

Secret Chorus Business

Dare to be Different

AUSTRALIAN EDUCATION– All Member Event

August A Cappella 2017

Sydney – Saturday 12th and Sunday 13th August

Faculty – Alex Morris (Directory Geelong Harmony Chorus)
Glenda Lloyd (Director Brindabella Chorus – 2017 Las Vegas bound
Harmony Classic AA Division)

Location – Club Ryde, 724
Victoria Road, Ryde

Cost : Sat and Sun \$60
Sat Only \$45
Sun Only \$25

Full program at the end of SCB.

<https://www.sweetadelines.org.au/events/>



FUNDRAISING UPDATE

Cadbury chocolates

- Freddo & Friends-Caramello bear etc (50 x \$1),
- Goody box-Toblerone, crunchie etc (50 x \$1),
- Sweet treats-Oreo choc, milk choc etc (30 x \$2) and a new one this year
- Europe Bars-Summer rolls and Nougat honey logs (50 x \$1).

Dates for your diary:

Trivia Night - Sunday 15th October.

We will be having a second hand book stall as well on the night. If you have any books in good condition you would like to donate please put them aside.
Further details TBA

Bunnings BBQ – Friday 15th December.

STAR OF THE WEEK

Congratulations **Ann Keating**



Ann has been a star making contact with local publications and generating interest with them to publish items regarding the chorus and membership drive.

Who is a Star! It may be that member you know who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus, who has tried extra hard. There are many other attributes you will think of which will be appropriate.

To nominate a member:

Please email Jen Senior (jasenior@hotmail.com) with the member's name and short description as to why you would like to nominate that person.

RMT Nominations

If you have ever considered taking the step to serve on the RMT, nominations are now open. It is a rewarding experience and you learn a lot about the organization and helping further the organization for all the Australian members.

Regional Management Team Elections

We want you!

You have until August 15 to apply!

There are many opportunities to enrich your Sweet Adelines experience...

One way is to be part of the Regional Management Team.

Right now we are accepting applications for four important RMT positions for the 2018–2020 (two year) term:

- Team Coordinator – Regional appointment
- Education Coordinator – International appointment
- Membership Coordinator – Member vote
- Communications Coordinator – Regional appointment

As Sweet Adelines, we know all about competition! So let's carry that spirit through and have our RMT Elections filled with eager applicants, champing at the bit to get appointed! Who do you know in your chorus (or CAL) who would be terrific in one of these roles? Ask around! Talk to the RMT Coordinators – they won't mind! For more information email Sue Gilkes: communications@sweetadelines.org.au!

**Applications
close 11.59pm AEST,
Tues. August 15, 2017
Go to
sweetadelines.org.au
and follow the links**



Want to apply for an RMT position? Just go to the Sweet Adelines Australia website and click on the link. There you'll find position descriptions, information about the RMT, a letter of invitation and the application form.

#weareSweetAdelines

MEMBERSHIP DRIVE 2017

Start Date – 9 August

End Date – 13 September

Graduation – 17 September (details TBA – CKC members to perform)



Workshop Songs – Brave and Under the Southern Skies

For the first couple of nights we are looking for volunteers who can help with the following:

- First & 2nd night directions – see Alison Anderson who is coordinating
- be at chorus early to meet and greet those who arrive early before rehearsal.

Attached is a copy of the weekly plan, and also the CKC information sheet new members will be receiving. Please read this as it will help you answer any questions potential new members may have about CKC.

We are also asking that all members wear their name badges during the 6 week workshop.

MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?

If so please email absence@circularkeys.org

Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

Current & Upcoming Member Leave

- Mary Owen – 26/7/17 to 2/8/17
- Kaye Kendall 31/05/17 – 23/08/17
- Alison Anderson 06/06/17 – 26/07/17
- Barb Morris 08/07/17 – 02/08/17
- Jesusa Helaratne 02/08/17 to 30/08/17
- Linda Vitali-Alchin 19/07/17 to 26/07/17
- Liz Vrhovsek 26/07/17 – 23/08/17
- Verne Mantova 23/08/17 – 18/10/17
- Betty Fuller 23/08/17 – 20/09/17
- Cheryl Wolfenden 06/09/17 – 04/10/17
- Cheryl Benson 12/10/17 – 02/11/17
- Anne Harris 18/10/17 to 22/11/17

SUPPER ROSTER

26. July	DEB P, CAROL, JENNY D, VERNE M, CATHY (cake)	VERNE & CATHY
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SUGGESTION BOX

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

UPCOMING BIRTHDAYS

Mary Owen Jun 25

Cheryl Wolfenden Jul 08

Inese Kamenyitzky Jul 21

Diane Jenkins Jul 25

Debbie Proctor Jul 27

CKC COMMITTEES 2017

Membership Team

- **Jen Senior**
- Pippa Anderson
- Rachael Moessis
- Alison Anderson
- Marea Witt
- Liz Perry
- Barb Morris
- Anne Harris
- Vicki Dwyer
- Diane Jenkins

