

Secret Chorus Business

Dare to be Different

Rehearsal this week is in the Chapel

AUSTRALIAN EDUCATION– All Member Event **August A Cappella 2017**

Sydney – Saturday 12th and Sunday 13th August

Faculty – Alex Morris (Directory Geelong Harmony Chorus)
Glenda Lloyd (Director Brindabella Chorus – 2017 Las Vegas bound
Harmony Classic AA Division)

Location – Club Ryde, 724
Victoria Road, Ryde

Cost : Sat and Sun \$60
Sat Only \$45
Sun Only \$25

Full program at the end of SCB.

<https://www.sweetadelines.org.au/events/>



MEMBERSHIP DRIVE 2017

Start Date – 9 August
End Date – 13 September
Graduation – 17 September (details TBA – CKC members to perform)
Workshop Songs – Brave and Under the Southern Skies



For the first couple of night s we are looking for volunteers who can help with the following:

- First & 2nd night directions – see Alison Anderson who is coordinating
- be at chorus early to meet and greet those who arrive early before rehearsal.

We are also asking that all members wear their name badges during the 6 week workshop.

On the first night please wear your CKC Bling Black top – then ongoing wear this top each week or a black top.

STAR OF THE WEEK

Congratulations **Diane Jenkins**



Who is a Star! It may be that member you know who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus, who has tried extra hard. There are many other attributes you will think of which will be appropriate.

To nominate a member:

Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate that person.

RMT Nominations

If you have ever considered taking the step to serve on the RMT, nominations are now open. It is a rewarding experience and you learn a lot about the organization and helping further the organization for all the Australian members.

Regional Management Team Elections

We want you!

You have until August 15 to apply!











There are many opportunities to enrich your Sweet Adelines experience...
 One way is to be part of the Regional Management Team.
 Right now we are accepting applications for four important RMT positions for the 2018–2020 (two year) term:

- Team Coordinator – Regional appointment
- Education Coordinator – International appointment
- Membership Coordinator – Member vote
- Communications Coordinator – Regional appointment

As Sweet Adelines, we know all about competition! So let's carry that spirit through and have our RMT Elections filled with eager applicants, champing at the bit to get appointed! Who do you know in your chorus (or CAL) who would be terrific in one of these roles? Ask around! Talk to the RMT Coordinators – they won't mind! For more information email Sue Gilkes: communications@sweetadelines.org.au

Applications close 11.59pm AEST, Tues. August 15, 2017
 Go to sweetadelines.org.au and follow the links



Want to apply for an RMT position? Just go to the Sweet Adelines Australia website and click on the link. There you'll find position descriptions, information about the RMT, a letter of invitation and the application form.

#weareSweetAdelines

MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?
 If so please email absence@circularkeys.org

Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

Current & Upcoming Member Leave

- Mary Owen – 26/7/17 to 2/8/17
- Kaye Kendall 31/05/17 – 23/08/17
- Barb Morris 08/07/17 – 02/08/17
- Jesusa Helaratne 02/08/17 to 30/08/17
- Liz Vrhovsek 26/07/17 – 23/08/17
- Verne Mantova 23/08/17 – 18/10/17
- Betty Fuller 23/08/17 – 20/09/17
- Cheryl Wolfenden 06/09/17 – 04/10/17
- Cheryl Benson 12/10/17 – 02/11/17
- Anne Harris 18/10/17 to 22/11/17

SUPPER ROSTER

2 Aug	DIANE J, STEPH, ANN K, YASI	YASI & INESE
9 Aug	KAREN TUCKER, CHERYL B, LIZ PW VERNE	VERNE & CATHY

SUGGESTION BOX

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

UPCOMING BIRTHDAYS

Deborah Martin Aug 13
Stephanie Wallbank Aug 14
Marea Witt Aug 23

Pippa Anderson Sep 10
Rina Pinto Sep 17

CKC COMMITTEES 2017

Membership Team

- **Jen Senior**
- Pippa Anderson
- Rachael Moessis
- Alison Anderson
- Marea Witt
- Liz Perry
- Barb Morris
- Anne Harris
- Vicki Dwyer
- Diane Jenkins

Finance

- **Deborah Martin**
- Mary Own

- Cheryl Wolfenden

Marketing/Public Relations

- **Kate Hawkins**
- Kaitlyn Dwyer
- Judith Bourne
- Sharon Sullivan
- Madee Di Vito
- Jess Helaratne
- Lissa Lao

Hospitality

- **Inese Kamenyitzky (chair)**
- Yasi Wickremasinghe
- Verne Mantova
- Jenny Do Rozario
- Cathy Sugar

- Anne Harris
- Susan Kelly
- Alison Anderson

- Kate Hawkins
- Alison Anderson
- Diane Jenkins

Historian – Liz Perry (Pippa assist)

Costume

Fund Raising

- **Karen Totaro (chair)**
- Ann Keating
- Cheryl Benson
- Mary Owen
- Sue Gray
- Judith Bourne
- Liz Vrhovsek
- Barb Morris
- Alison Anderson

- **Karen Tucker (chair)**
- Linda Vitali-Alchin
- Debbie Proctor
- Heather Will
- Susan Kelly
- Vicki Dwyer

