

*Why are you a member of Circular Keys Chorus?*



The newly elected team can then appoint up to three other ladies to join the team. All chorus members are invited to submit applications for any position on the management team. A term of office for all positions on the Management Team (except the Chorus Director) is one year.

If you are interested, or you know of someone who is interested in a role on the Management Team please advise the Nominating Committee. Each applicant will be interviewed for the role by the committee from which a slate of candidates will be prepared.

The Nominating Committee are Susan Kelly, Anne Harris, Jenny McPhee and Diane Jenkins.

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## **DORIS WARD AWARD**

### **Nominations due by Friday 24 March.**

The Doris Ward Award was instigated in 2006 to recognise the work of CKC's founder and Director for six years, Doris Ward. The purpose of this award is to recognize, honour and thank a special member in our Chorus for her contributions to the chorus. A perpetual trophy is presented annually and the recipient of the award is our Sweet Adeline of the Year, recognised at Convention with a certificate.

Nominations are now invited from the chorus. Any current full chorus member is eligible for nomination with the exception of Doris Ward, Vicki Dwyer and the previous year's winner, Karen Tucker

The ideal candidate:

Serves CKC to the best of her ability without thought of personal gain  
*May* hold an elected position or other high profile but is not the previous year's winner, or Doris Ward, or the Music Director.

The candidate displays many or all of the following traits at chorus level:

- Has excellent attendance records at rehearsals, performances, fund raising and other chorus activities
- Willingly takes on responsibilities and generously donates her skills when required
- Can be depended upon to carry through tasks/projects to completion
- Shows keen interest in chorus affairs, respecting and supporting decisions made by chorus Management Team or Music Staff
- Believes in the importance of her personal marketing responsibility to present her chorus, the region and Sweet Adelines International in the best positive way to the general public.

Please email your nominations including a paragraph or two with the reason why you are nominating a person to Diane Jenkins – [dianej@sgi.com](mailto:dianej@sgi.com)

A full list of nominees and their attributes will be published to members in time for voting on Wednesday March 29.

Previous winners can be seen on the Chorus website at  
<http://circularkeys.org/node/371>

1 March 2017

## **TAPING PROGRAM - OH LOOK AT ME NOW**

Dear members,

Record your part at home against the "music team" recording.

You are encouraged to USE THE MUSIC so you can follow the lyrics, breath plan, any notation that you need a reminder for.

You are encouraged to SPLIT THE SONG INTO PAGES instead of trying to record a flawless version of the whole thing (unless you happen to be a savant).

We only want your final recordings that you are happy with rather than repeat attempts of the same thing.

You need to listen to your recordings. If you are unhappy with a section of it, re-record that bit until you are happy and then only send the 'final most happy' version!!

You are encouraged to write your own summary, including what you feel you are doing well and the areas that you know are "a work in progress".

We would like to see how you are tracking with your learning of this song, therefore, we would like your recorded feedback before Linda Keever's coaching weekend (prior to 15/3). Please understand that in order to help you learn efficiently, it is better to check in with your progress rather than wait until later when mistakes may have been cemented into place.

If you are unsure of what to do, please check in with your section leader:-

Leads - Rachael Moessis  
Baritones - Kaitlyn Dwyer  
Basses - Jenny DoRozario  
Tenors - Cheryl Benson

If you are uploading to the website, please email that information to your section leader so she is aware to go and find it.

Happy learning,  
Vicki xx

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## **COACH HOSTING ASSISTANCE – Lynda Keever**

Lynda Keever arrives on Wednesday 15 March and departs Monday 20<sup>th</sup>.

Karen Totaro can host Lynda from Wednesday through to Friday. We need someone who can host Lynda on the Saturday and Sunday night.

Hosting is a rewarding experience and gives you an opportunity to know our coaches on a more personal level. If you feel you are able to assist email Diane Jenkins – [dianej@sgi.com](mailto:dianej@sgi.com)

## MARCH COACHING WEEKEND

Friday – 7.30 – 10pm

Saturday – 9.00 am to 8.00 pm

Sunday – 9.00 am to 4.00pm

Dinner Saturday night will be pizza or bring your own. If you would like pizza members will be asked to put their name on a list and contribute \$10. Dinner will be early so not to make it a late night.

**Cheryl Benson** will be taking names and collecting money from those who want to have pizza.

## CONVENTION PERTH 2017

Convention Registration is now **OPEN!**

All competitors who are attending Perth need to register themselves at the following link. Optional items can be ordered at the same time.