Finance

- **Deborah Martin**
- Mary Own
- Cheryl Wolfenden

Marketing/Public Relations

- **Kate Hawkins**
- Kaitlyn Dwyer
- Judith Bourne
- Sharon Sullivan
- Madee Di Vito
- Jess Helaratne
- Lissa Lao

Hospitality

- **Inese Kamenyitzky (chair)**
- Yasi Wickremasinghe
- Verne Mantova
- Jenny Do Rozario
- Cathy Sugar
- Anne Harris
- Susan Kelly
- Alison Anderson

Historian – Liz Perry (Pippa assist)

Fund Raising

- **Karen Totaro (chair)**
- Ann Keating
- Cheryl Benson
- Mary Owen
- Sue Gray
- Judith Bourne
- Liz Vrhovsek
- Barb Morris
- Alison Anderson

Social

- **Cheryl Benson (chair)**
- Liz Perry
- Inese Kamenyitzky
- Barb Morris
- Kate Hawkins
- Alison Anderson
- Diane Jenkins

Costume

- **Karen Tucker (chair)**
- Linda Vitali-Alchin
- Debbie Proctor
- Heather Will
- Susan Kelly
- Vicki Dwyer

Props

- **Carol Lutz (chair)**
- Karen Tucker
- Verne Mantova
- Sue Gray
- Inese Kamenyitzky
- Doris Ward
- Kaitlyn Dwyer

DIARY DATES

2017	
July 27	Management Team Meeting
August 9	New Membership Drive – 1 st night (6 week program)
August 11	Music Team Meeting
August 16	Section Practices - Crestwood Community Centre
August 24	Management Team Meeting
September 27	Rehearsal at Epping Creative Centre
September 17	Graduation Performance Membership drive – Ron Dyer Centre Details TBA
October 15	Trivia Night – St Josephs
November 1	REF Visit – Lea Baker
November 5	Coaching – Judy Pozsgay
December 15	Bunnings BBQ – Castle Hill
2018	
February 23, 24, 25	Coaching – Lynda Keever
March 23 & 24	Coaching – Molly Huffman
May 5 & 6	Coaching Workshop – Lynne Smith
June 27	Coaching – Lori Lyford
October	SAI International – St Louis

What Colour is Your Brain?

Sweet Adelines International
CPR – Choosing Personal Responsibility
Renée Porzel

2012 A Cappella Harmony Academy
Handout 3
Page 1

Yellow Brain

I See Myself As: Dependable, punctual and responsible
I Am Naturally: Respectful and concerned
My Attitude Is: Strong sense of right and wrong
My Priorities Are: Organization and accountability
In My Personal Relationships I Am: Practical and serious
Others May See Me As: Predictable, inflexible and controlling
I Deal With Change By: Developing a plan to implement change
My Stress Factor Is: Dealing with disorganization and being out of control
When I'm Frustrated: I can become anxious and worry

Blue Brain

I See Myself As: Helpful, creative and communicative
I Am Naturally: Affectionate, flexible and nurturing
My Attitude Is: Enthusiastic and compassionate
My Priorities Are: Harmony and hugs
In My Personal Relationships I Am: Thoughtful and romantic
Others May See Me As: Overly emotional, talkative and naive
I Deal With Change By: Asking myself how the change would feel
My Stress Factor Is: Lack of cooperation
When I'm Frustrated: I can become depressed and passive resistant

Green Brain

I See Myself As: Logical, intelligent and composed
I Am Naturally: A nonconformist and visionary
My Attitude Is: Be self-sufficient and fair
My Priorities Are: Independence and privacy
In My Personal Relationships I Am: Sensitive, but uneasy with emotions
Others May See Me As: Factual, insensitive and intimidating
I Deal With Change By: I take time to process my thoughts
My Stress Factors Are: Coping with incompetency and intrusions when I am concentrating
When I'm Frustrated: I withdraw and can become indecisive

Orange Brain

I See Myself As: Dynamic, generous and spontaneous
I Am Naturally: A negotiator and troubleshooter
My Attitude Is: Enthusiastic and courageous
My Priorities Are: Freedom and fun
In My Personal Relationships I Am: Energetic
Others May See Me As: Disorganized, resistant, and irresponsible
I Deal With Change By: Embracing and enjoying new opportunities
My Stress Factor Is: Someone else's rules or directions
When I'm Frustrated: I "drop out" physically or mentally