Props

- **Carol Lutz (chair)**
- Karen Tucker
- Verne Mantova
- Sue Gray
- Inese Kamenyitzky
- Doris Ward
- Kaitlyn Dwyer

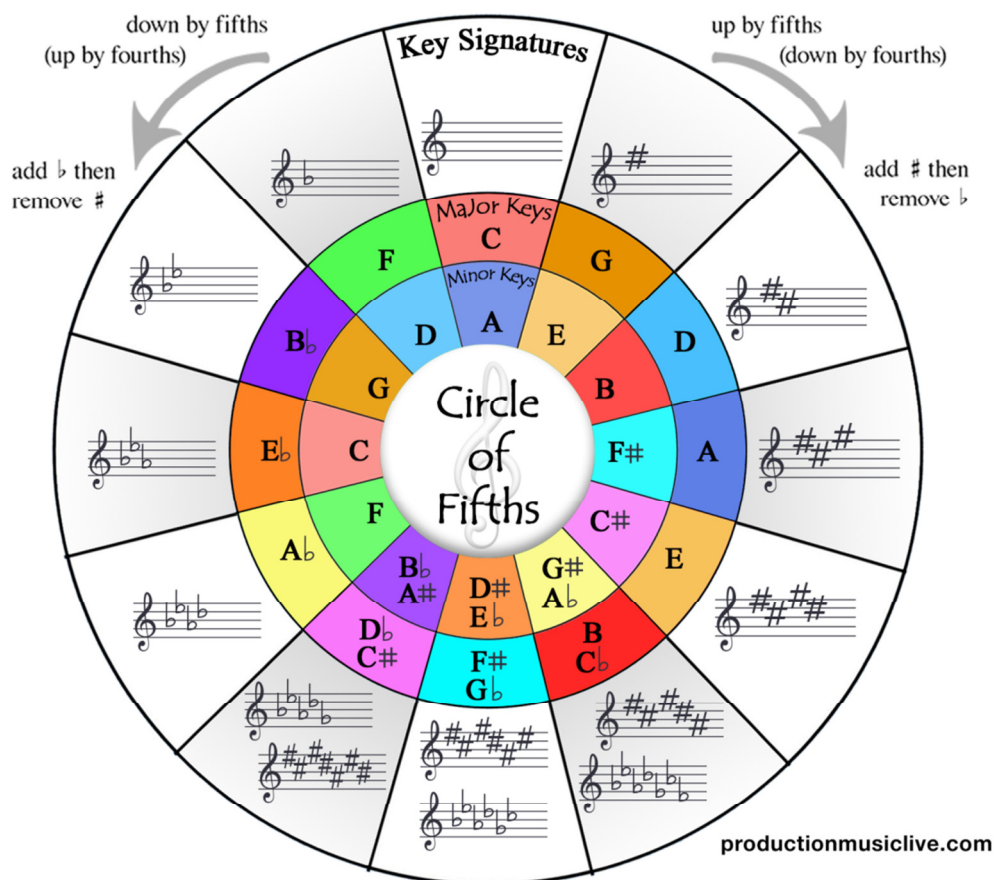
Social

- **Cheryl Benson (chair)**
- Liz Perry
- Inese Kamenyitzky
- Barb Morris

DIARY DATES

2017	
August 9	New Membership Drive – 1 st night (6 week program)
August 11	Music Team Meeting
August 16	Section Practices - Crestwood Community Centre (Baulkham Hills)
August 24	Management Team Meeting
September 27	Rehearsal at Epping Creative Centre
September 17	Graduation Performance Membership drive – Ron Dyer Centre Details TBA
October 15	Trivia Night – St Josephs
November 1	REF Visit – Lea Baker
November 5	Coaching – Judy Pozsgay
December 15	Bunnings BBQ – Castle Hill
2018	
February 23, 24, 25	Coaching – Lynda Kever
March 23 & 24	Coaching – Molly Huffman
May 5 & 6	Coaching Workshop – Lynne Smith
June 27	Coaching – Lori Lyford
October	SAI International – St Louis

EDUCATION CORNER

Circle of Fifths - <http://communicasound.com/en/music-theory-circle-fifths-video/>

Key signature	Major key	Minor key
B \flat , E \flat , A \flat , D \flat , G \flat , C \flat , F \flat	C \flat major	A \flat minor
B \flat , E \flat , A \flat , D \flat , G \flat , C \flat	G \flat major	E \flat minor
B \flat , E \flat , A \flat , D \flat , G \flat	D \flat major	B \flat minor
B \flat , E \flat , A \flat , D \flat	A \flat major	F minor
B \flat , E \flat , A \flat	E \flat major	C minor
B \flat , E \flat	B \flat major	G minor
B \flat	F major	D minor
	C major	A minor
F \sharp	G major	E minor
F \sharp , C \sharp	D major	B minor
F \sharp , C \sharp , G \sharp	A major	F \sharp minor
F \sharp , C \sharp , G \sharp , D \sharp	E major	C \sharp minor
F \sharp , C \sharp , G \sharp , D \sharp , A \sharp	B major	G \sharp minor
F \sharp , C \sharp , G \sharp , D \sharp , A \sharp , E \sharp	F \sharp major	D \sharp minor
F \sharp , C \sharp , G \sharp , D \sharp , A \sharp , E \sharp , B \sharp	C \sharp major	A \sharp minor

The Singer's Stance

