Circular Keys

Secret Chorus Business

Dare to be Different

Vicki Dwyer – Harmony University, Nashville USA

Our Musical Director next week will be soaking up all that is barbershop at the Barbershop Harmony Society's annual education conference.

The largest BBS education event in the world, Vicki is enrolled in the education track - Directors College – and will be returning inspired with fresh ideas and concepts that will further our "smart chorus".

AUSTRALIAN EDUCATION EVENT – All Member Event

August A Cappella 2017

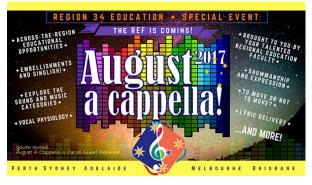
Sydney – Saturday 12th and Sunday 13th August

Faculty – Alex Morris & Glenda Lloyd Location – Club Ryde, 724 Victoria Road, Ryde

Cost : Sat and Sun \$60 Sat Only \$45 Sun Only \$25

Full program at the end of SCB.

https://www.sweetadelines.org.au/events/



STAR OF THE WEEK

Congratulations Kate Hawkins



Who is a Star! It may be that member you know who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus, who has tried extra hard. There are many other attributes you will think of which will be appropriate.

To nominate a member:

Please email Jen Senior (<u>jasenior@hotmail.com</u>) with the member's name and short description as to why you would like to nominate that person.

Circular Keys

MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal? If so please email <u>absence@circularkeys.org</u>

Using this email address ensures the Musial Director, Membership and the Music Team are all notified at the same time.

Current & Upcoming Member Leave

- Kaye Kendall 31/05/17 23/08/17
- Alison Anderson 06/06/17 26/07/17
- Barb Morris 08/07/17 02/08/17
- Jesusa Helaratne 02/08/17 to 30/08/17
- Linda Vitali-Alchin 19/07/17 to 26/07/17
- Liz Vrhovsek 26/07/17 23/08/17
- Verne Mantova 23/08/17 18/10/17
- Betty Fuller 23/08/17 20/09/17
- Cheryl Wolfenden 06/09/17 04/10/17
- Cheryl Benson 12/10/17 02/11/17
- Anne Harris 18/10/17 to 22/11/17

SUPPER ROSTER

19. July	DORIS W, VIOLETA O, MAREA W, ANNE H	
		ANNE H & INESE
26. July	DEB P, CAROL, JENNY D, VERNE M,	
	CATHY (cake)	VERNE & CATHY

SUGGESTION BOX

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

UPCOMING BIRTHDAYS

Mary Owen	Jun 25	Diane Jenkins	Jul 25
Cheryl Wolfenden	Jul 08	Debbie Proctor	Jul 27
Inese Kamenyitzky	Jul 21		

DIARY DATES

2017	
July 27	Management Team Meeting
August 9	New Membership Drive – 1 st night (6 week program)



August 11	Music Team Meeting	
August 16	Section Practices - Crestwood Community Centre	
August 24	Management Team Meeting	
September 27	Rehearsal at Epping Creative Centre	
November 5	Coaching – Judy Pozsgay	
2018		
February 23, 24, 25	Coaching – Lynda Keever	
March 23 & 24	Coaching – Molly Huffman	
May 5 & 6	Coaching Workshop – Lynne Smith	
June 27	Coaching – Lori Lyford	
October	SAI International – St Louis	

Sydney A Cappella Festival with Deke Sharon

http://www.ysihau.com/

Tue 26 Sep & Wed 27 Sep 2017 10.00am – 6.00pm each day Sydney Boys High School Surry Hills, NSW



SYDNEY SATURDAY 12TH & SUNDAY 13TH AUGUST CLUB RYDE, 724 VICTORIA ROAD, RYDE



Workshop song is Waltzing Matilda. Download learning tracks from the Regional 'old' website members area: <u>http://oldwebsite.sweetadelines.org.au/members-only/regional-song-list</u>. If you do not have a login and password for the Members Only area, email communications@sweetadelines.org.au. For non-SAI members, copies of the music will be available at the workshop.

SATURDAY

Time	Class	Faculty	Synopsis
9.00-9.30	Music in the morning	Alex/Glenda	Welcome, physical and vocal warmups
9.30-10.40	Building resonance	Alex	Resonance is the key to barbershop ring!
	Singlish	Glenda	Identify word sounds and use them to
			create a meaningful lyric delivery
	10.40 ai	m Morning To	ea 20 min
11.00-12.30	Uncovering the music	Alex	Your music is your roadmap to success,
			learn to navigate it successfully
	12.30pm LUNCH 45 min		
1.15-2.15	Musical artistry	Alex/Glenda	Using a guest quartet, uncover
			opportunities for artistry in the music and
			hear them in practice
2.20-3.00	Giving and receiving a	Glenda	Singers helping each other to build their
	PVI (voice)		vocal skills
	Giving and receiving a	Alex	Singers helping each other to build their
	PPI (visual)		visual skills
3.00-4.00	Pythagoras would	Glenda	Learn about what Pythagorean tuning
	have been a		really is and how it works (no tricks!)
	barbershopper		
	Quartet coaching	Alex	3 scratch or established quartets – quick
			fixes to improve a quartet sound

SUNDAY

Time	Class	Faculty	Synopsis
9.00-9.30	Music in the morning	Glenda/Alex	Physical and vocal warm up
9.30–10.40	Judging Categories	Alex/Glenda	How can you succeed in a competition if you don't understand the rules? This class gives an overview of the four judging categories and how they apply to our ensembles
10.40am Morning Tea 20 min		20 min	
11.00-12.00	Fill your toolbox	Glenda/Alex	How can individual singers improve their singing? Bring your ideas along to collate and share
12 00-12 30	Discussion	Glanda/Alav	Rurning questions wran up and farewell