"What Color Is Your Brain?" by Sheila N. Glazov

CIRCULAR KEYS CHORUS
Membership Drive August 2017

Week One – 9 Aug	Set-up Time	Where	Who	Need
Welcome Team	7.00pm	Stationed: <ul style="list-style-type: none"> • St Joseph's gates • Top of drive way directing to car park • Car park leading to back door • Once inside, maybe have a group wait and then have one or two "escorts" who can take them around to the rehearsal room 	Alison Anderson	Wearing CKC shirts
Registration Desk	7.00pm	Pacifica Room	Jen & Deborah Management Team	<ul style="list-style-type: none"> - Trestle table - Business Cards - List of participants - Pens - Name tags & blank spares - Small float if there are people who pay on the night - Star stickers for voice parts <p>Workshop Folder which includes:</p> <ul style="list-style-type: none"> • Course Notes • Info about vision, barbershop music, education program, competition etc. <p>- folders (Kate to source) will be made up for all registered participants and spares for walk-ins</p> <p>Provide directions to toilets, invite early arrivals to have a cup of tea and wait in lounge.</p> <p>Members to engage new people.</p>
Rehearsal	7.30pm	Pacifica Room	Vicki	Vocal lesson 1 Voicing into sections 12 steps to learning music
Week 2 – 16 Aug	7.00pm	Crestwood Community Centre	Alison & volunteers Jen & Deborah	Volunteers to help with directions per week one. Registration Desk
	7.30pm	Rehearsal	Vicki	Vocal lesson 2 Section Work introduction

Week 3 – 23 Aug	7.30pm	Pacifica Room	Vicki Diane	Vocal lesson 3 Orientation session – 20 min <ul style="list-style-type: none"> - Chorus Values and Guiding Principals - Chorus history and goals
Week 4 – 30 Aug	7.30pm	Pacifica Room	Vicki Vicki Heather	Vocal lesson 4 Orientation session – 25 min <ul style="list-style-type: none"> - Audition and application process - Choreo, costuming & makeup – Showmanship requirement
Week 5 – 6 Sept	7.30pm	Pacifica Room	Vicki Deborah Diane Jen Senior	Vocal lesson 5 Orientation session – 20 min <ul style="list-style-type: none"> - Financial and time requirements - Chorus administration - Chorus standing rules - Membership expectations
Week 6 – 13 Sept	7.30pm	Pacifica Room	Vicki Kate Diane Vicki	Vocal lesson 6 Orientation session <ul style="list-style-type: none"> - The regional and international organisation - Calendar of key events for the coming year - Invitation to return and audition
Performance Sun 17 September	TBA	Ron Dyer Centre Costume – Own black shirt and pants with CKC glitter transfer.		



INFORMATION FOR PROSPECTIVE MEMBERS

July 2017

For more information about Circular Keys Chorus please visit our website at www.circularkeys.org

The Chorus:

- Previous Regional Champion Chorus (2011)
- 2017 Regional winners 'Small Chorus'
- 49 members
- An incorporated organisation governed by Standing Rules and By-Laws, under the leadership of the Chorus Director, the Music Staff and an elected Management Team
- Part of an international organisation - Sweet Adelines International – which has members over 5 continents and has over 500 choruses and 1,200 quartets
- Directed by Vicki Dwyer (Master Director)

Rehearsal, Performances and Other Commitments

- Rehearsals every Wednesday night 7.30-10:00 pm (with several weeks' break over Christmas and New Year); additional rehearsals are required before conventions and major shows
- At least one annual residential weekend retreat with an international coach, usually around February
- Attendance at Regional Convention in an Australian capital city for one weekend in May, two years out of three
- Participation in an (usually) annual Show usually around October/November
- Participation in paid and unpaid performances throughout the year, with the biggest commitment during the Christmas period
- Additional meetings and responsibilities if you choose to become involved in Chorus Administration or Musical Leadership through involvement in the Music Team or Management Team or sub-committees. Circular Keys Chorus encourages all its members to become involved in some way.

Audition Process

- In order to become a full chorus member you will need to pass an audition and meet chorus requirements – see below
- The audition process involves two stages:
 - First, learning two songs sung by Sweet Adelines members worldwide - *Harmonise the World* and *How We Sang* – over a period of about six weeks. You will need to attend four out of six rehearsals before your audition. You will then sing your voice part in a quartet to the Music Team to demonstrate that you have learnt the words and notes and can hold your part.
 - Secondly, a 3 month probation in which a 'riser recording' of the two current competition songs will also be required within the next six week period – these should be submitted to your Section Leader who will discuss your recordings with the Director.

Costs

- All members (prospective, probationary or full members) pay \$50 per month (\$25 per month for youth members) which is due on the first Wednesday of each month. There is no cost for your first visit.
- Membership of Sweet Adelines International is \$100 (USD) per annum and membership of the Southern Cross Region (Region 34) is \$67 per annum. The first year's International and Regional membership dues are payable at the time a new member joins (approximately \$200 AUD); for subsequent years the International and Regional dues are paid from each member's escrow account which accrues from the monthly chorus fees.

Responsibilities

- Perform in competitions, performances and shows in which the Chorus participates
- Regular and prompt attendance at rehearsals
- Learn words, music and choreography to all songs promptly and accurately
- Give attention to the Director at rehearsals and performances
- Participate in fund-raising activities wherever possible
- Arrive at performances well-rehearsed and in correct costume and appropriate make-up.

A large, stylized cursive word "Sing" written in a dark blue ink. The lettering is fluid and elegant, with a long, sweeping tail on the final 'g' that loops back under the word.