

Secret Chorus Business

Circular Keys Chorus are creative musicians who inspire with heart, soul and musical excellence.
We dare to be different!

ANNUAL GENERAL MEETING

The AGM will be held on Wednesday 22 March 2017

All positions will be declared vacant and we will be seeking nominations for all of the management team positions

- Team Co-coordinator
- Finance Manager
- Secretary
- Membership Chair
- Public Relations Co-coordinator
- Performance Co-coordinator

The newly elected team can then appoint up to three other ladies to join the team.

All chorus members are invited to submit applications for any position on the management team. A term of office for all positions on the Management Team (except the Chorus Director) is one year.

If you are interested, or you know of someone who is interested in a role on the Management Team please advise the Nominating Committee. Each applicant will be interviewed for the role by the committee from which a slate of candidates will be prepared.

The Nominating Committee are Susan Kelly, Anne Harris, Jenny McPhee and Diane Jenkins.

DORIS WARD AWARD

The Doris Ward Award was instigated in 2006 to recognise the work of CKC's founder and Director for six years, Doris Ward. The purpose of this award is to recognize, honour and thank a special member in our Chorus for her contributions to the chorus. A perpetual trophy is presented annually and the recipient of the award is our Sweet Adeline of the Year, recognised at Convention with a certificate.

Nominations are now invited from the chorus. Any current full chorus member is eligible for nomination with the exception of Doris Ward, Vicki Dwyer and the previous year's winner, Karen Tucker

22 February 2017

The ideal candidate:

Serves CKC to the best of her ability without thought of personal gain

May hold an elected position or other high profile but is not the previous year's winner, or Doris Ward, or the Music Director.

The candidate displays many or all of the following traits at chorus level:

- Has excellent attendance records at rehearsals, performances, fund raising and other chorus activities
- Willingly takes on responsibilities and generously donates her skills when required
- Can be depended upon to carry through tasks/projects to completion
- Shows keen interest in chorus affairs, respecting and supporting decisions made by chorus Management Team or Music Staff
- Believes in the importance of her personal marketing responsibility to present her chorus, the region and Sweet Adelines International in the best positive way to the general public.

Please email your nominations including a paragraph or two with the reason why you are nominating a person to Diane Jenkins – dianej@sgi.com

The final date for receiving nominations is Friday, March 24, 2017.

A full list of nominees and their attributes will be published to members in time for voting on Wednesday March 29.

Previous winners can be seen on the Chorus website at <http://circularkeys.org/node/371>

COACH HOSTING ASSISTANCE

Are you able to help and host our coaches Lynda Kever in March and Lynne Smith in April?

Lynda Kever arrives on Wednesday 15 March and departs Monday 20th.
Lynne Smith arrives on Wednesday 5 April and departs Friday 7th.

Lynda is a Vegan and Lynne also has special dietary requirements.

Hosting is a rewarding experience and gives you an opportunity to know our coaches on a more personal level. If you feel you would be able to assist and open your home to these wonderful women please email Diane Jenkins – dianej@sgi.com

CKC BUDGET 2017

Each year the Management Team prepares a budget of income and expenditure so that we can manage our finances more effectively.

Based on our best estimates of income (\$47,070) and expenditure (\$53,060) for 2017, we are expecting a \$5,990 loss in 2017. This is mainly because of falling membership and limited fundraising activities.

While we do have enough funds to cover this deficit, we would prefer to achieve at least a balanced budget. We would like to do this by increasing our income rather than cutting back on expenditure. (Our main discretionary expense is education, i.e. coaching).

We have these options:

- Increase membership by 15 members (15 members x \$420 annual chapter dues = \$6,300)
- Do additional fundraising to raise another \$6000
- Find additional performances (12 performances x \$500 each = \$6,000)
- (least preferred option) Increase chorus dues by \$10 per month to \$60 (50 members x \$10 x 12 months = \$6000)

What we will probably do is a combination of the first three. Note that all of them rely on your participation (recruiting and welcoming new members; helping with fundraising; signing up for performances).

Deborah Martin
Finance Coordinator

CONVENTION PERTH 2017

Convention Registration is now **OPEN!**

All competitors who are attending Perth need to register themselves at the following link. Optional items can be ordered at the same time.

<http://www.cvent.com/events/sweet-adelines-convention-2017/event-summary-84e45ea9be904f649da8e1efc2d826fc.aspx>

The Early Bird Price ends on the 10th of March 2017.

