

# *Secret Chorus Business*

Circular Keys Chorus are creative musicians who inspire with heart, soul and musical excellence.  
We dare to be different!

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## **COACHING – LYNDA KEEVER**

Traveling, coaching, teaching, singing, performing and making friends. That's Lynda's definition of a perfect life, and that's what she's having right now. She's turned her years of early musicianship (including church choirs, community musicals, playing in bands and performing), together with her barbershop, into an interesting, exciting livelihood. Formerly a lawyer, Lynda managed to cut the ties to corporate America and now does music for a living.



Lynda is the lead of the 2008 Sweet Adeline International Champion Quartet, Four Bettys and a former member of Melodeers Chorus (having won 5 of the 7 gold medals with the chorus). She's a Certified Music Judge, a member of the International Faculty, and a Master Director.

Her mission: To help singers find joy in their music and grow to reach their goals.

Lynda will be working with the chorus on

- Wednesday – 15 March
- Friday – 17 March
- Saturday – 18 March
- Sunday – 19 March

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## **ANNUAL GENERAL MEETING**

**Change of Date** - The AGM will be held on Wednesday 29 March 2017

All positions will be declared vacant and we will be seeking nominations for all of the management team positions

- Team Co-coordinator
- Finance Manager
- Secretary
- Membership Chair
- Public Relations Co-coordinator
- Performance Co-coordinator

The newly elected team can then appoint up to three other ladies to join the team. All chorus members are invited to submit applications for any position on the management team. A term of office for all positions on the Management Team (except the Chorus Director) is one year.

If you are interested, or you know of someone who is interested in a role on the Management Team please advise the Nominating Committee. Each applicant will be interviewed for the role by the committee from which a slate of candidates will be prepared.

The Nominating Committee are Susan Kelly, Anne Harris, Jenny McPhee and Diane Jenkins.

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## **DORIS WARD AWARD**

### **Nominations due by Friday 24 March.**

The Doris Ward Award was instigated in 2006 to recognise the work of CKC's founder and Director for six years, Doris Ward. The purpose of this award is to recognize, honour and thank a special member in our Chorus for her contributions to the chorus. A perpetual trophy is presented annually and the recipient of the award is our Sweet Adeline of the Year, recognised at Convention with a certificate.

Nominations are now invited from the chorus. Any current full chorus member is eligible for nomination with the exception of Doris Ward, Vicki Dwyer and the previous year's winner, Karen Tucker

The ideal candidate:

Serves CKC to the best of her ability without thought of personal gain  
May hold an elected position or other high profile but is not the previous year's winner, or Doris Ward, or the Music Director.

The candidate displays many or all of the following traits at chorus level:

- Has excellent attendance records at rehearsals, performances, fund raising and other chorus activities
- Willingly takes on responsibilities and generously donates her skills when required
- Can be depended upon to carry through tasks/projects to completion
- Shows keen interest in chorus affairs, respecting and supporting decisions made by chorus Management Team or Music Staff
- Believes in the importance of her personal marketing responsibility to present her chorus, the region and Sweet Adelines International in the best positive way to the general public.

Please email your nominations including a paragraph or two with the reason why you are nominating a person to Diane Jenkins – [dianej@sgi.com](mailto:dianej@sgi.com)

A full list of nominees and their attributes will be published to members in time for voting on Wednesday March 29.

Previous winners can be seen on the Chorus website at  
<http://circularkeys.org/node/371>

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## CKC COMMITTEES 2017

Soon you will have the opportunity to volunteer on one of our many committees. So start thinking about where you believe you can help our chorus and bring your enthusiasm and team work.

