

Wednesday
March 25

Circular Keys
chorus

Secret Chorus Business

We are in the
Pacifica Room and
risers must come
down

**Circular Keys Chorus are creative musicians who inspire with
heart, soul and musical excellence.
We dare to be different!**

**Rehearsal commences with Choreography
practice 7p.m. every Wednesday.**

RELAY FOR LIFE!

Support a community event. Donate to 'Relay for Life'

We will hold a 'Relay for Life' rehearsal on Wednesday April 8th!

Come dressed as your favourite fitness freak, Wonder Woman,
or just in your best running gear!

Be ready for Cathy's brilliant warm up, Vicki's dynamic breath plan and imagine where your fortune of dreams
could take you on this night!

Don't just donate yourself, canvas friends and family to donate to a great cause.

Donation boxes will be available before and after rehearsal.

**Prizes for the most innovative costume, the most daring
and the best warm up performance!**

Please write your details on the forms provided if you would like a receipt.

All Day dress rehearsal, Sunday April 19th.

This all day dress rehearsal at St Josephs for those attending convention is to test our performance readiness.

It is really important you attend.

Anyone else interested is very welcome.

All judging categories will be taught & checked:

Make-up, costumes, traffic pattern, performance (music, expression, choreo) and more!

If you know you cannot come, please advise Vicki now!

If you have commitments you cannot change please advise Vicki or your Section Leader the times you will be
available. This will help us plan the timing for the day.

The day will conclude with a 4p.m. performance for family & friends

Supper Roster

Mary, Sharon, Frances,
Inese.

Hospitality

Inese, Sharon

From our constitution: some responsibilities of members:-

G. Other responsibilities of Chorus Membership

4. Music – Music purchased by the Chorus for the exclusive use of its members is considered to be on loan and must be used for rehearsal purposes only. Music, because of copyright laws and ethical reasons, must not be duplicated, given, lent or sold to any other party or parties. It must be returned to the Chorus when membership terminates.

5. a) A quartet representing Sweet Adelines International or the Chorus must be auditioned and approved for public performance by the Music Committee.

b) If quartet members are from more than one chorus, the quartet will meet the audition requirements for the Chorus as well as any audition requirements of the other chorus(es) represented.

The quartet is required to present for audition a mini-performance of two or three songs plus appropriate emcee material.

(Circular Keys Chorus Constitution revised August 2011 6 c)

(Groupanizer/CKC/ menu/documents/Constitution (standing rules) by laws)

A Directors trust

Vicki must have absolute faith in us to keep up to speed with our songs and learning.

She trusts us to practice long and hard now.

We can show our trust in her by accepting this responsibility and making her proud of her chorus.

JOB DESCRIPTIONS

Performance Coordinator (elected) •

Is contact person for all performances.

- Obtains Director's approval for performance
- Informs Chorus of details and posts sign-up sheets
- Confirms details with requesting organization
- Is aware of our fee structure and negotiates a suitable fee for performance unless it is a charity performance
- Gives the Director a list of performers and all relevant information
- Maintains a list of performances and contact details
- Passes any fees to the Finance Manager who sends a receipt and thanks them, if appropriate

Public Relations (elected)

Attends to all publicity relating to the Chorus including advertising for new members, publicizing the Show and other Chorus events and activities

- Organises for brochures, pamphlets and the like to be printed and to be available at events where appropriate
- Contacts potential venues for performances, being aware of our fee structure and availability
- If a performance is obtained, contacts the Performance Coordinator and Director before accepting it. Further contact can be through the Performance Coordinator.

CKC by-laws:

Section 1. Chorus membership

D. Attendance Requirements

1. Members are expected to attend all rehearsals and chorus activities punctually and are requested to inform the Membership Chair, Team Coordinator or Section Leader as soon as possible if they expect to be absent.
2. Any member absent from two (2) consecutive rehearsals without notifying one of the members as listed in Section I, D will not be considered in Good Standing. If fees are current, Good Standing will be reinstated after she attends her second consecutive rehearsal.
3. Any member absent from two (2) consecutive rehearsals will be contacted by the Membership Chair.

E. Leave of Absence

1. Any member who requires an extended absence (four or more weeks) must request a leave of absence in writing from the Management Team.
2. A leave of absence is limited to three months, after which the member may apply for an extension.
3. Any member requesting a leave of absence must pay dues in advance. The Management Team may waive this requirement in special circumstances.
4. a) A member of the Management Team who finds it necessary to request a leave of absence for more than eight weeks may have to resign from the Team

(Groupanizer:/Menu/Documents/CKC Constitution (Standing Rules) & by Laws/CKC by-laws)

REMINDER! Monthly membership fees

Please remember that all fees must be paid up to March 31
in time for our AGM and annual audit.



*The 4 stones of the second level
of the Pyramid of Performance Greatness*

Self- Control: Emotions under control. Maintain good judgment and common sense.

Alertness: Observing constantly. Be quick to spot a weakness and correct it. Learn from others.

Initiative: Take action. You may fail at times, but if you are afraid to fail, you will never do the things you are capable of doing.

Intentness: Stay the course. When thwarted, try again; harder; smarter. Persevere relentlessly.

Diary Dates

SCB will resume on Monday April 13

April

Sat. 18 Sausage Sizzle at Bunnings Castle Hill
Sun. 19 All chorus Dress rehearsal at St. Josephs. Performance for family and friends 4p.m
Wed. 22 AGM at rehearsal

May

Sat. 2 and Sun. 3 Full day coaching with Lyn Smith
Thurs. 14 – 17 Convention; HOBART.

JUNE: Wed. 3 New Membership workshop commences(6 weeks)
Fri. 19 Blue Illusion Fund raiser

AUGUST: Wed. 5 Membership Workshop (2)

Sat. 18 Sausage sizzle Bunnings Castle Hill

October

November
December

Sun. 29 Perform at Concert St John's Church North Sydney
Sat. 5 Perform at matinee and evening performances Nth Sydney