<http://www.cvent.com/events/sweet-adelines-convention-2017/event-summary-84e45ea9be904f649da8e1efc2d826fc.aspx>

The Early Bird Price ends on the 10<sup>th</sup> of March 2017.

<b>1. Region 34 SAI Member</b>	
AUD \$ 275.00	
<b>Early Bird Price</b>	<b>If Registered By</b>
AUD \$ 240.00	Friday, March 10, 2017
<b>2. Youth (25 years &amp; under) Member</b>	
AUD \$ 140.00	
<b>Early Bird Price</b>	<b>If Registered By</b>
AUD \$ 120.00	Friday, March 10, 2017
<b>3. Prospective Chorus Member</b>	
AUD \$ 275.00	
<b>Early Bird Price</b>	<b>If Registered By</b>
AUD \$ 240.00	Friday, March 10, 2017

## STAR OF THE WEEK

**Congratulations: Liz Perry**



Thanks go to Liz for all the help she has provided the chorus in hosting our coaches and opening her home for meetings and other activities over the years.

Who is a Star! It may be that member you know who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus, who has tried extra hard. There are many other attributes you will think of which will be appropriate.

#### To nominate a member:

Please email Jen Senior ([jasenior@hotmail.com](mailto:jasenior@hotmail.com)) with the member's name and short description as to why you would like to nominate that person.

## MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?

If so please email [absence@circularkeys.org](mailto:absence@circularkeys.org)

Using this email address ensures the Musial Director, Membership and the Music Team are all notified at the same time.

#### Current & Upcoming Member Leave

- Linda Bacic – 1 February to 29 March
- Sue Gray – 1 to 8 March
- Stephanie Wallbank – 1 March to 5 April
- Karen Totaro – 10 May to 14 June
- Alison Anderson – 6 June to 26 July

## SUPPER ROSTER

DATE	NAMES	HOSP. TEAM
1.March	LISSA L, DEBBIE P, DEBORAH M, ANNE H	ANNE H & CATHY
8. Mar	FRANCES G, MAREA W, JENNY DO, VERNE M	VERNE & INESE
15. Mar	KAYE K, SUE GRAY, CATHERINE B, VIOLETA O	KAYE & CATHY
SAT 18. Mar	LEADS & BARIS	INESE & TEAM
SUN 19. Mar	BASSES & TENORS	CATHY & TEAM
22. Mar	MARY O, ALISON A, ANNE H, VIRGINIA H	ALISON & INESE
29. Mar	RINA P, KAREN TOTARO, YASI W, INESE (cake)	YASI & CATHY

## SUGGESTION BOX

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

## UPCOMING BIRTHDAYS

Kate Hawkins	Mar 26
Doris Ward	Mar 29
Kaitlyn Dwyer	Apr 04
Cheryl Benson	Apr 07

## **DIARY DATES**

<b>2017</b>	
March 9	Management Team Meeting
March 15	Coaching - Lynda Keever
March 17-19	Coaching Workshop – Lynda Keever
March 22	CKC Annual General Meeting
April 5	Coaching – Lynne Smith
April 7	World Voice Day – Performance – Castle Hill RSL (evening)
April 9	Fundraising - Bunnings BBQ – Castle Hill
April 12	Rehearsal at Epping Creative Centre (St Jospeh's not available)
April 29	Contest Workshop
May 10	Open Night – family and friends
May 16	Rehearsal (Tuesday night)
May 18-21	Convention – Perth
July 7 – 9	Coaching Workshop – Gail Jencik
July 16	Fundraising - Bunnings BBQ – Castle Hill
August 16	Section Practices various venues (St Joseph's not available)
September 27	Rehearsal at Epping Creative Centre (St Jospeh's not available)

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## **EDUCATION CORNER**

Interval Website

<http://www.madelinesalocks.com/MusicalIntervalsTutor/index.html>

### **Apps for Interval Ear Training**

**RelativePitchLite** – A free app for interval ear training on iPhone and iPad

If you'd like to learn interval training but you aren't sure you're ready to progress all the way through RelativePitch, try this free Lite version for beginners.

<https://www.musical-u.com/apps/relativepitchlite/>

1 March 2017

**Interval Recognition-Ear Train** – A free app for android

Ear training for intervals, clusters (harmonic), phrases, modes / scales, tuning and perfect pitch. High quality sampled piano plus midi sounds. Listen feature to compare the question to all possible responses in order to find and understand the right answer. Helps to associate intervals with common melodies to make them easier to learn and remember.

<http://appcrawlr.com/android/interval-recognition>