rhythm

Musical Unity *- mostly strong*

Phrasing *- plans good*

Dynamics *- add more control*

Musical Energy *- yes though controlled*

Musical Artistry

Song 1 *These are good choices for a BBS Contest*

Song 2

PERFORMANCE EVALUATION

SONG #1 I Just Found Out About You SONG #2 Always On My Mind

*Energetic start to this clever song. Tempo is set and maintained. Echo embellishments are sometimes out of synch and the chords lose clarity. Stomp tempo is a nice contrast. A solid ending to a fun message.*

*Song 2: A gentle beginning to a pretty song. Nice dynamic on "Mind." Phrasing plan is smoothly delivered. Keep the support strong under the lower voiced chords. Nicely done post and tag - solid final chord.*

*There were many good moments today - now strengthen stamina to make the energy seamless. An enjoyable performance*

SCORING LEVELS	
(for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1

73

score song 2

72

145

TOTAL SCORE

Judge Kay Bromert

Judge V-TAYLOR

Contestant's Name Circular Keys

Contestant # 22

Contest: Region #  Quartet  Chorus  Diamond Division  
 Int'l Quartet Semifinals  Int'l Chorus Semifinals  Rising Star

Date 23/10/25

**JUDGING CRITERIA**

**VOCAL SKILLS**

- Body Alignment
- Breathing/Breath Management
- Phonation
- Resonance
- Articulation

*Well done - continue to strengthen resonance and vocal flexibility*

**HARMONY ACCURACY**

- Notes/Chords
- Tuning/Intervals
- Tonal Center/Key Changes
- Synchronization/Chord Alignment

*Good work here*

**ARTISTRY & MUSICALITY**

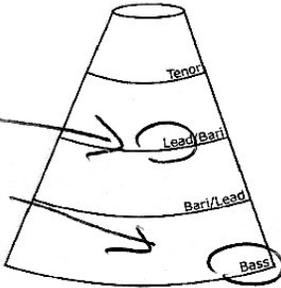
- Vocal Energy
- Dynamic Flexibility
- Vocal Style/Character
- Artistic Sound

*Good effort! Emerging - keep stretching!*

**ENSEMBLE SOUND**

- Tone Production/Intonation
- Vowel Production
- Continuous Sound/Tone Flow
- Section Unity
- Barbershop Balance
- Ring/Overtones/Expanded Sound

*Focus here on refining blend to achieve a fuller BBS sound, and ring will be your reward!*



*weave these 2 together, supported by baritone*

SONG #1: I Just found out about love SONG #2: Always on my mind

*A vibrant start! Chords lock easily in place where they are closely voiced - carry this confident tuning and balance into the wider spread chords esp. where basses are low. Hold onto freely produced resonance at the key change. Vocal energy is consistent from start to finish, well done!*

*"Are" in the intro of song 2 can be even more closely matched in vowel/resonance. Nicely managed soft dynamics. "Tryin'" - your ensemble sound is really care here, use this as your blueprint in terms of lead + balance. Good synch and tone flow overall. Last chord locks well - a touch more brilliance in w/ tone section would let the overtones fly!*

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SONG 1

74

SONG 2

75

TOTAL SCORE

149

*Valerie Taylor*

Judge SMITH  
Contestant's Name CIRCULAR KEYS Contestant # 22  
Contest: Region #  Quartet  Chorus  Diamond Division  
 Int'l Quartet Semifinals  Int'l Chorus Semifinals  Rising Star Date 10/23/25

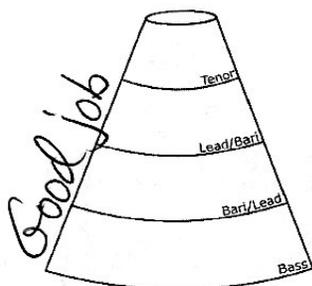
**JUDGING CRITERIA**

**VOCAL SKILLS**

- Body Alignment
- Breathing/Breath Management
- Phonation
- Resonance
- Articulation

Good foundation laid

Add even more on song 1



**HARMONY ACCURACY**

- Notes/Chords
- Tuning/Intervals
- Tonal Center/Key Changes
- Synchronization/Chord Alignment

A strength for you.

**ARTISTRY & MUSICALITY**

- Vocal Energy
- Dynamic Flexibility
- Vocal Style/Character
- Artistic Sound

Show more contrast

Better on song 2

Lots of personality on song 1

**ENSEMBLE SOUND**

- Tone Production/Intonation
- Vowel Production
- Continuous Sound/Tone Flow
- Section Unity
- Barbershop Balance
- Ring/Overtones/Expanded Sound

continue to strengthen

strong

SONG #1: I Just Found Out About Love SONG #2: Always on my Mind

• Fresh, bubbly energy on the opening of this fun song. Fearless vocal commitment from all. Keep all those vowels tall + open... a few have a flattened-palate sense. "WOW" swipe needs a little stronger tuning.

• Warm, rich resonance on intro #2 - "WISH"... yum, tuning that tricky chord, good job. Good ensemble work on this song, strong teamwork. What a fine chorus! You have many of the technical elements well in hand. Enhance your BBS richness with resonance to climb even higher.

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SONG 1

74

SONG 2

76

TOTAL SCORE

150

Signed: B Smith