

Wednesday
March 18

Circular Keys
chorus

Secret Chorus Business

We are in the
Pacifica Room and
risers must come
down

Supper Roster

Yasi, Anne H., Lyn,
Marea W.

Hospitality

Cathy & Yasi

New Vision Statement:

**Circular Keys Chorus are creative musicians who inspire with
heart, soul and musical excellence.
We dare to be different!**



9 weeks to Hobart Convention!

Flights/transport booked ☺
Accommodation organised ☺
Songs on track / Extra rehearsing happening ☺
Practicing choreo ☺
Doing some work in the mirror!!!??? ☺

All Day dress rehearsal, Sunday April 19th.

This all day dress rehearsal at St Josephs for all those attending convention is to test our performance readiness. **It is really important you attend.**

Anyone else interested is very welcome.

All judging categories will be taught & checked:

Make-up, costumes, traffic pattern, performance (music, expression, choreo)
and more!

If you know you cannot come, please advise Vicki now!

If you have commitments you cannot change please advise Vicki or your Section Leader the times you will be available. This will help us plan the timing for the day.

The day will conclude with a 4p.m. performance for family & friends
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### **Cancer Council Relay for Life!**

CKC and singing because we love it, is all about  
life, health, fitness, and fun just flows!

MT thought it would be fun to support this great community event and have our own  
fund raiser during rehearsal on **April 8<sup>th</sup>**

Come dressed in your favourite (or not) fitness gear, be ready for some surprises and  
donate any amount of money you can (get friends and family on board).

Eat a very healthy supper!

*What is your 'Relay for Life'?*

### "Why are we asked to rehearse between rehearsals"?

A 4-step process for increasing the potential for "neuroplasticity" to occur  
is known as the FEED method:

- **Focus** – focus on or pay attention to the new desired behaviour
  - **Effort** – action the new behaviour with conscious effort to create new neuronal connections
  - **Effortlessness** – make this new behaviour effortless
  - **Determination** – continue to practise and secure the new behaviour
- (From OzChords: March 2015. Pg 10. Helen Bolton; Consultant Speech Pathologist)

**Watch out for more enhancements in our up-tune. Take advantage of Section rehearsals if you can.  
Practice the new parts for the potential for the FEED method to occur.**

**Changes? What changes? You mean improvements? Embrace it, work it, love it☺**

## AGM MATTERS

The AGM of Circular Keys Chorus will be held on  
Wednesday April 22 2015 during rehearsal

**The nominating committee is Alison Anderson, Lyn Howells and Liz Vrhovsek.**

As all positions will be declared vacant at the AGM, chorus members are invited to submit applications for any position on the management team.

A term of office for all positions on the Management Team (except the Chorus Director) is one year.

If you are interested, or you know of someone who is interested in a role on the Management Team please advise the Nominating Committee. Each applicant will be interviewed for the role by the committee from which a slate of candidates will be prepared.

The nominating committee values and appreciates your commitment to assisting them. Please give some thought and share your ideas on prospective nominees (including yourself) with the committee, and contact them at any time.

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GETTING READY FOR THE AGM: SOMETHING TO THINK ABOUT.....

HOW DO WE FUNCTION?

Section 3. DUTIES

C. FINANCIAL MANAGER (TREASURER)

The Financial Manager (Treasurer) has custody of all chapter funds and securities and keeps in books belonging to the chapter full and accurate accounts of all receipts and disbursements.

- o responsible for the deposit of all money, securities and other valuable effects
- o disburses funds of the chapter
- o checks, drafts and orders for payment of money is signed in the name of the chapter by the FM and countersigned.
- o prepares the annual budget which is presented to the MT for approval.
- o The books of the FM are audited annually at the close of the fiscal year .

D. SECRETARY

- o records the minutes of all meetings and keeps them on file
- o maintains current copies of bylaws and standing rules, a list of all committees and membership attendance records if applicable.
- o keeps in books or files of the chapter a clear and complete record of the chapter correspondence.
- o conducts all correspondence necessary for the proper function of the chapter, keeping the MT and membership advised.
- o gives all meeting notices as required, by the bylaws and chapter standing rules.
- o conducts correspondence with the International Headquarters office as instructed.

(See full descriptions in [Groupanizer/Menu/documents/CKC Constitution \(standing rules\) by laws](#))

Doris Ward Award 2015

Nominations for the Doris Ward Award are in.

Please check your emails for the list of nominees and their achievements in chorus.

A secret ballot will be held on Wednesday to select our 2015 winner.

This year the winner will go forward to Region as our Sweet Adeline of the Year.

The nominees are: Liz Perry-Windhorst, Mary Owen, Stephanie Wallbank, Heather Wills, Inese Kamenyitzky, Karen Tucker, and Cathy Sugar.

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## *Diary Dates*

April

|         |                                                                               |
|---------|-------------------------------------------------------------------------------|
| Wed. 8  | 'Relay for Life' fundraiser at rehearsal                                      |
| Sat. 18 | Sausage Sizzle at Bunnings Castle Hill                                        |
| Sun. 19 | All chorus Dress rehearsal at St. Josephs ends with <b>4 p.m. performance</b> |
| Wed. 22 | AGM                                                                           |

May

|                          |                                  |
|--------------------------|----------------------------------|
| <u>Sat. 2 and Sun. 3</u> | Full day coaching with Lyn Smith |
| Thurs. 14 – 17           | Convention; HOBART.              |

**JUNE:** Fri. 19 Blue Illusion Fund raiser

Sat. 18 Sausage sizzle Bunnings Castle Hill

October

November  
December

|         |                                                        |
|---------|--------------------------------------------------------|
| Sun. 29 | Perform at Concert St John's Church North Sydney       |
| Sat. 5  | Perform at matinee and evening performances Nth Sydney |