

# *Secret Chorus Business*

Circular Keys Chorus are creative musicians who inspire with heart, soul and musical excellence.  
We dare to be different!

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## **CKC COMMITTEES 2016**

Thank you for those who have volunteered to act on one of our committees.  
Our chairs for 2016 are:

- Finance chair – Deborah Martin
- Membership chair – Lyn Howells
- Public relations chair – Sharon Sullivan
- Historian – Liz Perry-Windhorst
- Hospitality Chair – Inese Kamenyitsky
- Fundraising chair – Karen Totaro
- Social Chair – Cheryl Benson
- Wardrobe/Costume Chair – Karen Tucker
- Makeup chair – Kaitlyn Dwyer
- Web team chair – Deborah Martin

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## **CKC VERY BIG SUPPER – Wednesday 22 June**

Thank you for supporting CKC's VERY BIG SUPPER



Can you make this evening the one you stay for a while to have supper?  
Supporting this cause is about gathering with friends, sharing and giving. We are so good at that. Please bring a small plate of food to share if you can. On the night you might like to bring your prettiest tea cup, the craziest tea cosy and/or some tea related memorabilia from Grannies day. Is there a song about supper or taking tea? Bring that too!

Every donation counts. You can donate now by following the link below. If you can send the link to family and friends to also join the cause, imagine how much we could donate? On the night, please wear your purple/pink polo shirt, we will take some photographs for Do-Something-Day and send it in.

If you can't make it, you can still help by making a tax-deductible donation online to my fundraising page right now

<http://nsw.cancercouncilfundraising.org.au/CircularKeysChorus1>.

Remember to wear your chorus polo.

## STYLE IT BLACK

It's not Friday the 13<sup>th</sup> it's Wednesday the 13<sup>th</sup> of July

Start thinking about your "Style" and come to chorus ready to showcase your personality.

Where something black, and be prepared for photographs to be taken!



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## BRING A FRIEND

The month of July is "Bring a Friend"

If you know of a friend, family member, or colleague who loves to sing bring them along on Wednesday night.

Happiness is singing with your friends.



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## CKC VIDEOING

Lissa Lao is working on a project to document CKC in video format. From this week Lissa will start videoing the chorus during warmups, rehearsal, breakouts, supper, performances, events, etc. This is an ongoing project so videoing will occur on and off for a number of weeks.

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## CKC CONCERT 2016

Independent Theatre – North Sydney    17 September 2016

Please mark your attendance on Groupanizer:  
<http://circularkeys.org/node/9896/attendance>

### Songs

- |                                 |                                  |
|---------------------------------|----------------------------------|
| 1. Don't Know Why               | 7. Skyfall                       |
| 2. MLK                          | 8. Rolling In The Deep           |
| 3. And So To Sleep Again        | 9. The Climb                     |
| 4. Let There Be Peace On Earth  | 10. It's A Pity To Say Goodnight |
| 5. Everything                   | 11. When The Midnight Choo Choo  |
| 6. I Gotta Feeling-Just The Way | Leaves For Alabam                |
| You Are-Firework                | 12. What Kind Of Fool Am I       |

All songs need to have new risers done on them the exception is the 2 contest songs if you sang at competition. If you have passed any of the above in the last month they do not need to be resubmitted. Any questions please see your Section Leader.

## **COACHING – 10 July 2016**

### **Gail Jencik, Director Coastline Show Chorus**

Coaching with Gail will be all day on Sunday 10 July. Please bring your own lunch and something to share for morning tea.

Please mark your attendance on Groupanizer  
<http://circularkeys.org/node/10354/attendance>

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## **STAR OF THE WEEK**



**\*\*Congratulations to Linda Basic and Cathy Sugar\*\***

Who is a Star! It may be that member you know who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus, who has tried extra hard. There are many other attributes you will think of which will be appropriate.

### **To nominate a member: PROCESS CHANGE**

Please email Jen Senior ([jasenior@hotmail.com](mailto:jasenior@hotmail.com)) with the member's name and short description as to why you would like to nominate that person.

If there is more than one each week, the nomination will be held over for another week.

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## **FUNDRAISING**

### **Blue Illusion**

When: June 24, 2016

Time: 11am to 3pm

Where: Castle Street Shop 447, Castle Towers Shopping Centre



### **Trivia Night – Christmas in July**

When: July 2, 2016

Time: 7pm

Cost: \$15 per person

Where St Joseph's

Get a team together, sharpen your wits and come along for an "election-free" night of fun, laughter and lots of prizes! Wear your Christmas hats & jumpers and decorate your table – best one wins a prize!

We would also like each one of you to contribute either a bottle of wine or a box/bag/bar of chocolate for us to use as prizes. It would be appreciated if you could bring these in over the next two weeks.