Committees to consider are:

- |                    |                      |            |
|--------------------|----------------------|------------|
| • Finance          | • Music Librarian    | • Wardrobe |
| • Membership       | • Fund Raising       | • Costume  |
| • Public Relations | • Social             | • Makeup   |
| • Historian        | • Resource Librarian | • Web Team |
| • Hospitality      |                      |            |

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## VISUAL PLAN - OH LOOK AT ME NOW

Chorus R – Full (+ 3&4 riser from stomp to end) -  
<https://vimeo.com/205736629/c504651186>

Chorus L – Full (+ 1&2 riser from stomp to end) -  
<https://vimeo.com/205732950/7fc98c3b4d>

Chorus R – partial (1&2 riser from stomp to end) -  
<https://vimeo.com/205737997/2c71a5118d>

Chorus L – partial (3&4 riser from stomp to end) -  
<https://vimeo.com/205737608/c9fbefa14>

Chorus – partial (Centre Bass wedge from Bar 48 to end) -  
<https://vimeo.com/205738384/d0d5fb1102>

If you are on the right side, on the 1st/2nd riser, look at “Chorus R – Full (+ 3&4 riser from stomp to end)” up until the stomp. Then watch “Chorus R – partial (1&2 riser from stomp to end)” for the rest, as you will have slightly different timing/moves for the stomp and the last move.

Same applies for if you are on the left side on the 3rd/4th riser or if you are in the centre/bass wedge. Watch the full version of the side you are on, up until the stomp/Bar 48.

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## TAPING PROGRAM - OH LOOK AT ME NOW

Dear members,

Record your part at home against the "music team" recording.

You are encouraged to USE THE MUSIC so you can follow the lyrics, breath plan, any notation that you need a reminder for.

8 March 2017

You are encouraged to SPLIT THE SONG INTO PAGES instead of trying to record a flawless version of the whole thing (unless you happen to be a savant).

We only want your final recordings that you are happy with rather than repeat attempts of the same thing.

You need to listen to your recordings. If you are unhappy with a section of it, re-record that bit until you are happy and then only send the 'final most happy' version!!

You are encouraged to write your own summary, including what you feel you are doing well and the areas that you know are "a work in progress".

We would like to see how you are tracking with your learning of this song, therefore, we would like your recorded feedback before Linda Keever's coaching weekend (prior to 15/3). Please understand that in order to help you learn efficiently, it is better to check in with your progress rather than wait until later when mistakes may have been cemented into place.

If you are unsure of what to do, please check in with your section leader:-

Leads - Rachael Moessis  
Baritones - Kaitlyn Dwyer  
Basses - Jenny DoRozario  
Tenors - Cheryl Benson

If you are uploading to the website, please email that information to your section leader so she is aware to go and find it.

Happy learning, Vicki xx

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## MARCH COACHING WEEKEND

Friday – 7.30 – 10pm                      Saturday – 9.00 am to 8.00 pm  
Sunday – 9.00 am to 4.00pm

Dinner Saturday night will be pizza or bring your own. If you would like pizza members will be asked to put their name on a list and contribute \$10. Dinner will be early so not to make it a late night.

**Cheryl Benson** will be taking names and collecting money from those who want to have pizza.

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## CONVENTION PERTH 2017

**Registrations close on 7 April**

All competitors who are attending Perth need to register themselves at the following link. Optional items can be ordered at the same time.

<http://www.cvent.com/events/sweet-adelines-convention-2017/event-summary-84e45ea9be904f649da8e1efc2d826fc.aspx>

<b>1. Region 34 SAI Member</b>	
AUD \$ 275.00	
<b>2. Youth (25 years &amp; under) Member</b>	
AUD \$ 140.00	
<b>3. Prospective Chorus Member</b>	
AUD \$ 275.00	

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## STAR OF THE WEEK



### Congratulations: Heather Will

Our star this week goes to Heather Will for the wonderful work she has put in and time she's spent making all the videos for our choreography.

Who is a Star! It may be that member you know who has gone above and beyond, who has personally helped you, who has made a special difference or contribution to the Chorus, who has tried extra hard. There are many other attributes you will think of which will be appropriate.

#### To nominate a member:

Please email Jen Senior ([jasenior@hotmail.com](mailto:jasenior@hotmail.com)) with the member's name and short description as to why you would like to nominate that person.

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## MEMBER LEAVE

Are you planning on taking holidays or unable to attend rehearsal?

If so please email [absence@circularkeys.org](mailto:absence@circularkeys.org)

Using this email address ensures the Musical Director, Membership and the Music Team are all notified at the same time.