1. Region 34 SAI Member	
AUD \$ 275.00	
Early Bird Price	If Registered By
AUD \$ 240.00	Friday, March 10, 2017
2. Youth (25 years & under) Member	
AUD \$ 140.00	
Early Bird Price	If Registered By
AUD \$ 120.00	Friday, March 10, 2017
3. Prospective Chorus Member	
AUD \$ 275.00	
Early Bird Price	If Registered By
AUD \$ 240.00	Friday, March 10, 2017

STAR OF THE WEEK

Congratulations: Lorraine Barlow



Who is a Star! It may be that member you know who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus, who has tried extra hard. There are many other attributes you will think of which will be appropriate.

To nominate a member:

Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate that person.

MARCH COACHING WEEKEND

The times for coaching with Lynda Keever are as follows

Friday – 7.30 – 10pm

Saturday – 9.00 am to 8.00 pm

Sunday – 9.00 am to 4.00pm

Dinner Saturday night will be pizza or bring your own.

If you would like pizza members will be asked to put their name on a list and contribute \$10. Dinner will be early so not to make it a late night.

MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?

If so please email absence@circularkeys.org

Using this email address ensures the Musial Director, Membership and the Music Team are all notified at the same time.

Current & Upcoming Member Leave

- Linda Bacic – 1 February to 29 March
- Stephanie Wallbank – 1 March to 5 April
- Karen Totaro – 10 May to 14 June
- Alison Anderson – 6 June to 26 July

SUPPER ROSTER

DATE	NAMES	HOSP. TEAM
22 Feb	CHERYL B, MARY O, YASI, CATHY (cake)	YASI & INESE
1. March	LISSA L, DEBBIE P, DEBORAH M, ANNE H	ANNE H & CATHY
8. Mar	FRANCES G, MAREA W, JENNY DO, VERNE M	VERNE & INESE
15. Mar	KAYE K, SUE GRAY, CATHERINE B, VIOLETA O	KAYE & CATHY

SAT 18. Mar	LEADS & BARIS	INESE & TEAM
SUN 19. Mar	BASSES & TENORS	CATHY & TEAM
22. Mar	MARY O, ALISON A, ANNE H, VIRGINIA H	ALISON & INESE
29. Mar	RINA P, KAREN TOTARO, YASI W, INESE (cake)	YASI & CATHY

SUGGESTION BOX

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

UPCOMING BIRTHDAYS

Rachael Moessis	Feb 09
Barb Morris	Feb 10
Lyn Howells	Feb 14
Verne Mantova	Feb 24

DIARY DATES

2017	
March 15	Coaching - Lynda Keever
March 17-19	Coaching Workshop – Lynda Keever
March 22	CKC Annual General Meeting
April 5	Coaching – Lynne Smith
April 9	Fundraising - Bunnings BBQ – Castle Hill
April 12	Rehearsal at Epping Creative Centre (St Joseph's not available)
April 29	Dress Rehearsal
May 10	Open Night – family and friends
May 16	Rehearsal (Tuesday night)
May 18-21	Convention – Perth
July 7 – 9	Coaching Workshop – Gail Jencik
July 16	Fundraising - Bunnings BBQ – Castle Hill
August 16	Section Practices various venues (St Joseph's not available)
September 27	Rehearsal at Epping Creative Centre (St Joseph's not available)

EDUCATION CORNER

<http://www.madelinesalocks.com/MusicalIntervalsTutor/index.html>

Interval	Ascending	Descending
1 - b2	Jaws	O Little Town of Bethlehem
	What's New?	Joy to the World
	Nice Work if you can get it	Sophisticated Lady
	San Francisco (I Left My Heart)	Stella by Starlight
	Bye, Bye Black Bird	The Lady is a Tramp
	Stormy Weather	Fur Elise
	It's Been a Hard Day's Night (Beatles)	Hernando's Hideaway
1 - 2	Happy Birthday	Mary Had a Little Lamb
	Rudolf the Red Nosed Reindeer	Deck the Halls
	Silent Night	Away in a Manger
	There Will Never be Another You	Yesterday (Beatles)
	Tennessee Waltz	Three Blind Mice
	My Funny Valentine	Whistle While You Work
	Body and Soul	Mary Had a Little Lamb
	Frere Jacques	My Girl
	Do, a Deer (Sound of Music)	The First Noel
1 - b3	Brahm's Lullaby	Star Spangled Banner
	Georgia on my Mind	Frosty the Snowman
	The Impossible Dream	Misty
	O Canada	Hey Jude
	Oh Where, Oh Where has my Little dog	You're a Grand Old Flag
	Greensleeves	This Old Man
	So Long, Farewell (Sound of Music)	Jesus Loves Me
1 - 3	Oh When the Saints	Beethoven's Fifth
	Michael Row Your Boat Ashore	Swing Low Sweet Chariot
	I Can't Get Started	Good Night Ladies
	Kum Ba Yah	Summertime
	While Shepherds Watched	Giant Steps
	Well I Come From Alabama	
	From the Halls of Montezuma	
1 - 4	Here Comes the Bride	Oh Come All Ye Faithful
	Hark the Herald Angels Sing	Almighty Fortress is Our God
	Oh Christmas Tree	Bizet's "L'Arsienne"
	We Wish You a Merry Christmas	Bizet's Farandole
	Auld Lang Syne	Born Free
	Amazing Grace	
	Day is Done (Taps)	
1 - #4	Maria (West Side Story)	Blue Seven (Sonny Rollins)
	The Simpsons	European Siren