Please see Lyn to organise your table and purchase your tickets.

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### **Bunnings Sausage Sizzle**

When: Sunday 17 July

Time: 8am to 4pm

Where: Bunnings Castle Hill, Victoria Avenue

Please see or email Liz Vrhovsek with your preferred time slot, shifts are 2 hours.

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### **CONVENTION – PERTH 2017**

A Chorus majority voted to attend competition in 2017.

To assist with your preparation please consider your accommodation options asap. The Adina CBD and Parmelia Hilton Perth are the chorus preferred hotels however if you decide on booking somewhere else that is ok. A list will be put out at chorus so people can put down the hotel they are staying at and who they are sharing with.

It has been decided that members arriving on Thursday 18 May 2017 is fine.

Please mark your attendance on Groupanizer

<http://circularkeys.org/node/10326/attendance>

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### **RISER ETIQUETTE**

As we begin preparation for concerts, performances, new member drive and competition, it is timely to remember riser etiquette during rehearsals.

#### **Honour thy Director She knows what she's doing**

Believe that your Director knows what she's doing and restrain yourself from offering advice on how to run the chorus (or any other topic) while standing on the risers.

#### **Ten second rule**

If the Director has not addressed the chorus within ten seconds, then you can talk quietly with your riser neighbour until the Director resumes.

#### **Listen, don't correct**

Often when there's a pause, chorus members try to correct their mistakes or those of their neighbours. Although this may seem important, RESIST. You will miss important comments from the Director that affect everyone in the chorus. Bear in mind that the Director fixes all the problems eventually.

#### **Listen, don't sing along**

When the Director is demonstrating how to sing a particular passage, listen. Do not sing with her. She's usually doing that to demonstrate micro-differences in pitch, nuances of vocal quality, or in some cases, notes or words. If you sing with her, you keep yourself and everyone else from hearing her, and instead, you become the example. That keeps us all from learning from the expert

#### **Listen, don't distract**

When the Director is speaking to the chorus, listen. Don't pass the time singing or reviewing your part. It makes it difficult for all of us to pay her proper attention and to learn, because we're instead paying at least some attention to you.

**Listen, don't sing**

When the Director is working with another section or sections, listen. Don't sneak-sing your part with them (unless she asks you to). You may think no one will notice, but it's guaranteed the Director will notice, and be distracted by it.

**Listen to the pitch, don't hum**

When the pitch pipe is sounding, listen. Don't hum the pitch. It keeps you and everyone else from hearing the pitch accurately.

**Wait to be invited**

Plan to arrive on time; but if you arrive late, or step down from the risers and are returning, simply stand on the side and wait until invited by the Director to take your place. Don't stop to do anything else on the way.

**Don't cross the Director**

If you need to step down for any reason, stay on the risers until there's a break in the singing, then step down and leave quietly. If you need to cross to the other side of the risers, walk behind the risers if possible or walk behind the Director instead. Under no circumstances should you ever cross in front of the Director while getting on the risers.

**Wait your turn**

If the Director is debriefing with Assistant Directors after rehearsal, wait until they have finished before talking to them.

**Watch**

Watch the Director at all times.

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**SUPPER ROSTER**

DATE	NAMES	HOSPITALITY TEAM
22 JUNE	KAREN TUCKER, LESLEY R, DORIS, ALISON	ALISON & CATHY
29 JUNE	MARY O, LIZ VAN M, JEN S, CATHY (Cake)	YASI & INESE

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**SUGGESTION BOX**

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

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**UPCOMING BIRTHDAYS**

Mary Owen	June 25
Cheryl Wolfenden	July 08
Inese Kamenyitzky	Jul 21
Diane Jenkins	Jul 25
Debbie Proctor	Jul 27

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**DIARY DATES**

<b>JUNE</b>	
Friday 24th	Blue Illusion Castle Hill, (Fundraiser). 11 - 2 p.m.
<b>JULY</b>	
Saturday 2	Trivia night at St Josephs. (Fundraiser) All welcome.
Saturday 9	Performance – Wedding, Greenwich
Sunday 10	Coaching – Gail Jencik
Fri. 15 - Sun 17	AHA , Auckland, NZ. (Acapella International Weekend)
Sunday 17	Bunnings Sausage sizzle: Castle Hill
<b>AUGUST</b>	
Wed. 10	Lynda Keever at rehearsal
Friday 12	Evening rehearsal with Lynda Keever
Saturday 13	All day coaching with Lynda Keever
Sunday 14	All day coaching with Lynda Keever
<b>SEPTEMBER</b>	
Saturday 17	Concert at Independent Theatre, North Sydney
Tuesday 20	Sing at Polio Conf. MCA, Circular Quay. (evening)

*Let's*  
  
*ing!*