

Wednesday  
April 29

*Circular Keys*  
chorus

## Secret Chorus Business

We are in the  
Pacifica Room and  
risers must come  
down

**Circular Keys Chorus are creative musicians who inspire with  
heart, soul and musical excellence.  
We dare to be different!**

**Rehearsal commences with choreography practice 7p.m.  
every Wednesday.**

### **Lyn Smith Coaching THIS WEEKEND!**

Lyn is from California and is a highly regarded showmanship coach.  
Perfect to polish us up!  
Sat. 9-5, Sunday 9 – 4.

BYO drinks, lunch and check hospitality bulletins regarding morning teas.



**2 weeks to go!**

1. **Diane has sent an email with our contest booklet.  
Please print and read this and bring it with you to Hobart.**
2. **Please also print/save and definitely read the final Hobart Bulletin  
which arrived by email 2 weeks ago.**  
It has heaps of important information for everyone including the program!  
Please make sure you read it and are aware of what is happening and  
when.  
This has details about public transport, taxis and emergency services.
3. **A bus has been arranged to collect members staying at Quest  
Apartments and Savoy on Saturday morning and returning after the  
show in the evening.** If you are staying elsewhere please make your way  
to either of these sites to meet the bus.  
Transport to Wrest Point on Friday and Sunday is by your own arrangement.  
Details of times for pick up etc TBA.
4. **Our quartets are singing on Friday and Sunday is the Region AGM, the  
Master Class, Regional awards and close.**  
Please consider coming to all or some of these important events.



***It's time to show we can achieve greatness.....***

Sing with freedom, expression and passion  
Keep Dale walking – don't let her stop yet – there is a mountain to climb!  
Drill yourself  
Keep striving, then try harder  
KNOW you can be relied upon in an octet or even 55?  
Focus, watch the hands, focus more – NO DISTRACTIONS ALLOWED!  
**FEEL THAT THIS WORK, EVERYTHING YOU HAVE DONE, HAS  
BEEN WORTH IT AND YOU DESERVE THE REWARDS.**

### ***Supper Roster***

*Debbie P., Cheryl B.,  
Sharon, Cathy S*

### ***Hospitality***

*Cathy & Sharon*

**NOTICE OF EXTRA-ORDINARY MEETING of CKC MEMBERS**  
will be held this Wednesday April 29 during rehearsal to elect our  
Finance Manager and Performance Coordinator for 2015-16.  
Please consider how you can contribute to the running of the chorus in this way.

**Congratulations to the following members who were successfully nominated to the management committee for 2015-16**

- Team coordinator: Alison Anderson
- Secretary: Barb Morris
- Membership Coordinator: Lyn Howells
- Public Relations coordinator: Sharon Sullivan

Thank you Vicki for continuing to be our Music Director; to guide us on all things musical and to be a vital link in the broad spectrum of communication on the committee.

The next Management Committee meeting is Thursday May 21.



Congratulations and a **HUGE thank you** to Lorraine who has been with CKC for 10 years and to Vicki who we understand has given 10 years as Director!

Thank you for your dedication and wonderful service.

Correction: Mary Owen has been here **forever** (1996) and not the 10 years as stated last week. Mary and many others still in the chorus are founding members seek them out and congratulate them on their amazing service to CKC.



*The final stone, the top of the Pyramid of Performance Greatness is:*

Perform at your best when your best is required.

Your best is required every day.

When the going gets tough, the tough get going.

*Take the weight of the world off Vicki's shoulders.*

*Let her wait no longer for you to join her.*

*Stop her fear. Watch her relax.*

## Diary Dates

May

Sat. 2 and Sun. 3 Full day coaching with Lyn Smith  
Thurs. 14 – 17 Convention; HOBART.

**JUNE:** Wed. 3 New Membership workshop commences(6 weeks)  
Fri. 19 Blue Illusion Fund raiser

**AUGUST:** Wed. 5 Membership Workshop (2)

Sat. 18 Sausage sizzle Bunnings Castle Hill

Sun. 29 Perform at Concert St John's Church North Sydney

Sat. 5 Perform at matinee and evening performances Nth Sydney

October

November  
December