1 - 5	Twinkle, Twinkle	Feelings
	Star Wars	7 Steps to Heaven (M. Davis)
	Theme from 2001	Have You Met Miss Jones?
	Theme From Peanuts	The Way You Look Tonight
	Lavender's Blue	Mozart's Minuet in G
	Hey There Georgy Girl	Flintstones
	Blackbird (Beatles)	Bring a Torch Jeannette Isabella
	My Favorite Things	The Erie Canal
	God Rest Ye Merry Gentlemen	
1 - b6	Love Story	Love Story Theme
	The Entertainer (third and fourth notes)	Please Don't Talk About me When I'm Gone
	Morning of the Carnival	You're Everything (C. Corea)
	Go Down Moses	
	Comin' thro' the Rye	
1 - 6	My Bonnie Lies Over the Ocean	Nobody Knows the Troubles I've Seen
	Theme from "The Sting"	Crazy (Patsy Cline)
	NBC	O-ver There
	Dashing Through the Snow	Sweet Caroline
		The Music of the Night
1 - b7	There's a Place for Us (West Side Story)	Watermelon Man (H. Hancock)
	Old Star Trek Theme	Theme from American in Paris
	Have You Driven a Ford?	Little Red's Fantasy (Woody Shaw)
		None but the Lonely Heart
1 - 7	Immigrant Song (Led Zepplin)	"Hee Haw" From the Grand Canyon Suite
	Theme from Fantasy Island	
	Bali Hai (South Pacific) (1st & 3rd notes)	
1 - 8	Somewhere Over the Rainbow	There's No Business Like Show Business (Notes 2-3)
	A Christmas Song (Chestnuts Roasting)	Willow Weep for Me
	Take Me Out to the Ballgame	

#lamSweetAdelines #lamagraphicdesigner #lamanartist #lamgoingtohaveago



Logo competition

Design our next convention logo!

Hobart 2018

Calling all designing Sweet Adelines
You're invited to design our
Hobart logo, complete with theme
or slogan! Follow the instructions
then send it to
marketing@sweetadelines.org.au

If you're an artist,
you can paint or
draw your colour
logo, take a really
clear photo of it +
email it. If it wins,
we will digitise it.

The Brief:
We're searching for a bright, fun
logo together with a theme/slogan.
Must include "Hobart 2018".
It needs to be in colour, created
in Illustrator or similar (not
Publisher), and able to be used for
badges, banners, cards... everything!

It's your chance to
uphold our proud
tradition of
gorgeous logos!!

1. Send us your logo concept as a high res jpg, png or eps or pdf.
2. Extra credit for logos provided in both stacked and inline versions.
3. Include a Hobart 2018 Convention theme or slogan!
4. Your entry **must** be your own design.
5. Entries close COB **20th March 2017**.
6. Judges' decision is final.
7. Winner will receive a complimentary Convention registration
8. Have fun with this – we want you to shine!

T&Cs: The designer of the winning concept will be acknowledged in OzChords and on the Region 34 website and Facebook. By entering this competition, participants indicate that s/he will abide by the directions, and the terms and conditions, set out on this page. The winning design, theme and slogan will become the property of Sweet Adelines Australia to use, edit and not use, as deemed necessary.
Judges: Anna-Marie Shew; Kirsten Richardson; Sharon Cartwright; Kate Hawkins.
Prize of a Convention Registration can be applied either to the Perth 2017 or Hobart 2018 Conventions.
Prize is not redeemable for cash.

updated 23/1/17 to include hand-drawn/painted entries



SWEET ADELINES
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