#### Current & Upcoming Member Leave

- Linda Bacic – 1 February to 29 March
  - Stephanie Wallbank – 1 March to 5 April
  - Karen Totaro – 10 May to 14 June
  - Alison Anderson – 6 June to 26 July
  - Kaye Kendall - 31 May to 23 August
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## SUPPER ROSTER

DATE	NAMES	HOSP. TEAM
15. Mar	KAYE K, SUE GRAY, CATHERINE B, VIOLETA O	KAYE & CATHY
<b>SAT 18. Mar</b>	<b>LEADS &amp; BARIS</b>	INESE & TEAM
<b>SUN 19. Mar</b>	<b>BASSES &amp; TENORS</b>	CATHY & TEAM
22. Mar	MARY O, ALISON A, ANNE H, VIRGINIA H	ALISON & INESE
29. Mar	RINA P, KAREN TOTARO, YASI W, INESE (cake)	YASI & CATHY

## SUGGESTION BOX

The Suggestion Box is kept on top of the microwave during rehearsal for you to place a note you would like management Team to address.

## UPCOMING BIRTHDAYS

Kate Hawkins	Mar 26
Doris Ward	Mar 29
Kaitlyn Dwyer	Apr 04
Cheryl Benson	Apr 07

## DIARY DATES

<b>2017</b>	
March 15	Coaching - Lynda Keever
March 17-19	Coaching Workshop – Lynda Keever
March 29	CKC Annual General Meeting
April 5	Coaching – Lynne Smith
April 7	World Voice Day – Performance Castle Hill RSL
April 9	Fundraising - Bunnings BBQ – Castle Hill
April 12	Rehearsal at Epping Creative Centre (St Joseph's not available)
April 29	Contest Workshop @ St Joseph's
May 10	Open Night – family and friends
May 16	Rehearsal (Tuesday night)
May 18-21	Convention – Perth
July 7 – 9	Coaching Workshop – Gail Jencik
July 16	Fundraising - Bunnings BBQ – Castle Hill
August 16	Section Practices various venues (St Joseph's not available)
September 27	Rehearsal at Epping Creative Centre (St Joseph's not available)



## Convention MC Opportunity

Region 34 is proudly cultivating an impressive talent pool of members who are our MCs at Convention. So once again we're inviting members with who are okay with public speaking and can combine with it a bit of pizzazz to apply to emcee one of the many sessions and events over the 2017 Convention weekend.

Please refer to the Convention booklet - page 9 - for further information

<http://www.sweetadelines.org.au/convention/Perth2017ConventionBooklet.pdf>

#lamSweetAdelines #lamagraphicdesigner #lamanartist #lamgoingtohaveago



Logo competition



# Design our next convention logo & theme!

## Hobart 2018

Calling all designing Sweet Addies  
You're invited to design our  
Hobart logo, complete with theme  
or slogan! Follow the instructions  
then send it to  
[marketing@sweetadelines.org.au](mailto:marketing@sweetadelines.org.au)

If you're an artist,  
you can paint or  
draw your colour  
logo, take a really  
clear photo of it &  
email it. If it wins,  
we will digitise it.

The Brief:  
We're searching for a bright, fun  
logo together with a theme/slogan.  
Must include "Hobart 2018".  
It needs to be in colour, created  
in Illustrator or similar (not  
Publisher), and able to be used for  
badges, banners, cards... everything!

It's your chance to  
uphold our proud  
tradition of  
gorgeous logos!!

1. Send us your logo concept as a high res jpg, png or eps or pdf.
2. Extra credit for logos provided in both stacked and inline versions.
3. Include a Hobart 2018 Convention theme or slogan!
4. Your entry **must** be your own design.
5. Entries close COB 20th March 2017.
6. Judges' decision is final.
7. Winner will receive a complimentary Convention registration
8. Have fun with this – we want you to shine!

T&Cs: The designer of the winning concept will be acknowledged in OzChords and on the Region 34 website and Facebook. By entering this competition, participants indicate that s/he will abide by the directions, and the terms and conditions, set out on this page. The winning design, theme and slogan will become the property of Sweet Adelines Australia to use, edit and not use, as deemed necessary.

Judges: Anna-Marie Shew; Kirsten Richardson; Sharon Cartwright; Kate Hawkins.

Prize of a Convention Registration can be applied either to the Perth 2017 or Hobart 2018 Conventions.

Prize is not redeemable for cash.

updated 23/1/17 to include hand-drawn/painted entries



SWEET ADELINES  
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