

Wednesday  
March 2 2016

*Circular Keys*  
chorus

# Secret Chorus Business

Circular Keys Chorus are creative musicians who inspire with heart, soul and musical excellence.  
We dare to be different!

## From the Music Director

Please note the Members only Blog "Rehearsal Review 24/2/16 on the website, posted 25/2/16.

Remember: different techniques towards a better sound; changes to breaths; the work we did on vowels; and much more.

Please review this thoroughly.

## From the Management Team

### **Trial of repositioning risers**

We will trial repositioning the risers for another 2 weeks. The risers will be reversed in order to assist those who are most affected by the vents in front of them. The risers will face the carpark (backs to the corridor). Please leave all bags in the corridor. Bring recording devices and whatever else you may need while singing into the room.

### **Chorus etiquette 2.**

#### **Your perfume gets up my nose:**

Wear only unscented products – hairspray, hand lotion, etc. Don't wear any perfume on rehearsal days. Do wear deodorant, though!

#### **Workers rule:**

Allow the team who put the risers up and put them away, and the team who set out supper, to do their job. This takes precedence over your desire for a nice cup of tea. Everyone should take part in these teams.

#### **Learn the music:**

Learn the music and be 'off paper' by the due date, so you don't slow everyone else down.

If you are still using the sheet music after the due date, stand at the side of the risers (you haven't earned your place yet!)

When there are changes to the music, record them during rehearsal and review them at home

#### **Learn the visual interpretation:**

Watch and listen when the visual plan is being taught. Don't interrupt with questions: trust that if you're doing it wrong, the Visual Team will tell you sooner or later. Don't ask fellow chorus members: this distracts them from paying attention, and there's no guarantee they know the answer.

When there are changes to the visual plan, record them during rehearsal (in whatever way works for you) and review them at home

#### **Supper is the time to share:**

Share your personal anecdotes at supper after rehearsal; don't take up valuable rehearsal time.

## *Supper*

*Kaye*

*Karen Tucker*

*Steph*

*Deborah*

## *Hospitality*

*Kaye &*

*Inese*

**From the Visual Team:**  
**EARLY REHEARSAL AT 7 P.M. THIS WEEK**

We are going to put the “story” for Choo Choo back for the coaching. It is currently a work in progress with moves from Judy, Lynne and Mo, so please be patient as we work through it.

**From the Costume committee**

If you received a new costume recently, please return it to Linda this Wed, 2nd March. There is an issue with fabric, and a change has to be made. They will be returned to you, so make sure your name is on it. If by some chance you won't be there on Wed, could you please arrange to send it with another member.

**Doris Ward Award**

The Doris Ward Award was instigated in 2006 to recognise the work of CKC's founder and Director for six years, Doris Ward. The purpose of this award is to recognise, honour and thank a special member in our Chorus for her contributions to the chorus. A perpetual trophy is presented annually and the recipient of the award is our Sweet Adeline of the Year, recognised at Convention with a certificate.

Nominations for this ‘quiet achiever’ are now invited from the chorus. Any current full chorus member is eligible for nomination with the exception of Doris Ward, Vicki Dwyer and the previous year's winner, Steph Wallbank who form the committee that chooses the winner.

Please send your nomination, in writing to the TC, Alison Anderson by March 16. Include your reason for nomination this person.

A full list of nominees and their attributes will then be published in time for voting on March 23.

Previous winners can be seen in Groupanizer/documents/awards to chorus members.

**SAA QUARTET DAY with Mo Field!**

Saturday March 5, at St Josephs.

Don't miss this opportunity to see Mo again and learn about the art of being in a quartet. Novice or experienced singers all welcome.

**Invite some friends and register through the SAA website.**

It's not too late!

**To Register click here** <http://www.cvent.com/d/jfqjq7>

**CKC small chorus, aka “The Bunch”**

Open to all full members of CKC who are available for small group sing-outs. Must be able to attend rehearsals during the day OR at night (before rehearsal) on designated days, and pass risers.

If you would like to sing more under instruction from our Assistant Director Steph and Doris Ward, then this is for you. The Bunch shares the fun and learning of smaller group singing and performs for diverse groups in the community. All welcome.



**11 weeks to go**

**Early bird registrations closes next week, Friday 11 March.**

All Members must Register individually at:

<http://www.cvent.com/d/6fq8r6>

Did you read the Wollongong Express from Diane? It's a great read and reminds us of many education tips from our coaches.

All Convention information including forms and timelines can be found in the **Convention Book** at the SAA website:

[www.sweetadelines.org.au/convention](http://www.sweetadelines.org.au/convention)

Please take the time to read through this to help answer any questions you may have about convention.

<i>March birthdays</i>	
<i>CKC - the big 20!</i>	<i>23rd</i>
Kate Hawkins	26th
Doris Ward	29th
<i>April birthdays</i>	
Kaitlyn Dwyer	4th
Cheryl Benson	7th

*Do what you love to do:*

*feel yourself being quietly drawn by the deeper pull of what you truly love.*

*Rumi*

## DIARY DATES

<b>MARCH</b>	
<b>Saturday 5</b>	SAA Quartet workshop at St Josephs
<b>Wednesday 23</b>	<b>CKC 20th birthday: supper party!</b>
Saturday 12	Full day workshop with Linda Keever Ron Dyer Centre. Nth Sydney
Sunday 13	Half day workshop continues at St Josephs
Saturday 19	<b>Bunnings sausage sizzle:</b>
Wednesday 23	Vote for Doris Ward Award recipient
<b>APRIL</b>	
Sunday 10	Performance, Blacktown Seniors. 1.30 p.m.
<b>Wednesday 27</b>	<b>AGM.</b> (reports in by 12th)
<b>Saturday 30</b>	<b>Workshop with Lea Baker (to May 1)</b>
<b>MAY</b>	
<b>Sunday 1st</b>	<b>Workshop with Lea Baker</b>
<b>Wednesdays 4-18</b>	Coaching for Convention. Details TBA
<b>Sat. - Sun. 14 - 15</b>	Proposed Skype/training/rehearsal time at St Josephs
<b>Fri. 20 - Sun. 22</b>	CONVENTION, Wollongong
<b>JULY 15-17</b>	AHA , Auckland, NZ. (Acapella International Weekend)
<b>Sunday 17</b>	<b>Bunnings Sausage sizzle</b>
<b>SEPTEMBER</b>	
<b>Saturday 17</b>	Concert at Independent Theatre
Tuesday 20	Sing at Polio Conf. MCA, Circular Quay. (evening)