

Wednesday
Feb. 24 2016

Circular Keys
chorus

Secret Chorus Business

Circular Keys Chorus are creative musicians who inspire with heart, soul and musical excellence.
We dare to be different!

From the Director

Recordings are available for you to listen to:
These include the ballad from last week and also from the retreat weekend.
Find it on the **DASHBOARD**.

From the Management Team

The MT met last week.

We will trial repositioning the risers for three weeks. The risers will be reversed in order to assist those who are most affected by the vents in front of them. The risers will face the carpark (backs to the corridor). Please leave all bags in the corridor. Bring recording devices and whatever else you may need while singing into the room.

A reminder on chorus etiquette.

a) It is important for all members to remain totally focused on the Music Director (MD) during rehearsal. Unless asked to sit down by the MD, all members are to remain standing. If Vicki is addressing a section other than yours, what she is saying will affect you and your colleagues around you, so please pay attention and remain standing. If you need to sit down, please move off the risers quickly and take a seat on the side or front. When you are ready to re-join the risers, please stand and wait until you are invited to do so.

b) If a member must leave the room during rehearsal, on re-entering the room, please wait at the side (so the MD can see you) until you are invited to re-join the risers.

c) Please do not talk or hum during rehearsal. It wastes a lot of time if the MD has to stop and wait for humming and chatter to cease. Everything that is said is also relevant to you. Please raise your hand if you have a question for Vicki or if you are not sure what you should be doing. Your section leader (SL) will be able to help you with any concerns after rehearsal.
No other person should comment about your performance or give advice. Your SL is there for you after rehearsal.

Lynda Kever is on her way!

What a treat! Come and meet her on **Saturday and Sunday next**. Lynda is a Certified Music Judge and International Faculty member.
She was the lead singer in The Four Bettys who in 2008 were crowned the Sweet Adelines International Quartet champions.
She describes herself as a chronic musician! **Welcome Lynda:)**

Supper

*Jenny Do R
Karen Totaro*

*Heather W
Cathy S*

Hospitality

*Jenny
Cathy*

SAA QUARTET DAY with Mo Field!

Saturday March 5, at St Josephs.

Not in a quartet?

Doesn't matter - you can make one up!

Don't miss this opportunity to see Mo again and learn about the art of being in a quartet. Novice or experienced singers all welcome.

Grab some friends and register through the SAA website.

It's not too late!

To Register click here <http://www.cvent.com/d/jfqjq7>



12 weeks to go

Early bird registrations close on Friday 11 March.

All Members must Register individually at:

<http://www.cvent.com/d/6fq8r6>

Watch for the great "WOLLONGONG EXPRESS" from Diane Jenkins. It is full of important information and handy hints.

All Convention information including forms and timelines can be found in the **Convention Book** at the SAA website:

www.sweetadelines.org.au/convention

Please take the time to read through this to help answer any questions you may have about convention.

<i>February Birthdays</i>	
Verne Mantova	24th

<i>March birthdays</i>	
Kate Hawkins	26th
Doris Ward	29th

It is possible to move a mountain by carrying away small stones.

Chinese proverb

To my dear Singing Sisters

I would like to thank you all for making my Significant Birthday such a wonderful celebration. I honestly can't think of a better way to celebrate turning 60! I don't need to tell you how much I love CKC; singing and your wonderful friendship and affection, what more could I ask for? I **loved** the handbag and card you gave me and a special thank you to Ann Keating and Cheryl for organising these. Mo's wonderful coaching over the week-end also made it very memorable and I know we all felt very inspired so let's keep up the momentum of the week-end and show the rest of Australia what a talented chorus Circular Keys is when we get to Wollongong in May!

Lots of love
Lyn xx

DIARY DATES

MARCH	
Saturday 5	SAA Quartet workshop (changed date) at St Josephs
Saturday 12	Full day workshop with Linda Keever Ron Dyer Centre. Nth Sydney
Sunday 13	Half day workshop continues at St Josephs
Saturday 19	Bunnings sausage sizzle:
Wednesday 23	Vote for Doris Ward Award recipient
APRIL	
Sunday 10	Performance, Blacktown Seniors. 1.30 p.m.
Wednesday 27	AGM. (reports in by 12th)
Saturday 30	Workshop with Lea Baker (to May 1)
MAY	
Sunday 1st	Workshop with Lea Baker
Wednesday 4-18	Coaching for Convention. Details TBA
Sat. - Sun. 14 - 15	Proposed Skype/training/rehearsal time at St Josephs
Fri. 20 - Sun. 22	CONVENTION, Wollongong
JULY 15-17	AHA , Auckland, NZ. (Acapella International Weekend)
Sunday 17	Bunnings Sausage sizzle
SEPTEMBER	
Saturday 17	Concert at Independent Theatre
Tuesday 20	Sing at Polio Conf. MCA, Circular Quay. (evening)